

Media Screen Roundup November 2017

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by Learning on Screen at <http://bufvc.ac.uk/2017/12/21/media-screen-round-up-november-2017-2>

- Abrams, Nathan, ed. *Hidden in Plain Sight: Jews and Jewishness in British Film, Television, and Popular Culture*. Cultural Expressions of World War II. Evanston, Illinois: Northwestern University Press, 2016.
- Asava, Zélie. *Mixed Race Cinemas: Multiracial Dynamics in America and France*. New York: Bloomsbury Academic, 2017.
- Auger, Emily E. *Cartomancy and Tarot in Film: 1940-2010*. Bristol, UK: Intellect, 2016.
- Bertella Farnetti, Paolo, and Cecilia Dau Novelli. *Images of Colonialism and Decolonisation in the Italian Media*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017. Includes the chapters, The Warm Sand of the Desert: Italian Colonial Cinema and the Image of Islam by Patrizia Manduchi; Fascist Propaganda in Albania: Schools, Cinema and Radio by Alessandro Pes; Entertainment, Politics and Colonial Identity in Post-war Italian and British Cinema (1945–1960) by Maurizio Zinni; Decolonisation Will Be Televised: *Anni d'Europa* and the Fall of European Colonialism by Valeria Deplano; and, The White Male Gaze in Italian Cine-reportage: Masculinity and Otherness between Colonialism and Decolonisation (1960s–1970s) by Gaia Giuliani.
- Brady, Anita. “‘Caitlyn Jenner “likes” Ted Cruz but the Feeling May Not Be Mutual’: Trans Pedagogy and *I Am Cait*” *European Journal of Cultural Studies* 20, no. 6 (2017): 672–86. <https://doi.org/10.1177/1367549417733000>.
- Brill, Lesley. *The Ironic Filmmaking of Stephen Frears*. New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc, 2016.
- Cain, Victoria. “From {Sesame Street} to Prime Time School Television: Educational Media in the Wake of the Coleman Report.” *History of Education Quarterly* 57, no. 4 (2017): 590–601. <https://doi.org/10.1017/heq.2017.34>.
- Cetin, Kumru Berfin Emre. “Television and the Making of a Transnational Alevi Identity.” *National Identities* 20, no. 1 (2018): 91–103. <https://doi.org/10.1080/14608944.2016.1247260>.
- Chaplin, Tamara, and Jadwiga E. Pieper Mooney, eds. *The Global 1960s: Convention, Contest, and Counterculture*. Decades in Global History. London ; New York: Routledge, Taylor & Francis Group, 2018. Includes the chapter, Hong Kong at the Movies: Cold War Masculinity, Action Melodrama and Sixties Martial Arts Films by Jing Jing Chang.
- Dawes, Simon. *British Broadcasting and the Public-Private Dichotomy*. New York, NY: Springer Berlin Heidelberg, 2017.

- Decker, Todd R. *Hymns for the Fallen: Combat Movie Music and Sound after Vietnam*. Oakland, California: University of California Press, 2017.
- Delgado, Sergio. *Pola Negri: Temptress of Silent Hollywood*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- Draper, Jack A. *Saudade in Brazilian Cinema: The History of an Emotion on Film*. Bristol, UK ; Chicago, USA: Intellect, 2018.
- Dyreson, Mark. "The Super Bowl as a Television Spectacle: Global Designs, Glocal Niches, and Parochial Patterns". *The International Journal of the History of Sport*, 34, no 1-2 (2017). <https://doi.org/10.1080/09523367.2017.1349115>.
- Fischer, Lucy. *Cinema by Design: Art Nouveau, Modernism, and Film History*. Film and Culture Series. New York, NY: Columbia University Press, 2017.
- Fusillo, Massimo. *Fetish: literature, cinema, visual art*. New York: Bloomsbury Publishing, 2017.
- Geraghty, Christine. "What Is the 'Television' of the European Journal of Cultural Studies? Reflections on 20 Years of the Study of Television in the Journal." *European Journal of Cultural Studies* 20, no. 6 (2017): 627–36. <https://doi.org/10.1177/1367549417733004>.
- Glynn, Stephen. *The British School Film: From Tom Brown to Harry Potter: Representations of Secondary Education in British Cinema*. London: Palgrave Macmillan, 2016.
- Gordon, Marsha. *Film is like a Battleground: Sam Fuller's War Movies*. New York: Oxford University Press, 2017.
- Gustafsson, Fredrik. *The Man from the Third Row: Hasse Ekman, Swedish Cinema and the Long Shadow of Ingmar Bergman*. Berghahn on Film. New York ; Oxford: Berghahn, 2017.
- Hanson, Helen. *Hollywood Soundscapes: Film Sound Style, Craft and Production in the Classical Era*. London: British Film Institute, 2017.
- Harrington, Alexandra. "Literary Celebrity and Late Style: Anna Akhmatova's Unfinished Cinema Scenario about Pilots and *Poem Without A Hero*". *The Slavonic and East European Review* 95, no. 4 (2017). <http://www.jstor.org/stable/10.5699/slaveasteurorev2.95.3.0458>.
- Janet K. Halfyard. *Music in Cult TV*. London: I B Tauris, 2015.
- Jansson, Maria. "Gender Equality in Swedish Film Policy: Radical Interpretations and 'unruly' Women." *European Journal of Women's Studies* 24, no. 4 (2017): 336–50. <https://doi.org/10.1177/1350506817692387>.
- Lieberman, Viridiana. *Sports Heroines on Film: A Critical Study of Cinematic Women Athletes, Coaches and Owners*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2015.

- Mamula, Tijana, and Lisa Patti, eds. *The Multilingual Screen: New Reflections on Cinema and Linguistic Difference*. Film & Media Studies. New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc, 2016.
- McAllister, Matthew P., and Elysia Galindo-Ramirez. "Fifty Years of Super Bowl Commercials, Thirty-Two Years of Spectacular Consumption." *The International Journal of the History of Sport* 34, no. 1–2 (2017): 46–64. <https://doi.org/10.1080/09523367.2017.1336162>.
- McIver, Gillian. *Art History for Filmmakers: The Art of Visual Storytelling*. London ; New York, NY: Fairchild Books, an imprint of Bloomsbury Publishing Plc, 2016.
- Nield, Anthony. *Cult Cinema : An Arrow Video Companion*. Shenley: Arrow Films, 2016.
- Pender, Patricia. *I'm Buffy and You're History: Buffy the Vampire Slayer and Contemporary Feminism*. Investigating Cult TV. London ; New York: I.B. Tauris, 2016.
- Rosenstone, Robert A. *History on Film-Film on History*. Abingdon, Oxon ; New York: Routledge, 2017.
- Sarkisova, Oksana. *Kulturfilms of Early Soviet Cinema*. London: I B Tauris, 2016.
- Sobande, Francesca. "Watching Me Watching You: Black Women in Britain on YouTube." *European Journal of Cultural Studies* 20, no. 6 (2017): 655–71. <https://doi.org/10.1177/1367549417733001>.
- Suit, Kenneth. *James Friedrich and Cathedral Films: The Independent Religious Cinema of the Evangelist of Hollywood, 1939-1966*. Lanham: Lexington Books, 2018.
- Sutoris, Peter. *Visions of Development: Films Division of India and the Imagination of Progress, 1948-75*. London: Hurst & Company, 2016.
- Trimm, Ryan S. *Heritage and the Legacy of the Past in Contemporary Britain*. New York, New York ; London: Routledge, 2018. [Uses contemporary literary and cinematic texts].
- Uğur Tanrıöver, Hulya. "Women as Film Directors in Turkish Cinema." *European Journal of Women's Studies* 24, no. 4 (2017): 321–35. <https://doi.org/10.1177/1350506816649985>.
- Wheatley, Helen. *Spectacular Television: Exploring Televisual Pleasure*. International Library of the Moving Image 23. London ; New York: I.B. Tauris, 2016.
- Woods, Philip. *Reporting the Threat: War Correspondents in Burma, 1942*. New York, NY: Oxford University Press, 2017.