

## Media Screen Roundup June/July 2018

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by Learning on Screen at <http://bufvc.ac.uk/2018/08/06/media-screen-round-up-june-july-2018>

- Adams, Jonathan, and Cordelia Hess, eds. *The Medieval Roots of Antisemitism: Continuities and Discontinuities from the Middle Ages to the Present Day*. New York ; London: Routledge, 2018. Includes chapter, The Gospel According to Gibson: Medieval Passion Plays, a Mean-Spirited Nun, and What one Movie Can Tell Us about Jewish-Christian Relations at the Beginning of the Twenty-First Century by Jonathan Adams
- Bourke, Joanna, ed. *War and Art: A Visual History of Modern Conflict*. London: Reaktion Books, 2017. Includes chapters, War and film by James Chapman; 'My name is David and I will be your war artist for the day': David Cotterrell shoots a video by Michael Corris; and, Video games, war and operational aesthetics by Patrick Crogan
- Broderick, Mick. *Reconstructing Strangelove: Inside Stanley Kubrick's "Nightmare Comedy"*. New York: A Wallflower Press Book published by Columbia University Press, 2017.
- Clegg, Michael. "'The Art Game': Television, {Monitor}, and British Art at the Turn of the 1960s." *British Art Studies* 8 (2018). <https://doi.org/10.17658/issn.2058-5462/issue-08/mclegg/000>.
- Disney, Walt. *Ink & Paint : The Women of Walt Disney's Animation*. Los Angeles, CA: Disney Editions, 2017.
- Dolski, Michael, Sam Edwards, and Faye Sayer, eds. *Histories on Screen: The Past and Present in Anglo-American Cinema and Television*. Bloomsbury Research Skills for History 3. New York: Bloomsbury Academic, 2018.
- Englert, Barbara. "The Hollywood Sports Film - Visualizing Hidden and Familiar Aspects of American Culture." *Historical Social Research* 43, no. 2 (2018): 165–80.
- Evans, Angela. "Sometimes on Sunday: Cinemas and Sunday Opening in the South Wales Valleys." *Llafur* 12, no. 2 (2017): 53–68.
- Frasl, Beatrice. "Bright Young Women, Sick of Swimmin', Ready to ... Consume? The Construction of Postfeminist Femininity in Disney's *The Little Mermaid*." *European Journal of Women's Studies* 25, no. 3 (2018): 341–54. <https://doi.org/10.1177/1350506818767709>.
- Fuchsman, Ken. "Roman Polanski's *Chinatown* in Its Time and Ours." *Journal of Psychohistory* 46, no. 1 (2018): 59–69.
- Gajek, Eva Maria. "More than Munich 1972: Media, Emotions, and the Body in TV Broadcast of the 20th Summer Olympics." *Historical Social Research* 43, no. 2 (2018): 181–202. <https://doi.org/10.12759/hsr.43.2018.2.181-202>.

Ghosh, Gautam. "Nobility or Utility? Zamindars, Businessmen, and Bhadrakalok as Curators of the Indian Nation in Satyajit Ray's *Jalsaghar* (The Music Room)." *Modern Asian Studies* 52, no. 2 (2018): 683–715. <https://doi.org/10.1017/S0026749X16000482>.

Gilbert, Kate, and Stephen D. White, eds. *Emotion, Violence, Vengeance and Law in the Middle Ages: Essays in Honour of William Ian Miller*. Medieval Law and Its Practice, volume 24. Leiden ; Boston: Brill, 2018. Includes chapters, *Braveheart* and sexual revenge by Robert Bartlett; *Stringer's saga: Njal* and *The Wire* by John Hudson and Mark D. West; and, 'An overdeveloped sense of vengeance'? The Middle Ages, vengeance and movies by Stuart Airlie

Greenberg, Raz. *Hayao Miyazaki: Exploring the Early Work of Japan's Greatest Animator*. New York: Bloomsbury Academic, 2018.

Grisham, Therese, and Julie Grossman. *Ida Lupino, Director: Her Art and Resilience in Times of Transition*. New Brunswick, New Jersey: Rutgers University Press, 2017.

Halsey, Katie. *Shakespeare and Authority*. New York, NY: Springer Berlin Heidelberg, 2017. Includes chapters, Authority, Instrumental Reason and the Fault Lines of Modern Civilization in Peter Brook's Cinematic Rendering of Shakespeare's King Lear by Paul Tyndall and Fred Ribkoff.; and, Will Power: Visualising Shakespeare's Authority in Contemporary Culture by Jane Partner. [video art]

Hornero Corisco, Ana María. "Translation of Temporal Dialects in the Dubbed Versions of Shakespeare Films." *Sederi* 27 (2017): 47–79.

Huertas Martínez, Víctor. "Rupert Goold's *Macbeth* (2010): Surveillance Society and Society of Control." *Sederi* 27 (2017): 81–103.

Kay, Jilly Boyce, Cat Mahoney, and Caitlin Shaw, eds. *The Past in Visual Culture: Essays on Memory, Nostalgia and the Media*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2017. Includes chapters, The Women's Land Army Remembered on British Television by Cat Mahoney; and, The BBC Archive - Post-Jimmy Savile: Irreparable Damage or Recoverable Ground? by Rowan Aust and Amy Holdsworth

Macrae, Ian J., and Samantha Mackinnon. "The Sense of a Better Ending: Legal Pluralism and Performative Jurisprudence in Atanarjuat *The Fast Runner*." *Journal of Canadian Studies/Revue D'études Canadiennes* 51, no. 3 (2017): 547–70.

Marcus, Laura, Michèle Mendelssohn, and Kirsten Shepherd-Barr, eds. *Late Victorian into Modern*. Oxford Twenty-First Century Approaches to Literature. Oxford, United Kingdom: Oxford University Press, 2016. Includes chapter, The coming of cinema by Laura Marcus

Naremore, James. *Charles Burnett: A Cinema of Symbolic Knowledge*. Oakland, California: University of California Press, 2017.

Panja, Shormishtha, and Babli Moitra Saraf. *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures*. Los Angeles: SAGE, 2016. Includes chapters, The Othello-figure in Three Indian Films: Kaliyattam, Omkara and Saptapadi by Trisha Mitra;

Shakespeareana to Shakespeare Wallah: Selling or Doing Shakespeare in India by Paramita Dutta

Peisakhin, Leonid, and Arturas Rozenas. "Electoral Effects of Biased Media: Russian Television in Ukraine." *American Journal of Political Science* 62, no. 3 (2018): 535–50. <https://doi.org/10.1111/ajps.12355>.

Petty, Sheila. "Performing the Historical Moment: Nadia Seboussi's *Hidad*." *Cahiers D'études Africaines*, no. 230 (2018): 455–67.

Seethaler, Ina. "From Roseanne Barr to Amy Poehler: Comediennes, Memoirs, and Feminism." *Women's Studies* 47, no. 4 (2018): 447–67. <https://doi.org/10.1080/00497878.2018.1455052>.

Shuman, Amanda. "No Longer 'Sick': Visualizing 'Victorious' Athletes in 1950s Chinese Films." *Historical Social Research* 43, no. 2 (2018): 220–50. <https://doi.org/10.12759/hsr.43.2018.2.220-250>.

Vickers, Tom, and Annie Rutter. "Disposable Labour, Passive Victim, Active Threat: Migrant/non-Migrant Othering in Three British Television Documentaries." *European Journal of Cultural Studies* 21, no. 4 (2018): 486–501. <https://doi.org/10.1177/1367549416682968>.

Woitak, Melanie. "'Exercise Teaches You the Pleasure of Discipline': The Female Body in Jane Fonda's Aerobics Videos." *Historical Social Research* 43, no. 2 (2018): 148–64. <https://doi.org/10.12759/hsr.43.2018.2.148-164>.