

Media Screen Roundup August 2018

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by Learning on Screen at <http://bufvc.ac.uk/2018/09/13/media-screen-round-up-august-2018>

- Allen, Michael J. 2018. "The Pain Was Unbelievably Deep." *Diplomatic History* 42 (3): 423–27. <https://doi.org/10.1093/dh/dhy011> [Part of special section on "Watching The Vietnam War"]
- Andrzejewski, Adam, and Mateusz Salwa. 2018. "Law and TV Series." *Brill Research Perspectives in Art and Law* 2 (2): 1–74. <https://doi.org/10.1163/24684309-12340004>.
- Arnold, Gina, ed. 2017. *Music/Video: Histories, Aesthetics, Media*. New York: Bloomsbury Academic.
- Bergfelder, Tim, Lisa Shaw, and João Luiz Vieira, eds. 2017. *Stars and Stardom in Brazilian Cinema*. Berghahnfilm. New York: Berghahn.
- Briganti, Chiara, and Kathy Mezei, eds. 2018. *Living with Strangers: Bedsits and Boarding Houses in Modern English Life, Literature and Film*. Home. London : New York, NY: Bloomsbury Academic. Includes the chapters, Thieves in the House: Ealing Comedy and the Criminal Lodger by Michael Newton; and, Precarious Living in the Films of Ken Loach, by Luke Davies
- Brookes, Ian. 2017. *Film Noir: A Critical Introduction*. Bloomsbury Film Genres Series. New York, NY: Bloomsbury Academic.
- Buzzanco, Robert. 2018. "Don Draper Does Vietnam (a.k.a., Ken Burns Teaches the War in 10 Easy Lessons)." *Diplomatic History* 42 (3): 380–84. <https://doi.org/10.1093/dh/dhy018> [Part of special section on "Watching The Vietnam War"]
- Couret, Nilo. 2018. *Mock Classicism: Latin American Film Comedy, 1930-1960*. Oakland, California: University of California Press.
- Cullather, Nick. 2018. "Vietnam and Its Television Histories." *Diplomatic History* 42 (3): 377–79. <https://doi.org/10.1093/dh/dhy022> [Part of special section on "Watching The Vietnam War"]
- Cunningham, Douglas A., ed. 2017. *Alfred Hitchcock*. Critical Insights Film. Ipswich, Massachusetts : Amenia, NY: Salem Press.
- Deslandes, Karine, Fabrice Murlon, and Bruno Tribout. 2017. *Civil War and Narrative : Testimony, Historiography, Memory*. New York, NY: Springer Berlin Heidelberg. Includes the chapter, Civil Wars and Cinematic Narrative: The Case of Psychi Vathia (Deep Soul, Pantelis Voulgaris, 2009) by Eleftheria Rania Kosmidou
- Elkind, Jessica. 2018. "Scratching the Surface." *Diplomatic History* 42 (3): 411–15. <https://doi.org/10.1093/dh/dhy015> [Part of special section on "Watching The Vietnam War"]

- Ferriss, Suzanne. 2018. "Apple 'Porn': Design Videos as Seduction and Exploitation." *Class, Race and Corporate Power* 6 (1).
<http://digitalcommons.fiu.edu/classracecorporatepower/vol6/iss1/1>.
- Frackman, Kyle. 2018. "The East German Film *Coming Out* (1989) as Melancholic Reflection and Hopeful Projection." *German Life and Letters* 71 (4): 452–72.
<https://doi.org/10.1111/glal.12208>
- Gin Lum, Kathryn, and Paul Harvey, eds. 2018. *The Oxford Handbook of Religion and Race in American History*. Oxford Handbooks. New York, NY: Oxford University Press. Includes chapter, Race, Religion, and Documentary Film by Judith Weisenfeld
- Khiun, Liew Kai, and Stephen Teo, eds. 2017. *Singapore Cinema: New Perspectives*. Media, Culture and Social Change in Asia 50. London ; New York: Routledge.
- Longley, Kyle. 2018. "Incomplete, But an Opening." *Diplomatic History* 42 (3): 396–400.
<https://doi.org/10.1093/dh/dhy016> [Part of special section on "Watching The Vietnam War"]
- Louis, Anja. 2018. "Private Pain versus Public Shame: González Sinde's Female Lawyer in *La Suerte Dormida/Sleeping Luck* (2003)." *Law and Humanities* 12 (1): 17–41.
<https://doi.org/10.1080/17521483.2018.1447297>
- MacCabe, Colin. 2017. *Perpetual Carnival: Essays on Film and Literature*. New York: Oxford University Press.
- Macnab, Geoffrey, and David Puttnam. 2018. *Stairways to Heaven: Rebuilding the British Film Industry*. London: I.B. Tauris.
- Martini, Edwin A. 2018. "The Placebo Effect: Reflections on Ken Burns's and Lynn Novick's *The Vietnam War*." *Diplomatic History* 42 (3): 401–5. <https://doi.org/10.1093/dh/dhy013> [Part of special section on "Watching The Vietnam War"]
- Miranda, Lucas. 2018. "Beyond the Last Jedi – Uncompromising Hope in the Politics of Star Wars." *Class, Race and Corporate Power* 6 (1).
<http://digitalcommons.fiu.edu/classracecorporatepower/vol6/iss1/5>
- Norelli, Clare Nina. 2017. *Soundtrack from Twin Peaks*. New York: Bloomsbury Academic.
- Pâquet, Lili. "Literary Forensic Rhetoric: Maps, Emotional Assent, and Rhetorical Space in *Serial and Making a Murderer*." *Law and Humanities* 12 (1). 2018.
<https://www.tandfonline.com/doi/full/10.1080/17521483.2018.1457243>
- Phillips, Alan. 2018. *North Wales Cinemas - Past and Present*. Llanrwst : Gwasg Carreg Gwalch.
- Prall, Huw. 2018. *Passport to Fame: The Diana Dors Story*. Kibworth, Leicestershire: The Book Guild.

- Rubin, Rachel. 2018. *Creative Activism: Conversations on Music, Film, Literature, and Other Radical Arts*. New York: Bloomsbury Academic.
- Smith, Gary A. 2017. *Vampire Films of the 1970s: Dracula to Blacula and Every Fang Between*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Stur, Heather. 2018. "Fateful Misunderstandings about the Republic of Vietnam." *Diplomatic History* 42 (3): 390–95. <https://doi.org/10.1093/dh/dhy014> [Part of special section on "Watching The Vietnam War"]
- Sun, Hongmei. 2018. *Transforming Monkey: Adaptation and Representation of a Chinese Epic*. Seattle: University of Washington Press.
- Teo, Stephen. 2017. *Eastern Westerns: Film and Genre Outside and inside Hollywood*. Media, Culture and Social Change in Asia. London ; New York: Routledge.
- Thissen, Judith, and Clemens Zimmermann, eds. 2016. *Cinema beyond the City: Small-Town and Rural Film Culture in Europe*. A BFI Book Published by Palgrave. London: BFI.
- Thomson, Ruth. 2017. *Screen Stories : Lewes Goes to the Pictures*. Ringmer: Lewes History Group.
- Tran, Nu-Anh. 2018. "Add Vietnamese People and Stir?: A Reflection on Burns's and Novick's The Vietnam War and A Call for New Interpretations." *Diplomatic History* 42 (3): 406–10. <https://doi.org/10.1093/dh/dhy012> [Part of special section on "Watching The Vietnam War"]
- Tusan, Michelle. 2017. "Genocide, Famine And Refugees On Film: Humanitarianism And The First World War." *Past & Present* 237 (1): 197–235. <https://doi.org/10.1093/pastj/gtx036>
- Vuic, Kara Dixon. 2018. "Women and the Air-Conditioned Soldiers." *Diplomatic History* 42 (3): 385–89. <https://doi.org/10.1093/dh/dhy017> [Part of special section on "Watching The Vietnam War"]
- Weiner, Melissa F., and Antonio Carmona Báez, eds. 2018. *Smash the Pillars: Decoloniality and the Imaginary of Color in the Dutch Kingdom*. Lanham, Maryland: Lexington Books. Includes chapter, InterNational Anti-Racism Group vs. the Netherlands' Sesame Street, 21st Century Blackface, and Public Television by Gloria Holwerda-Williams.
- West, Tom L. 2017. *Before the Raid (1943)*. Peterborough: FastPrint Publishing. [Crown Film Unit, propaganda film]

Wilder, Lina Perkins, and Andrew Hiscock, eds. 2017. *The Routledge Handbook of Shakespeare and Memory*. Abingdon, Oxon ; New York, NY: Routledge, Taylor & Francis Group. Includes chapter, Shakespeare, Memory, Film and Performance by Sarah Hatchuel and Nathalie Vienne-Guerrin.

Wu, Judy. 2018. "What Makes a Good War Story? Absences of Empire, Race, and Gender in The Vietnam War." *Diplomatic History* 42 (3): 416–22. <https://doi.org/10.1093/dh/dhy010> [Part of special section on "Watching The Vietnam War"]