

### Media Screen Roundup June 2017

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by Learning on Screen at <http://bufvc.ac.uk/2017/07/Media-Screen-Roundup-June-2017>

- Brawley, Sean, and Chris Dixon. *The South Seas : A Reception History from Daniel Defoe to Dorothy Lamour*. Lanham: Lexington Books, 2015. Includes chapters: Hollywood Encounters the South Seas; Cinematic Escapes: The South Seas Adventure Film; HMAV Bounty and the Great Depression; and , Pardon My Sarong: The Arrival of Dorothy Lamour
- Chrysochou, Panayiota. *Performing Identity and Gender in Literature, Theatre and the Visual Arts*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. Includes, Re-imagining Identity: Revisiting Hanif Kureishi's *My Beautiful Laundrette* by Andreas Athanasiades
- Cloarec, Nicole, David Haigron, and Delphine Letort, eds. *Social Class on British and American Screens: Essays on Cinema and Television*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2016.
- Daramola, Ifedayo. *A History of the Press in Nigeria from 1859 to 2015 and the Origins of the Nigerian Broadcasting and Film Industry*. Lewiston, New York: The Edwin Mellen Press, 2015.
- Evans, Bryce. 'The greatest famine film never made'. *History Ireland* 25, no. 1 (2017): 16–19.
- Field, Allyson Nadia. *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*. Durham ; London: Duke University Press, 2015.
- Field, Matthew, and Ajay Chowdhury. *Some Kind of Hero: 007: The Remarkable Story of the James Bond Films*. Stroud, Gloucestershire: The History Press, 2015.
- Fossati, Giovanna, and Annie van den Oever, eds. *Exposing the Film Apparatus: The Film Archive as a Research Laboratory*. Framing Film. Amsterdam: Amsterdam University Press, 2016.
- Gorp, Angelo Van. "'Springing from a Sense of Wonder": Classroom Film and Cultural Learning in the 1930s'. *Paedagogica Historica* 53, no. 3 (2017): 285–99. doi:10.1080/00309230.2016.1264980.
- Grassi, Silvia. *Gender and Sexual Dissidence on Catalan and Spanish Television Series: An Intercultural Analysis*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2016.
- Hamlyn, Nicky, Simon Payne, A. L. Rees, and Kurt Kren, eds. *Kurt Kren: Structural Films*. Bristol Chicago: Intellect, 2016.
- Harper, Stephen. *Screening Bosnia: Geopolitics, Gender and Nationalism in Film and Television Images of the 1992-1995 War*. New York: Bloomsbury Academic, 2017.
- Jakiša, Miranda, and Nikica Gilić, eds. *Partisans in Yugoslavia: Literature, Film and Visual Culture*. Culture & Theory. Bielefeld: Transcript, 2015.

- Kneas, David. 'Chest Hair and Climate Change: Harrison Ford and the Making of "Lost There, Felt Here"'. *Environmental History* 22, no. 3 (2017): 516–26. doi:10.1093/envhis/emx057.
- Köksal, Özlem. *Aesthetics of Displacement: Turkey and Its Minorities on Screen*. Topics and Issues in National Cinema, volume 4. New York: Bloomsbury Academic, 2016.
- Lewis, Jon. *Producing: Behind the Silver Screen : A Modern History of Filmmaking*. London: I.B. Tauris, 2015.
- Lübecker, Nikolaj d'Origny. *The Feel-Bad Film*. Edinburgh: Edinburgh University Press, 2015.
- Melville, Jonathan, and Michael Gross. *Seeking Perfection: The Unofficial Guide to Tremors*. [Great Britain?]: Fountainbridge Press, 2015.
- Mesce, Bill. *Idols, Icons, and Illusions: The Movies We Love -- and Love to Hate -- and the People Who Made Them*. Nacogdoches, Texas: Stephen F. Austin State University Press, 2015.
- Mubarki, Meraj Ahmed. *Filming Horror: Hindi Cinema, Ghosts and Ideologies*. New Delhi ; Thousand Oaks: SAGE Publications, 2016.
- Muratovski, Gjoko, ed. *Consumer Culture: Selected Essays*. Bristol, UK Chicago, USA: Intellect, 2016. Includes the chapter, Mad Men and Women: Construction and Management of Advertising Executives in Popular Culture by Anne Peirson
- O'Malley, Cormac K. H., Nicholas Allen, and Roy Foster, eds. *Modern Ireland and Revolution: Ernie O'Malley in Context*. Newbridge, Ireland: Irish Academic Press, 2016. Includes the chapter, The importance of being Ernie O'Malley in Ken Loach's *The Wind that Shakes the Barley* by Nathan Wallace
- Oumlil, Kenza. 'The Representation of Women in Moroccan Television Talk Shows'. *The Journal of North African Studies* 22, no. 3 (2017): 435–57. doi:10.1080/13629387.2017.1307901.
- Palmeri, Hélène. 'La Télévision Publique Aux États-Unis à Un Tournant de Son Histoire: Vers Une Résurgence ?' *Canadian Review of American Studies* 47, no. 1 (2017): 26–53.
- Pendleton, Debbie. 'State of Alabama: The Story of a Film'. *Alabama Review* 70, no. 1 (2017): 3–21. doi:10.1353/ala.2017.0000.
- Puckett, Kent. *War Pictures: Cinema, Violence, and Style in Britain, 1939-1945*. World War II: The Global, Human, and Ethical Dimension. New York: Fordham University Press, 2017.
- Robinson, M. J. *Television on Demand: Curatorial Culture and the Transformation of TV*. First published. New York London Oxford New Delhi Sydney: Bloomsbury Academic, 2017.

Sala-Lleal, Jordi. 'Shakespeare and Film: A Bibliographic Index (from Film to Book)'. *Early Modern Literary Studies* 18, no. 1 & 2 (2015).  
<https://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/125>.

Varga, Darrell. *Shooting from the East: Filmmaking on the Canadian Atlantic*. Montreal ; Kingston ; London ; Chicago: McGill-Queen's University Press, 2015.

Wager, Jans B. *Jazz and Cocktails: Rethinking Race and the Sound of Film Noir*. First edition. Austin: University of Texas Press, 2017.

Wright, Julia M. *Men with Stakes: Masculinity and the Gothic in US Television*. Manchester: Manchester University Press, 2016.