

LEARNING | AWARDS [ON] SCREEN | 2017

TERMS AND CONDITIONS

1. The decisions of the Learning on Screen Awards' organisers and judges are final.
2. The organisers, reviewers and judges reserve the right to move an entry into another category when they feel that such a move will be of advantage to the entry.
3. Entries must have been completed during the period **1 October 2015 – 1 December 2016**. For broadcast entries, the production should have had its initial broadcast during this period.
4. Entries are invited from broadcasters, independent companies/organisations and individuals who fulfill the entry criteria and agree to the terms and conditions of entry and the terms of payment.
5. By submitting the entry form the entrant grants to the Learning on Screen Awards (aka Learning on Screen) the right to make copies of a sequence of up to two minutes running time, or, in the case of multimedia, a sequence of demonstration from the entry and to include such copies in any broadcast, or any other distribution medium or publication in connection with the Awards including publicity and promotional purposes.
6. Entrants may submit any number of entries into any number of categories, providing that each individual entry into each individual category is accompanied by a separate completed entry form, entry fee and viewing copies (if applicable).
7. Series are not accepted as a single entry. Entrants wishing to enter a series must either enter each episode separately or enter the most educational episode(s).
8. Each entry must be supported by viewing material either in hard copy format (e.g. 7 x DVD), via a URL address (e.g. a website, intranet, YouTube, Vimeo, etc) or other (e.g. Apps, etc). Please note: any discs submitted with an entry must be DVDs (not MP4s or other) and be playable on both PCs and Macs.

9. Entries from international applicants are accepted. However, please note: entry form and entry must be in English: e.g. soundtrack, subtitles etc.
10. Entrants shortlisted for the Awards must be prepared, if requested, to supply further copies of their entry in higher quality or resolution to support the Awards screening and ceremony.
11. Viewing copies will not be returned except by special arrangement with the organisers prior to judging.
12. It is the responsibility of the entrant to provide complete, accurate information about the entry. The BUFVC, and its successors and representatives, shall not be liable for errors or omissions in the entry forms nor in subsequent submissions.
13. The fee per entry is £130 (incl. VAT) for standard applications, £95 (incl. VAT) for BUFVC members and £45 (incl. VAT) for student entries. No entry will be considered until full payment of entry fee(s) has been received (and before the entry deadline).
14. If the entry form is inaccurate, if the entry does not comply with these conditions, or it is deemed ineligible for any other reason, then the entry may be disqualified. The organisers regret that they cannot refund the fee(s) for any entry which is thus disqualified.
15. A complete list of entrants will be published online following the Learning on Screen Awards Ceremony (www.bufvc.ac.uk/learningonscreen). Nominated entrants will be published online and in the Learning on Screen Awards Ceremony programme. All winners will be announced at the Learning on Screen Awards Ceremony on the evening of Thursday 27 April 2017.
16. It is assumed that the director is the prime author of the production and will be the recipient of the award, unless otherwise agreed.
17. The awards ceremony may be recorded and persons attending will be deemed to consent to their sounds and images being included in any such recording, and to any use thereof.