

## **LEARNING ON SCREEN AWARDS JURY COMMENTS**

### **General Education Non-Broadcast**

#### **Nominations**

##### **Diabetes in Pregnancy: Stories from Saint Lucia**

*This production aims to raise awareness about diabetes and is used for community health education. The judges praised the film for its clear and concise presentation and use of engaging interviewees.*

##### **Every Cook Can Govern: The life, impact, and works of C.L.R. James**

*Bringing together 200 volunteers, this hugely ambitious production is the first documentary on the life and works of Trinidad-born revolutionary C.L.R. James. Judges praised this film for the incredible range of content explored and its excellent use of archive material.*

##### **Negotiating with Terrorists – an alternative path to security?**

*Produced as part of a series of 'Think Kent' educational video lectures, this talk, explores how, contrary to a widely held public and official view, negotiations may be a sound policy option in responding to terrorist violence. The judges commented on the interesting content of the lecture itself, as a good example of live lecture capture in action.*

##### **Refugee**

*This documentary-style fictional production targeted Key Stage 3 and 4 students to help them understand what it means to be a refugee, and empathise with the dangers they face. The judges praised the use of the reverse timeline to tell the story as a slow reveal and the use of an ordinary setting, relatable to the target audience.*

#### **Winner**

##### **Refugee**

*A production that the judges felt tackled some difficult subject matter in an engaging and thought-provoking way for its young audience.*