

### Media Screen Roundup March 2016

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2016/02/02/media-screen-roundup-march-2016>

- Aquila, Richard. 2015. *The Sagebrush Trail: Western Movies and Twentieth-Century America*. The Modern American West. Tucson: The University of Arizona Press.
- Argiro, Thomas Robert. 2016. 'Mapping the Unassimilable: The Balkan Other as Meme in Val Lewton's *Cat People*'. *European Journal of Cultural Studies* 19 (2): 103–18. doi:10.1177/1367549415585554.
- Bahmad, Jamal. 2016. 'Mapping Moroccan Neoliberalism: Melodrama and Realist Aesthetics in the Films of Hakim Noury'. *The Journal of North African Studies* 21 (1): 108–15. doi:10.1080/13629387.2015.1084100.
- Ben-Ghiat, Ruth. 2015. 'The Imperial Moment in Fascist Cinema'. *Journal of Modern European History* 13 (1): 59–78. doi:10.17104/1611-8944\_2015\_1\_59.
- Birnes, William J, and Richard A Lertzman. 2015. *The Life and Times of Mickey Rooney*. New York: Gallery Books.
- Bisschoff, Lizelle, David Murphy, eds. 2014. *Africa's Lost Classics : New Histories of African Cinema*. London, United Kingdom: Legenda, Modern Humanities Research Association and Maney Publishing.
- Bragança, Manuel, and Peter D. Tame, eds. 2015. *The Long Aftermath: Cultural Legacies of Europe at War, 1936-2016*. Studies in Contemporary European History, volume 17. New York: Berghahn Books. Includes chapters, 'Don't Let's Be Beastly to the Germans': the Representation of Germans in British Second World War Films by Robert Murphy; Memories of World War II in German Film after 1945 by Christiane Schonfeld; Re-picturing the Myth: American Characters in Post-War Popular Italian Cinema by Daniela Treveri Gennari; and, War and Patriotism: Russian War Films and the Lessons for Today by David Gillespie
- Brégent-Heald, Dominique. 2015. *Borderland Films: American Cinema, Mexico, and Canada during the Progressive Era*. Lincoln: University of Nebraska Press.
- Brittany, Michele, ed. 2014. *James Bond and Popular Culture: Essays on the Influence of the Fictional Superspy*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Burchmore, Daryl. 2013. *Sussex on the Screen*. Brighton: Pen Press.
- Burns-Ardolino, Wendy A. 2016. *TV Female Foursomes and Their Fans: Featuring The Golden Girls, Designing Women, Living Single, Sex and the City, Girlfriends, Cashmere Mafia and Hot in Cleveland*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.

- Carlorosi, Silvia. 2015. *A Grammar of Cinepoiesis: Poetic Cameras of Italian Cinema*. Lanham: Lexington Books.
- Cassano, Graham. 2014. *A New Kind of Public: Community, Solidarity, and Political Economy in New Deal cinema, 1935-1948*. Leiden ; Boston: Brill.
- Combs, James E. 2013. *Comic Grace : We Mortal Fools in Movie Comedy*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- Curtis, James. 2015. *William Cameron Menzies: The Shape of Films to Come*. New York: Pantheon Books.
- Dass, Manishita. 2016. *Outside the Lettered City: Cinema, Modernity, and the Public Sphere in Late Colonial India*. Oxford : New York: Oxford University Press.
- Dejmanee, Tisha. 2016. 'Consumption in the City: The Turn to Interiority in Contemporary Postfeminist Television'. *European Journal of Cultural Studies* 19 (2): 119–33. doi:10.1177/1367549415585555.
- Donnelly, Kevin J. 2015. *Magical Musical Tour : Rock and Pop in Film Soundtracks*. New York: Bloomsbury Academic.
- Dworok, Gerrit, and Frank Jacob, eds. 2016. *The Means to Kill: Essays on the Interdependence of War and Technology from Ancient Rome to the Age of Drones*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers. Includes the chapter, The Soviet Propaganda Film as an Instrument of Warfare: Sergey Eisenstein's Montage Technique and the "Global Civil War of Ideologies" by Gerrit Dworok
- Engle, John. 2015. *Surfing in the Movies: A Critical History*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Ercolino, Stefano, Massimo Fusillo, Mirko Lino, and Luca Zenobi, eds. 2016. *Imaginary Films in Literature*. Leiden ; Boston: Brill.
- Fritz, Morgan. 2016. 'Television from the Superlab: The Postmodern Serial Drama and the New Petty Bourgeoisie in *Breaking Bad*'. *Journal of American Studies* 50 (1): 167–83. doi:10.1017/S002187581400187X.
- Geisler, Ursula. 2014. *Choral Singing : Histories and Practices*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. Includes the chapter, The German male choir block buster Die Wacht am Rhein and its Mediality on YouTube by Martin Loeser
- Gledhill, Christine, and Julia Knight, eds. 2015. *Doing Women's Film History: Reframing Cinemas, Past and Future*. Urbana: University of Illinois Press.

- Gordon, Joel. 2016. 'Three Tales of Obsession: Crosscutting Boundaries in Middle Eastern Film'. *History Compass* 14 (2): 49–58. doi:10.1111/hic3.12292.
- Gray, Bernard. 2015. *History in Film: Assessing Historical Accuracy in Fifty Popular Movies*. Middlesbrough, England: Quoin Publishing Ltd.
- Gupta, Amit. 2016. 'Indian Is the New Black? The Rise of Indian-Americans on American Television'. *The Round Table* 105 (1): 43–55. doi:10.1080/00358533.2015.1126957.
- Hallett, Martin, and Barbara Karasek. 2014. *Fairy Tales in Popular Culture*. Peterborough, Ontario: Broadview Press. Includes chapters, What Bugs Bunny Said To Red Riding Hood by Tim Seibles; Disney and the Politics of Public Culture by Henry A. Giroux & Grace Pollock; and, Magical Illusion: Fairy-Tale Film by Jessica Tiffin
- Henrey, Bobby. 2013. *Through Grown-up Eyes : Living with Childhood Fame*. Clifton-upon-Teme: Polperro Heritage Press.
- Hillman, Susanne. 2015. "“Not Living, but Going”": Unheroic Survival, Trauma Performance, and Video Testimony'. *Holocaust Studies* 21 (4): 215–35. doi:10.1080/17504902.2015.1066064.
- Holderness, Graham. 2015. *Re-Writing Jesus : Christ in 20th Century Fiction and Film*. 2015. London ; New York, NY: Bloomsbury Academic.
- Hölling, Hanna. 2015. *Revisions-Zen for Film*. New York City: Published by Bard Graduate Center.
- Hollis-Touré, Isabel. 2015. *From North Africa to France : Family Migration in Text and Film*. London: Institute of Modern Languages Research.
- Jenkins, Gary. 2015. 'Whose Revenge Is It Anyway? Quentin Tarantino's *Inglourious Basterds*, Intertextuality, and America's War on Terror'. *Holocaust Studies* 21 (4): 236–49. doi:10.1080/17504902.2015.1066065.
- Kaplan, E. Ann. 2015. *Climate Trauma : Foreseeing the Future in Dystopian Film and Fiction*. New Brunswick, New Jersey: Rutgers University Press.
- Kasper, Eric T., and Troy A. Kozma. 2015. *Machiavelli Goes to the Movies: Understanding The Prince through Television and Film*. Lanham, Maryland: Lexington Books.
- Kerman, Judith, and John Edgar Browning, eds. 2015. *The Fantastic in Holocaust Literature and Film: Critical Perspectives*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Kim, Han Sang. 2016. 'My Car Modernity: What the U.S. Army Brought to South Korean Cinematic Imagination about Modern Mobility'. *The Journal of Asian Studies* 75 (1): 63–85. doi:10.1017/S0021911815001606.

- Klastorin, Michael. 2015. *Back to the Future the Ultimate Visual History*. Titan Books Ltd.
- Kohnen, Melanie. 2016 *Queer Representation, Visibility, and Race in American Film and Television : Screening the Closet*. New York: Routledge.
- Latham, Rob, ed. 2014. *The Oxford Handbook of Science Fiction*. Oxford ; New York: Oxford University Press. Includes the chapters, Film by Mark Bould; Radio and Television by J.P. Telotte; Animation by Paul Wells; and, Video Games by Pawel Frelik
- Letort, Delphine. 2015. *The Spike Lee Brand: A Study of Documentary Filmmaking*. Albany: State University of New York Press.
- Maazouzi, Djemaa. 2015. *Le Partage Des Mémoires: La Guerre d'Algérie En Littérature, Au Cinéma et Sur Le Web*. Paris: Classiques Garnier.
- Magee, Gayle Sherwood. 2014. *Robert Altman's Soundtracks: Film, Music and Sound from M\*A\*S\*H to a Prairie Home Companion*. Oxford ; New York: Oxford University Press.
- Mendik, Xavier. 2015. *Bodies of Desire and Bodies in Distress : The Golden Age of Italian Cult Cinema, 1970-1985*. 2015. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Minichiello, Victor. 2014. *Male Sex Work and Society*. New York, NY: Harrington Park Press, LLC. Includes the chapter, Representations of male sex work in film by Russell Sheaffer
- Mooney, William H. 2014. *Dashiell Hammett and the Movies*. New Brunswick, New Jersey ; London: Rutgers University Press.
- Moseley, Rachel. 2016. *Hand-Made Television: Stop-Frame Animation for Children in Britain, 1961-1974*. Basingstoke, Hampshire: Palgrave Macmillan.
- Olson, Alexander I. 2016. 'Muybridge in the Parlor'. *Journal of American Studies* 50 (1): 81–104. doi:10.1017/S0021875815000018.
- Orlando, Valérie K. 2016. 'Women, Madness, Myth and Film: Exploring Moroccan Psychological Trauma and Postmemory in *Pegase* (Mohamed Mouftakir, 2010)'. *The Journal of North African Studies* 21 (1): 90–107. doi:10.1080/13629387.2015.1084119.
- Peters, Fiona, and Rebecca Stewart. Eds. 2016. *Anti-hero*. Bristol, UK: Intellect. [Uses examples from literature, TV and film]
- Picart, Caroline Joan S. 2015. 'Nationalities, Histories, Rhetorics: Real/Reel Representations of the Holocaust and Holocaust Trials and a Poethics of Film and Law'. *Dapim: Studies on the Holocaust* 29 (2): 114–33. doi:10.1080/23256249.2015.1034980.
- Rabey, David Ian. 2015. *The Theatre and Films of Jez Butterworth*. London: Bloomsbury.

- Robertson, Roland. 2014. *European Glocalization in Global Context*. Basingstoke: Palgrave Macmillan. Includes the chapter, European television programming: exemplifying and theorizing glocalization in the media by Andrea Esser
- Russell, Jamie. 2014. *Book of the Dead: The Complete History of Zombie Cinema*. London: Titan Books. Updated and fully revised
- Schmerheim, Philipp. 2015. *Skepticism Films: Knowing and Doubting the World in Contemporary Cinema*. New York: Bloomsbury Academic.
- Siegel, Carol. 2015. *Sex Radical Cinema*. Bloomington: Indiana University Press.
- Smets, Kevin, Sofie Van Bauwel, Philippe Meers, and Roel Vande Winkel. 2016. 'Film-Viewing in Turkish and Moroccan Diasporic Families: A Gender and Place Perspective'. *Gender, Place & Culture* 23 (4): 556–71. doi:10.1080/0966369X.2015.1034243.
- Spencer, Kathleen. 2014. *Art and Politics in Have Gun-- Will Travel: The 1950s Television Western as Ethical Drama*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Stratton, Jon. 2016. 'The Price of Love: *The Big Bang Theory*, the Family and Neoliberalism'. *European Journal of Cultural Studies* 19 (2): 170–87. doi:10.1177/1367549415585558.
- Sussman, Herbert. 2016. 'Victorians live'. *Victorian Literature and Culture* 44 (1): 191–222. doi:10.1017/S1060150315000492. Includes reviews of *Effie Gray* and *Mr Turner*.
- Tarancón, Juan A. 2015. *Global Genres, Local Films : The Transnational Dimension of Spanish Cinema*. New York: Bloomsbury Academic.
- Walton, David. 2016. 'Closer to the (H)edge. Documentaries and the Isle of Man TT: From Chronotopes and Masturbation to Celebrity Culture'. *European Journal of Cultural Studies* 19 (2): 188–203. doi:10.1177/1367549415585552.
- Waterhouse-Watson, Deb, and Adam Brown. 2015. 'Playing for Their Lives: Music, Musicians and Trauma in Holocaust Film'. *Dapim: Studies on the Holocaust* 29 (1): 1–16. doi:10.1080/23256249.2014.968829.
- Weaver, Tom, David Schechter, and Steve Kronenberg. 2014. *The Creature Chronicles : Exploring the Black Lagoon Trilogy*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- White, R. S. 2015. *Avant-Garde Hamlet : Text, Stage, Screen*. Madison, [New Jersey]: The Fairleigh Dickinson University Press.
- Wieland, Karin, and Shelley Laura Frisch. 2015. *Dietrich & Riefenstahl: Hollywood, Berlin, and a Century in Two Lives*. First edition. New York: Liveright Publishing Corporation.

Wood, Jason. 2014. *Last Words: Considering Contemporary Cinema*. New York ; Chichester, West Sussex: Wallflower Press, Columbia University Press.

Wrigley, Richard, ed. 2014. *The Flâneur Abroad: Historical and International Perspectives*. Newcastle upon Tyne: Cambridge Scholars Publishing. Includes the chapters, Underground, Overground, Wandering Free: Flânerie Reimagined in Print, on Screen and on Record by Kevin Milburn; and, The Subject of Chantal Akerman's *News from Home* (1977): On the Political Potential of the Cinematic Flâneur by James Harvey-Davitt