

Media Screen Roundup June 2016

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2016/14/07/media-screen-roundup-june-2016>

- Ahmad, Sadaf. 'Sexualised Objects and the Embodiment of Honour: Rape in Pakistani Films'. *South Asia: Journal of South Asian Studies* 39, no. 2 (2016): 386–400. doi:10.1080/00856401.2016.1166473.
- Bauer, Thomas, and Joris Vincent. 'Rugby, Modernity and Controversy: *Le P'tit Parigot* (1926) by René Le Somptier'. *Sport in History* 36, no. 2 (2016): 145–61. doi:10.1080/17460263.2015.1089315. [In serialised form via the newspaper L'Intransigeant and as a six-episode film].
- Bergero, Adriana J. 'The Spanish Past in Transnational Films. The "Otherlands" of Memory'. *European Review* 22, no. 4 (2014): 632–641. doi:10.1017/S1062798714000428.
- Bertellini, Giorgio. 'Dramatizing the Italian-Turkish War (1911–12): Reports of Atrocities, Newsreels, and Epic Films in Italy and the USA'. *Early Popular Visual Culture* 14, no. 2 (2016): 131–54. doi:10.1080/17460654.2016.1169033.
- Cateridge, James. 'Deep Mapping and Screen Tourism: The Oxford of Harry Potter and Inspector Morse'. *Humanities* 4, no. 3 (2015): 320–33. doi:10.3390/h4030320.
- Chalonge, Florence de. 'La Question Des Solidarités Dans Les "Livres-Films" Politiques de Marguerite Duras (1969-1977)'. *Revue Des Sciences Humaines*, no. 320 (2015): 113–27.
- Chomentowski, Gabrielle. 'L'expérience soviétique des cinémas africains au lendemain des indépendances'. *Le Temps des médias*, no. 26 (2016): 111–25.
- Cohen, Evelyne. 'Les émissions culinaires à la télévision française (1954-2015)'. *Le Temps des médias*, no. 24 (2015): 165–79.
- Colombo, Emanuele. 'The Miracle of Music: A Conversation with Ennio Morricone'. *Journal of Jesuit Studies* 3, no. 3 (2016): 475–83. doi:10.1163/22141332-00303007. [Includes music for *The Mission*]
- Cushion, Stephen, and Richard Thomas. 'Reporting Different Second Order Elections: A Comparative Analysis of the 2009 and 2013 Local and EU Elections on Public and Commercial UK Television News Bulletins'. *British Politics* 11, no. 2 (2016): 164–83. doi:10.1057/bp.2015.26.
- . 'The Mediatization of Politics Interpreting the Value of Live versus Edited Journalistic Interventions in U.K. Television News Bulletins'. *The International Journal of Press/Politics* 18, no. 3 (2013): 360–80. doi:10.1177/1940161213484522.

- Dima, Vlad. 'Ousmane Sembene's *La Noire De...*: Melancholia in Photo, Text, and Film'. *Journal of African Cultural Studies* 26, no. 1 (2014): 56–68. doi:10.1080/13696815.2013.811069.
- Dodou, Katherina. 'Jim Sheridan's "The Field" and the Memory of Dispossessed Irishness'. *Nordic Irish Studies* 13, no. 1 (2014): 111–28.
- Francfort, Didier. 'Vous avez dit « classique » ? La musique classique à la télévision française des années 1950 aux années 1990'. *Le Temps des médias*, no. 22 (2014): 107–22.
- Ganti, Tejaswini. 'Fuzzy Numbers: The Productive Nature of Ambiguity in the Hindi Film Industry'. *Comparative Studies of South Asia, Africa and the Middle East* 35, no. 3 (2015): 451–65.
- Goarzin, Anne. 'Seeing "Seeing" in Steve McQueen's "Hunger"'. *Nordic Irish Studies* 13, no. 2 (2014): 79–97.
- Grossetête, Matthieu. 'Grande cause, petit écran: Le handicap selon la télévision française (1995-2009)'. *Genèses*, no. 95 (2014): 49–70.
- Hartono, Hanny Savitri. "'How Funny (This Country Is)": A Moral and Religious Debate through the Lens of an Indonesian Film'. *New Zealand Journal of Asian Studies* 17, no. 1 (2015): 79–96.
- Hégarat, Thibault Le. 'La France défigurée, première émission d'écologie à la télévision'. *Le Temps des médias*, no. 25 (2015): 200–213.
- Heinz, Sarah, and Mark Schmitt. 'Blighted Past – Lost Future? Denaturalising Narratives of Rural Irishness in Lenny Abrahamson's "Garage" and Patrick McCabe's "The Holy City"'. *Nordic Irish Studies* 13, no. 1 (2014): 77–93.
- Joshi, Priya. *Bollywood's India: A Public Fantasy*. New York: Columbia University Press, 2015.
- Kerry, Matthew. 'Representations of the Family in Postwar British Amateur Film: Family Histories in the Lane and Scrutton Collection at the East Anglian Film Archive'. *The History of the Family* 21, no. 2 (2016): 231–42. doi:10.1080/1081602X.2016.1163274.
- Lagadec, Erwan Pointeau, and Article Duetto. 'La santé publique à partir de l'image : la consommation de cannabis au prisme du cinéma depuis la fin des années 1960'. *Le Temps des médias*, no. 23 (2014): 49–51.
- Lecler, Romain. 'Chris Marker, le sceau du secret'. *Genèses*, no. 98 (2015): 131–47.
- Lelièvre, Samuel. 'Représentations du passé et récits mémoriels dans les cinémas africains'. *Le Temps des médias*, no. 26 (2016): 93–110.

- Lewi, Hannah. 'Back to School: Understanding the Evidential Value of the Modern Documentary'. *The Journal of Architecture* 20, no. 2 (2015): 193–214. doi:10.1080/13602365.2015.1025813.
- Lynch, John. 'Evading the Media: Cinematic Techniques of Media Memory in *Elephant* and *Hunger*'. *Nordic Irish Studies* 13, no. 1 (2014): 95–110.
- Makhubu, Nomusa. 'Interpreting the Fantastic: Video-Film as Intervention'. *Journal of African Cultural Studies* 28, no. 3 (2016): 299–312. doi:10.1080/13696815.2016.1164028.
- Manley, Theodoric. 'Race on the QT: Blackness and the Films of Quentin Tarantino'. *Ethnic and Racial Studies* 39, no. 8 (2016): 1519–21. doi:10.1080/01419870.2015.1124131.
- McDaid, Ailbhe. "'Sure We Export All Our Best Stuff": Changing Representations of Emigration in Irish Television Advertising'. *Nordic Irish Studies* 13, no. 1 (2014): 41–56.
- Ng-Chan, Taien. 'Mapping out Patience: Cartography, Cinema and W.G. Sebald'. *Humanities* 4, no. 4 (2015): 554–68. doi:10.3390/h4040554.
- Omoera, Osakue Stevenson. 'Audience Reception of the Benin Language Video Film in Nollywood'. *Journal of African Cultural Studies* 26, no. 1 (2014): 69–81. doi:10.1080/13696815.2013.822793.
- Pippin, Robert. 'Psychology Degree Zero? The Representation of Action in the Films of the Dardenne Brothers'. *Critical Inquiry* 41, no. 4 (2015): 757–85. doi:10.1086/681785.
- Pype, Katrien. 'Reciprocity and Risk in the Work and Lives of Kinshasa's TV Journalists'. *Journal of African Cultural Studies* 25, no. 1 (2013): 57–71. doi:10.1080/13696815.2012.749780.
- Roger, Olivier. 'Enseignement pratique, divertissement et invitation au rêve dans les émissions culinaires télévisées en France, années 1990 et 2000'. *Le Temps des médias*, no. 24 (2015): 180–93.
- Samuelson, Meg. 'Re-Telling Freedom in *Otelo Burning: The Beach, Surf Noir, and Bildung* at the Lamontville Pool'. *Journal of African Cultural Studies* 26, no. 3 (2014): 307–23. doi:10.1080/13696815.2014.935303.
- Sécail, Claire. 'Se saisir d'une émotion morale pour interroger le contrôle du médicament. L'affaire de la thalidomide à la TV française à partir du procès de Liège (1962)'. *Le Temps des médias*, no. 23 (2014): 96–113.
- Siddiqi, Asif. 'Making Space for the Nation: Satellite Television, Indian Scientific Elites, and the Cold War'. *Comparative Studies of South Asia, Africa and the Middle East* 35, no. 1 (2015): 35–49.

- Solomon, Matthew. 'Negotiating the Bounds of Transnational Cinema with Georges Méliès, 1896–1908'. *Early Popular Visual Culture* 14, no. 2 (2016): 155–67. doi:10.1080/17460654.2016.1162428.
- Thompson, Glen. 'Otelu Burning and Zulu Surfing Histories'. *Journal of African Cultural Studies* 26, no. 3 (2014): 324–40. doi:10.1080/13696815.2014.940037.
- Tsvian, Yuri. 'Charlie Chaplin and His Shadows: On Laws of Fortuity in Art'. *Critical Inquiry* 40, no. 3 (2014): 71–84. doi:10.1086/677331.
- Velásquez Atehortúa, Juan. 'Episodes of Video Power Supporting Barrio Women in Chacao, Venezuela'. *Area* 47, no. 3 (2015): 327–33. doi:10.1111/area.12205.
- Wan, Marco. 'Legal Consciousness and Hong Kong Cinema'. *Law and Humanities* 10, no. 1 (2016): 161–73. doi:10.1080/17521483.2016.1174414.
- Wanono, Nadine. 'Mémoires en Super 8 mm : historique d'un support ou support historique. Témoignage et lecture critique d'un atelier de formation au Mozambique'. *Le Temps des médias*, no. 26 (2016): 126–43.
- Zwaan, Klaas de, and Adrian Gerber. 'The Battle for Meaning: A Cross-National Film Reception Analysis of *The Battle Cry of Peace* in Switzerland and the Netherlands during World War I'. *Early Popular Visual Culture* 14, no. 2 (2016): 168–87. doi:10.1080/17460654.2016.1173360.