

Lights, Camera, Learning: Teaching with the Moving Image

Birkbeck, University of London

Day One: Friday 23rd November

Cinema, Birkbeck, University of London, 43 Gordon Square, Bloomsbury, London WC1H 0PD

9.30 a.m. Registration – tea and coffee served

10.00 a.m. John Ellis, Opening Introduction

10.30 a.m. – 11.45 a.m.

Learning with Screens

John Wyver, The BBC's School Television Experiment, 1952

Amanda Wrigley, Teaching Television

Jonathan Bignell, Reaching the Otherwise Unreached: ITV Adult Education

Chair: Mike Allen

Short comfort break

12.00 p.m. - 1.15 p.m.

Roundtable on the history and legacy of the British University Film Video Council (BUFVC) and Learning on Screen (LOS)

Virginia Haworth-Galt

David Bruce

Elizabeth Oliver

Murray Weston

Chair: John Ellis

1.15 p.m. – 2.15 p.m. **LUNCH provided (Room: B03, Gordon Square)**

2.15 p.m. - 3.30 p.m.

Higher Education for All

Daniel Weinbren, Watch and Learn? The pedagogy of the Open University's teaching through television.

Chris Williams, Putting history on the screen: genres, formats, and learning outcomes.

Chris Willmott, As seen on TV using broadcast media in university teaching

Chair: John Wyver

Coffee Break – tea and coffee provided

4.00 p.m. – 5.00 p.m.

Keynote 1: Alex Southern "Better than a boring lesson by a teacher" - The Ministry of Education's film experiment, and the 'value' of film (in) education.

Chair: Lottie Hoare

5.00 p.m. – 6.00 p.m. **Drinks (Room: B03, Gordon Square)**

Day Two: Saturday 24 November

Cinema, Birkbeck, University of London, 43 Gordon Square, Bloomsbury,
London WC1H 0PD

9.00 a.m. - 09.30 a.m. – Arrivals - tea and coffee served

9.30 a.m. - 10:50 a.m.

Education through Film

Audrey Hostettler, Early theories and uses of moving images in schools in Switzerland: a screening at the Instituto Baragiola (1913)

Emma Sandon, Projecting Religious Education: British Films with a Mission 1910-1950

Dimitri Vezyroglou, Beyond filmology? The origins of education on cinema in French university (1950's – 1960's)

Chair: Katerina Loukopoulou

Short Comfort Break

11.00 a.m. – 1.00 p.m.

BFI Screenings, introduced by Patrick Russell

Chair: Paul Gerhardt

NOTE CHANGE OF VENUE (SEE BELOW)

1.00 p.m. – 2.00 p.m.

LUNCH provided at Room B02, Malet Street Campus. Main entrance: Torrington Square, Bloomsbury, London, WC1E 7JL

5-minute walk away - see map

N.B. Following lunch, the afternoon session will commence in Lecture Theatre B20, Malet Street campus.

2.00 – 3.00 p.m.

Education through Television

Stephen Parker, Believe it or not

Steven Barclay, BBC schools and curriculum innovation

Chair: John Wyver

Short Comfort Break

3.15 p.m. – 4.30 p.m.

Films and Pedagogy

Katerina Loukopoulou, Pedagogy on the Move: Films into Art Schools

Matthew Noel-Tod, History lessons, learning outcomes and medium specificity: Teaching artists' moving image in higher education

Hans Petch, Le Cinema, cent ans jeunesse

Chair: Mike Allen

4.30 p.m. – 5.30 p.m.

Closing Plenary – Future of Learning on Screen

Roundtable Discussion – Catherine Grant, David McGovern, Jacqueline Maingard, Virginia Haworth-Galt, Gil Toffell

Chair: Emma Sandon