

Media Screen Roundup July 2017

- Allison, Donnetrice, ed. *Black Women's Portrayals on Reality Television: The New Sapphire*. Lanham: Lexington Books, 2016.
- Berliner, Todd. *Hollywood Aesthetic: Pleasure in American Cinema*. New York: Oxford University Press, 2016.
- Bogaerts, Els. 'Mediating the Local: Representing Javanese Cultures on Local Television in Indonesia'. *Journal of Southeast Asian Studies* 48, no. 2 (2017): 196–218. doi:10.1017/S0022463417000042.
- Bohn, James Matthew. *Music in Disney's Animated Features: Snow White and the Seven Dwarfs to The Jungle Book*. Jackson: University Press of Mississippi, 2017.
- Bowman, Paul. *Mythologies of Martial Arts*. London; New York: Rowman & Littlefield International, 2017. Includes chapters, Wong Jack Man versus Bruce Lee Mythology, and, Everybody was Action Film Fighting.
- Brouwers, Anke. 'Letters from a Well-Known Woman: Domesticity and Professionalism in Mary Pickford's "Daily Talks" (1915–1917)'. *Celebrity Studies* 8, no. 3 (2017): 424–44. doi:10.1080/19392397.2017.1304225.
- Browne, Victoria, ed. *Motherhood in Literature and Culture: Interdisciplinary Perspectives from Europe*. Routledge Interdisciplinary Perspectives on Literature 78. New York: Routledge, 2017. Includes chapter, Uncertain Mothers: Maternal Ambivalence in Alina Marazzi's Film *Tutto parla di te* by Claudia Karagoz
- Budnik, Daniel R. *'80s Action Movies on the Cheap: 284 Low Budget, High Impact Pictures*. Jefferson, N.C: McFarland & Company, Inc., Publishers, 2017.
- Buonanno, Milly. *Television Antiheroines: Women Behaving Badly in Crime and Prison Drama*. Bristol: Intellect Books, 2017.
- Colvin, Michael. *Fado and the Urban Poor in Portuguese Cinema of the 1930s and 1940s*. Colección Tàmesis. Serie A, Monografías 356. Woodbridge: Tamesis, 2016.
- Cook, Sarah. 'Shrouded History: The Canadian Film and Photo Unit, Records Creation, Reuse, and the Recontextualizing of "Lost" Audiovisual Heritage'. *Archivaria* 83, (2017): 125–48.
- Crowley, Conelius. *Heritage and Ruptures in Indian Literature, Culture and Cinema*. Newcastle upon Tyne: Cambridge scholars, 2017.
- D'Arcens, Louise. 'The Thunder after the Lightning: Language and Pasolini's Medievalist Poetics'. *Postmedieval: A Journal of Medieval Cultural Studies* 6, no. 2 (2015): 191–99.
- Decker, Todd R. *Hymns for the Fallen: Combat Movie Music and Sound after Vietnam*. Oakland, California: University of California Press, 2017.

- Delgado, Maria M, Stephen M Hart, and Randal Johnson. *A Companion to Latin American Cinema*. Chichester, West Sussex, UK: Wiley Blackwell, 2017.
- Dickinson, Kay. *Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond*. London: Palgrave on behalf of the British Film Institute, 2016.
- Duvall, John A. *The Environmental Documentary: Cinema Activism in the Twenty-First Century*. New York London Oxford New Delhi Sydney: Bloomsbury, 2017.
- Edwards, Paul M. *World War I on Film: English Language Releases through 2014*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- Ezra, Elizabeth, and Ana Salzberg. 'The Screen Test 1915–1930: How Stars Were Born'. *Celebrity Studies* 8, no. 3 (2017): 477–88. doi:10.1080/19392397.2017.1312469.
- Feltmate, David. *Drawn to the Gods: Religion and Humor in the Simpsons, South Park, and Family Guy*. New York: NYU Press, 2017.
- Fitzpatrick, Peter. *The Two Frank Thrings*. Clayton: Monash University Publishing, 2015.
- Groskopf, Jeremy. 'Hail the Faltering Hero: Failure and Respect in South Korean Baseball Cinema'. *NINE: A Journal of Baseball History and Culture* 23, no. 2 (2017): 115–36. doi:10.1353/nin.2015.0009.
- Guthrie, Kate. 'Vera Lynn on Screen: Popular Music and the "People's War"'. *Twentieth-Century Music* 14, no. 2 (2017): 245–70. doi:10.1017/S1478572217000226.
- Hochscherf, Tobias, and Heidi Philipsen. *Beyond the Bridge: Contemporary Danish Television Drama*. Popular Television Genres. London New York: I.B. Tauris, 2017.
- Hollenberg, Sarah. 'Televisual Process: Bruce Nauman's Flour Arrangements at KQED-TV'. *American Art* 30, no. 2 (2016): 58–77. doi:10.1086/688591.
- Hölling, Hanna. *Paik's Virtual Archive: Time, Change, and Materiality in Media Art*. Oakland, California: University of California Press, 2017.
- Houssart, Mark, and Richard Croucher. 'Ethnicity and Labour in Mauritius: Assessing a Cinematic Account'. *Labor History* 58, no. 4 (2017): 490–505. doi:10.1080/0023656X.2017.1255546.
- James, David E. *Rock 'n' Film: Cinema's Dance with Popular Music*. New York: Oxford University Press, 2016.
- Jones, Sara. 'Mediated Immediacy: Constructing Authentic Testimony in Audio-Visual Media'. *Rethinking History* 21, no. 2 (2017): 135–53. doi:10.1080/13642529.2017.1305726.
- Joubin, Rebecca. 'The Politics of the Qabaday (Tough Man) and the Changing Father Figure in Syrian Television Drama'. *Journal of Middle East Women's Studies* 12, no. 1 (2016): 50–67.

- Kaes, Anton, Nicholas Baer, and Michael J. Cowan, eds. *The Promise of Cinema: German Film Theory, 1907-1933*. Weimar and Now: German Cultural Criticism 49. Oakland, California: University of California Press, 2016.
- King, Rob. *Hokum!: The Early Sound Slapstick Short and Depression-Era Mass Culture*. Oakland, California: University of California Press, 2017.
- Köksal, Özlem. *Aesthetics of Displacement: Turkey and Its Minorities on Screen*. Topics and Issues in National Cinema, volume 4. New York: Bloomsbury Academic, 2016.
- Lee, Peter W., ed. *A Galaxy Here and Now: Historical and Cultural Readings of Star Wars*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- Lefler, Timothy Dean. *Mabel Normand: The Life and Career of a Hollywood Madcap*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- Longmore, Paul K. *Telethons: Spectacle, Disability, and the Business of Charity*. New York: Oxford University Press, 2016.
- Lonsdale, Sarah. *The Journalist in British Fiction and Film: Guarding the Guardians from 1900 to the Present*. London: Bloomsbury, 2016.
- McEniry, Matthew J., Robert Moses Peaslee, and Robert G. Weiner, eds. *Marvel Comics into Film: Essays on Adaptations since the 1940s*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- McKee, Lauren Rebecca. 'How *United 93* Promotes Racism to the American People'. *Peace Review* 29, no. 2 (2017): 239–43. doi:10.1080/10402659.2017.1308739.
- Myutel, Maria. 'Ethnicity and Social Relations in Indonesian Television Production Houses'. *Journal of Southeast Asian Studies* 48, no. 2 (2017): 219–36. doi:10.1017/S0022463417000054.
- Oldham, Gabriella, and Mabel Langdon. *Harry Langdon: King of Silent Comedy*. Screen Classics. Lexington: The University Press of Kentucky, 2017.
- Polack, Peter. *Jamaica, the Land of Film*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2017.
- Powell, Julie M. 'Shock Troupe: Medical Film and the Performance of "Shell Shock" for the British Nation at War'. *Social History of Medicine* 30, no. 2 (2017): 323–45. doi:10.1093/shm/hkw085.
- Rijswijk, Honni van. 'The Continuing Problem of the Universal to Questions of Justice: A Feminist Reading of Lars von Trier's *Dogville*'. *Liverpool Law Review* 38, no. 1 (2017): 33–46. doi:10.1007/s10991-017-9197-3.
- Sheppard, Philippa. *Devouring Time: Nostalgia in Contemporary Shakespearean Screen Adaptations*. Montreal Kingston London Chicago: McGill-Queen's University Press, 2017.

- Treiblmayr, Christopher. 'The Einstein of Sex" Cinematic Experience, Homosexual Liberation Movements and Contrasting Notions of "Gay Visibility" in Germany'. *Historische Mitteilungen* 28 (2016): 162–93.
- Triana-Toribio, Núria. *Spanish Film Cultures: The Making and Unmaking of Spanish Cinema*. Cultural Histories of Cinema. London: Palgrave on behalf of the British Film Institute, 2016.
- Vandivere, Julie, and Megan Hicks. *Virginia Woolf and Her Female Contemporaries : Selected Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*. Clemson: Clemson University Digital Press, 2016. Includes chapters, Picture this: Virginia Woolf in the British good housekeeping!? or Moving picture this: Woolf's London essays and the cinema by Leslie Kathleen Hankins; "Quota quickies threaten audience intelligence levels!": the power of the screen in Virginia Woolf's "The cinema" and "Middlebrow" and Betty Miller's Farewell Leicester Square by Sarah Cornish.
- Vogan, Travis. 'LeRoy Neiman and the Art of Network Sports Television'. *American Art* 30, no. 3 (2016): 54–75. doi:10.1086/690266.
- Zhang, Gaoheng. 'Chinese Migrants, Morality and Film Ethics in Italian Cinema'. *Journal of Modern Italian Studies* 22, no. 3 (2017): 385–405. doi:10.1080/1354571X.2017.1321935.