

LEARNING ON SCREEN AWARDS JURY COMMENTS

Student Documentary Production

Nominations

Artivism

This documentary follows three of the UK's most renowned political activist artists as they talk through their work and current political issues. Judges commented that this film should be compulsory viewing for foundation art students and liked the engaging art sequences.

Harvest in New Life

A documentary focusing on the gypsy community of Athens and how they risk their lives to collect recyclable materials to make money. The judges described the film as a good piece of storytelling that was nicely shot, and rich in depth and meaning.

The Cut

This documentary sheds light on the black British barbershop experience, providing an honest look at this vibrant part of the community. The judges praised this film for its authentic use of sound recording and interactivity with the participants.

The Female Voice

This film explores the struggles women face being heard and asserting themselves. The film draws on many examples from politics and culture, and features interviews with professionals and academics. The judges commented that this film raised many interesting and important points that were well illustrated with examples and engaging contributors.

Winner

The Cut

An engaging and well-produced documentary about cultural life.