

Media Screen Roundup October 2016

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at:

<http://bufvc.ac.uk/wp-content/media/2016/11/Media-Screen-Roundup-October-2016.pdf>

Abel, Richard. *Menus for Movieland: Newspapers and the Emergence of American Film Culture, 1913-1916*. Oakland, California: University of California Press, 2015.

Bastiansen, Henrik G., Rolf Werenskjold, eds. *The Nordic Media and the Cold War*. Göteborg: Nordicom, 2015. Includes chapters, The Space Race in the Swedish Press during the Cold War Era. A Celebration of Transparent Western Television by Patrik Åker; Frozen Kisses. Cinematographical Reflections on Norway's Role by Bjørn Sørenssen; and, The End of the World Revisited. Nuclear War Films and their Reception in Norwegian Media by Jon Raundalen.

Block, Marcelline, and Barry Nevin, eds. *French Cinema and the Great War: Remembrance and Representation*. Film and History. Lanham, Maryland: Rowman & Littlefield, 2016.

Boyd, Gary A., ed. *Infrastructure and the Architectures of Modernity in Ireland 1916-2016*. Burlington, VT: Ashgate, 2015. Includes the chapter, America at home: the RTÉ television centre by Kevin Donovan.

Bridges, Melody, and Cheryl Robson. *Silent Women: Pioneers of Cinema*. Twickenham: Supernova Books, 2016.

Brodman, Barbara, and James E. Doan, eds. *The Supernatural Revamped: From Timeworn Legends to Twenty-First-Century Chic*. Madison : Lanham, Maryland: Fairleigh Dickinson University Press, 2016. Includes the chapters, Magic Mexican Modernity: The Shifting Image of Witches and Witchcraft in the Movies by Claudia Schaefer and Raul Rodriguez-Hernandez; From Vampires to Zombies: The Revisionist Recreation of *I Am Legend* by Jessica E. Birch; Dying to Love You: The Evolution of the Romantic Zombie by Simon Bacon; Undead Yakuza: The Japanese Zombie Movie, Cultural Resonance and Generic Conventions by Kayleigh Murphy and Mark David Ryan; "Look at the Flowers": Female Evolution in the Face of the Zombie Hordes of *The Walking Dead* by Cynthia Vinney and Caryn Wiley-Rapoport; and, From White Zombies to Night Zombies and Beyond: The Evolution of the Zombie in Western Popular Culture by Todd K. Platts.

Caso, Frank. *Robert Altman: In the American Grain*. London: Reaktion Books, 2015.

Charbonneau, Stephen. *Projecting Race: Postwar America, Civil Rights and Documentary Film*. London: Wallflower Press, 2016.

Chiu, Kuei-fen, and Yingjin Zhang. *New Chinese-Language Documentaries : Ethics, Subject and Place*. London ; New York: Routledge, 2015.

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- Dewey, Donald. *Buccaneer: James Stuart Blackton and the Birth of American Movies*. Rowman & Littlefield Publishers, 2016.
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- Fedorov, Alexander. 'Western World in the Russian Screen (1992–2015)'. *Propaganda in the World and Local Conflicts* 3, no. 1 (2015): 32–52.
- Fryer, Ian. *Worlds of Gerry and Sylvia Anderson: The Story behind International Rescue*. [Stroud]: Fonthill, 2016.
- Frykholm, Joel. *George Kleine and American Cinema: The Movie Business and Film Culture in the Silent Era*. London: BFI, 2015.
- Gillespie, William. *The Making of The Crew of the Dora*. Potts Point, NSW: German Films Dot Net, 2016. [1944 German film]
- Guha, Aryak. 'Idioms of Development, Work of Pedagogy : Two Hindi Films'. *Red Feather Journal* 6, no. 2 (2015): 8–21.
- Hahn, Danny. *Primeval Cinema: An Audiovisual Philosophy*. London, United Kingdom: Zarathustra Books, 2016.
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- Rasul, Azmat. 'Filtered Violence: Propaganda Model and Political Economy of the Indian Film Industry'. *Journal of Media Critiques [JMC]* 1, no. 2 (2016). doi:10.17349/jmc115304.
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