A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at:

http://bufvc.ac.uk/wp-content/media/2017/01/Media-Screen-Roundup-December-2016.pdf


Botting, Fred, and Catherine Spooner, eds. *Monstrous Media/Spectral Subjects: Imaging Gothic from the Nineteenth Century to the Present*. International Gothic. Manchester: Manchester University Press, 2015. Includes the chapters, Kingdom of shawows: fin-de-siècle gothic and early cinema by Paul Foster; Spectrality and the deconstruction of the cinema in Burger's *The Illusionist* and Steven Millhauser's short stories by Jean-François Baillon; and, Body genres, night vision and the female monster: REC and the contemporary horror film by Agnieszka Soltysik Monnet


Hamilton, Sheryl N. ‘“Human No like Smart Ape”: Figuring the Ape as Legal Person in Rise of the Planet of the Apes’. Law and Humanities 10, no 2’ (2016): 300-321. 10.1080/17521483.2016.1233744


Kears, Carl, and James Paz. Medieval Science Fiction. London: King’s College London, Centre for Late Antique & Medieval Studies, 2016. Includes chapter, On second thought, let's not go to Camelot...'Tis a silly space': Star Trek and the inconsequence of SF medievalism by Jeff Massey.


