Lights, Camera, Learning: Teaching with the Moving Image
Friday 23rd and Saturday 24th November 2018

Venue: Birkbeck College Cinema, Gordon Square

Day One: Friday 23rd November

9.30am Registration: tea and coffee

10:00am John Ellis, Opening Introduction

10.30am – 11.45am Learning with Screens

John Wyver, The BBC’s School Television Experiment, 1952
Amanda Wrigley, Teaching Television
Jonathan Bignell, Reaching the Otherwise Unreached: ITV Adult Education
Chair: Mike Allen

Short Comfort break

12pm -1.15pm:

Roundtable on the history and legacy of the British University Film Video Council (BUFVC) and Learning on Screen (LOS)

Virginia Haworth-Galt, David Bruce, Elizabeth Oliver, Murray Weston
Chair: John Ellis
1.15 p.m. – 2.15 p.m  LUNCH provided (Room: B03, Gordon Square)

2.15 p.m - 3.30 p.m

**Higher Education for All**

Daniel Weinbren, Watch and Learn? The pedagogy of the Open University’s teaching through television.

Chris Williams, Putting history on the screen: genres, formats, and learning outcomes.

Chris Willmott, As seen on TV using broadcast media in university teaching

Chair: John Wyver

**Coffee Break: tea and coffee provided**

4pm-5pm

**Keynote 1: Alex Southern**


Chair: Lottie Hoare

5pm-6pm  Drinks
Day Two: Saturday 24 November

9.00–9.30am Teas and Coffee
Venue: Birkbeck Cinema, Gordon Cinema

9:30-10:30am

Education through Film
Audrey Hoslettler, Early theories and uses of moving images in schools in Switzerland: a screening at the Istituto Baragiola (1913)
Emma Sandon, Projecting Religious Education: British Films with a Mission, 1910-1950
Chair: Katerina Loukopoulou

10:30-11.15am

Keynote 2 Patrick Russell
The Last Refuge of the Sponsored: Official and Industrial films in the Classroom
Chair: Paul Gerhardt

Short Comfort Break

11.30am – 1pm BFI screenings

Please Note:
Change of Venue and Building. The Conference will move to Malet Street for lunch and the afternoon sessions.

1pm – 2pm LUNCH provided, Room B02, Malet Street
All sessions below will be held in Lecture Theatre B20, Malet Street
2pm-3pm

**Education through Television**

Stephen Parker, Believe it or not
Stephen Barclay, BBC schools and curriculum innovation

Chair: John Wyver

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**Short Comfort Break**

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3:15pm-4:30pm

**Films and Pedagogy**

Katerina Loukopoulou, Pedagogy on the Move: Films into Art Schools

Matthew Noel-Tod, History lessons, learning outcomes and medium specificity: Teaching artists’ moving image in higher education

Hans Petch, Le Cinema, cent ans jeunesse

Chair: Mike Allen

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4:30pm – 5:30 p.m.

**Closing Plenary – Futures of Learning on Screen**

**Roundtable Discussion:** Catherine Grant, David McGovern, Pratap Rughani, Jacqueline Maingard, Virginia Haworth-Galt, Gil Toffell

Chair: Emma Sandon