

## Media Screen Roundup December 2017

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by Learning on Screen at <http://bufvc.ac.uk/2018/01/29/media-screen-round-up-december-2017>

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- Antoine-Dunne, Jean. "Sex, Spirit and the Artist in the Films of Felix de Rooy." *Caribbean Quarterly* 61, no. 2–3 (2015): 66–76. <https://doi.org/10.1080/00086495.2015.11672560>.
- Bozung, Justin. "The Cinema of Norman Mailer." London: Bloomsbury Publishing. 2017.
- Cándida Smith, Richard. *Text & Image : Art and the Performance of Memory*. London: Routledge, 2017. Includes chapter, Precarious boundaries: affect, mise-en-scene, and the senses in Theodoros Angelopoulos's Balkans epic by Anne Rutherford.
- Chong, Dina Poon. "Alighting on a Language of Caribbean Film: A Conversation with Yao Ramesar." *Caribbean Quarterly* 61, no. 2–3 (2015): 119–33. <https://doi.org/10.1080/00086495.2015.11672564>.
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- DeAngelis, Michael. "There and 'not There': Todd Haynes and the Queering of Genre." *Celebrity Studies* 8, no. 4 (2017): 578–92. <https://doi.org/10.1080/19392397.2017.1370832>.
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