


Magid, Annette M., ed. *Apocalyptic Projections: A Study of Past Predictions, Current Trends and Future Intimations as Related to Film and Literature*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. Includes chapters, Getting the Doomsday We Deserve: Roland Emmerich's 2012 and the Neoliberal Disaster Film by Julian Cornell; Strange Days: Kathryn Bigelow and James Cameron's Vision of Crises of Gender, Race and Technology at the Turn of the Millennium by Dinah Holtzman; and, The "Weird Spell" of the Empty City: Reimagining America in Post-Apocalyptic Films of the Atomic Age by Meghan Olivas


Scheg, Abigail G., ed. *Bullying in Popular Culture: Essays on Film, Television and Novels*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2015. Includes the chapters, Bullying boundaries: how are reality television programs and school policies shaping youth perceptions of acceptable aggressive behaviors by Tamara Girardi; and, It gets
better (when you come back from the grave and kill them all): bullying and the horror film and the indeterminacy of the monster by Fernando Gabriel Pagnoni Berns, Mariana J. Zorate and Canela Ailen Rodriguez Fontao


