

LEARNING ON SCREEN AWARDS JURY COMMENTS

General In-House

Nominations

Faith in Medication

This fascinating production brings together faith leaders from Leicester to discuss the often-conflicting relationship between ingredients found in some prescription medications and the belief systems of people from certain faiths. Judges praised the production for shining a light on a massively important subject and for its succinct, clear format.

Gender and Fairtrade: The Stories of Women Cocoa Farmers in Ghana

This beautifully shot film explores the role of women in Fairtrade organisations, and the obstacles they face in participating in Fairtrade value chains. Focusing on cocoa production in Ghana, the film employs participatory video to analyse the Fairtrade network. Judges praised the filming method for supporting the women in articulating their own stories.

Inspiring Collections: Stories from UAL Libraries

This film showcases the variety of resources and archive collections available in the UAL Libraries and how students use them for study. Judges engaged with the presenter and liked how the film was used to surface stories that would otherwise be hidden away on library shelves.

Students Bring Solar Power to Refugees

The film showcases a student-driven project that brings solar-powered mobile phone charging to refugees in Greece. The judges praised the comprehensive coverage of the emotive subject matter and described the film as compelling and well shot.

Winner

Gender and Fairtrade: The Stories of Women Cocoa Farmers in Ghana

A beautifully shot production that was simple but effective at presenting a fascinating project.