

## **LEARNING ON SCREEN AWARDS JURY COMMENTS**

### **Student Postgraduate Production**

#### **Nominations**

##### **Facing the Mountain**

*Documenting a sacred valley in India's Garhwal Himalayas, this film explores what it means to live through disaster in a rapidly changing natural and social environment. Judges described this film as broadcast standard, and praised its cinematography and excellent editing.*

##### **Fay Presto: The Queen of Close Up**

*This documentary is a portrait of the legendary magician Fay Presto – who would rather die on stage than quit performing. The judges described this film as tightly constructed and beautifully framed, with music sympathetic to the visual narrative.*

##### **Limpiadores**

*A film created to raise awareness of the way in which most London universities treat their low-skilled worker, highlighting the campaigns organised by these workers against outsourcing. Judges described this film as a beautifully made documentary with good editing and well-mixed sound, and praised the decision to rely on the testimony of the workers, which makes the piece so compelling.*

##### **The Head Doctor**

*This fascinating film offers a window into the little known world of traditional African medicine and its place in the rapidly modernising Kenyan countryside. Judges praised the honest storytelling, and excellent cinematography capturing the surrounding landscape.*

#### **Winner**

##### **Limpiadores**

*A confident and powerful documentary.*