Media Screen Roundup November 2016

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at:

http://bufvc.ac.uk/wp-content/media/2016/12/Media-Screen-Roundup-November-2016.pdf


Dade, Penny. *Alpha to Odyssey: A Short History of a St Albans’ Cinema*. [St Albans]: [Penny Dade], 2014.


Habermann, Ina, and Daniela Keller. English Topographies in Literature and Culture: Space, Place, and Identity, 2016. Includes the chapters, British Suburban Sitcoms and Television Heritage: The Good Life and Keeping Up Appearances by Christiane Schlote; and, Brontë Soundscapes: The Role of Soundtracks in Adaptations of Wuthering Heights in Brontë Heritage Discourses by Jenny Bavidge.


Rogers, Brett M. *Classical Traditions in Science Fiction*. New York, NY: Oxford University Press, 2015. Includes chapters, Disability as rhetorical trope in classical myth and *Blade Runner* by Rebecca Raphael; Classics in space. Moral and mortal in *Star Trek* the original series by George Kovaes; Hybrids and homecomings in The Odyssey and Alien Resurrection by Brett M. Rogers; and, Classical antiquity and western identity in Battlestar Galactica by Vincent Tomasso.


