


Epstein, Mark, Fulvio Orsitto, and Andrea Righi. *TOTAilitarian ARTs: The Visual Arts, Fascism(s) and Mass Society*. Cambridge, England: Cambridge Scholars Publishing, 2017. Includes the chapters, Mussolini in American Newsreels: Il Duce as Modern Celebrity by Pierluigi Erbaggio; Pasolini’s Reflections on Fascism(s): Classic and Contemporary by Mark Epstein; From Moravia to Bertolucci: The Monism of The Conformist— The Farce after the Tragedy by Angelo Fävaro; Nazi-Fascist Echoes in Films from WWII to the Present by Fulvio Orsitto; The Impossible Reconciliation: Pedro Lázaga’s *Torrepartida* (1956) by
Daniel Arroyo-Rodriguez; Representations of Dictator ship in Portuguese Cinema by Isabel Macedo, Rita Bastos, Rosa Cabecinhas; YouTube Fascism: Visual Activism of the Extreme Right by Matias Ekman; and, Theories of Video Activism and Fascism by Matias Ekman


