

Media Screen Roundup November 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/12/09/media-screen-roundup-november-2015>

- Allen, Rob, and Thijs van den Berg, eds. 2014. *Serialization in Popular Culture*. Routledge Research in Cultural and Media Studies 62. New York; London: Routledge. Includes chapters, The Logic of the Line Segment: Continuity and Discontinuity in the Serial-Queen Melodrama by Shane Denson; "Is it true blondes have more fun?": *Mad Men* and the Mechanics of Serialization by Joyce Goggin; *The Walking Dead*: Quality Television, Transmedia Serialization, and Zombies by Dan Hassler-Forest; and, Ingmar Bergman, Showrunner by Sean O'Sullivan
- Anderson, Jean, Carolina Miranda, and Barbara Pezzotti, eds. 2015. *Serial Crime Fiction: Dying for More*. New York: Palgrave Macmillan. Includes chapters, Acts of Violence: The World War II Veteran Private-Eye Movie as an Ideological Crime Series by Nick Heffernan; Sherlock Holmes in Hollywood: Film Series, Genre and Masculinities by Maysaa Jabe
- Baer, Nicholas. 2014. 'The Rebirth of a Nation: Cinema, Herzlian Zionism, and Emotion in Jewish History'. *The Leo Baeck Institute Yearbook* 59 (1): 233–48. doi:10.1093/leobaeck/ybu011.
- Bartkowiak, Mathew J., and Yuya Kiuchi. 2015. *The Music of Counterculture Cinema: A Critical Study of 1960s and 1970s Soundtracks*. Jefferson, North Carolina: McFarland.
- Batista, Anamarija, and Carina Lesky. 2015. 'Sidewalk Stories: Janet Cardiff's Audio-Visual Excursions'. *Word & Image* 31 (4): 515–23. doi:10.1080/02666286.2015.1053044.
- Bell, Desmond, and Fearghal McGarry. 2015. 'Truth at 24 Frames a Second? A Working Dialogue between a Film-Maker and a Historical Consultant about the Making of *The Enigma of Frank Ryan*'. *Rethinking History* 19 (4): 621–39. doi:10.1080/13642529.2014.946253.
- Bodenheimer, George, and Donald T. Phillips. 2015. *Every Town Is a Sports Town: Business Leadership at ESPN, from the Mailroom to the Boardroom*. New York: Grand Central Publishing.
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- Cabosky, Joseph. 2015. "'For Your Consideration": A Critical Analysis of LBGT-Themed Film Award Campaign Advertisements: 1990-2005'. *Journalism History* 41 (2): 73–84.
- Charles, Idris. 2015. *Charles - Cofio'r Dyn A'i Ddigrifwch*. [S.l.]: Y Lolfa.[Welsh actor]

- Coady, Christopher. 2015. 'Shotgun Weddings and Bohemian Dreams: Jazz, Family Values and Storytelling in Australian Film'. *Jazz Research Journal* 8 (1-2): 144–62.
- Cupples, Julie, and Kevin Glynn. 2013. 'Postdevelopment Television? Cultural Citizenship and the Mediation of Africa in Contemporary TV Drama'. *Annals of the Association of American Geographers* 103 (4): 1003–21. doi:10.1080/00045608.2011.653741.
- Daliot-Bul, Michal. 2014. 'Reframing and Reconsidering the Cultural Innovations of the Anime Boom on US Television'. *International Journal of Cultural Studies* 17 (1): 75–91. doi:10.1177/1367877912464538.
- Dowell, Kristin L. 2013. *Sovereign Screens: Aboriginal Media on the Canadian West Coast*. Lincoln: University of Nebraska Press.
- Dunn, Leslie C., and Katherine Rebecca Larson, eds. 2014. *Gender and Song in Early Modern England*. Women and Gender in the Early Modern World. Farnham, Surrey, England; Burlington, VT, USA: Ashgate. Includes the chapter, The use of early modern music in film scoring for *Elizabeth I* by Kendra Preston Leonard.
- Duong, Lan. 2015. 'Close up: The Female Gaze and Ethnic Difference in Two Vietnamese Women's Films'. *Journal of Southeast Asian Studies* 46 (03): 444–62. doi:10.1017/S0022463415000338.
- Evans, Brad, and Aaron Glass, eds. 2014. *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwaka'wakw, and the Making of Modern Cinema*. Seattle: University of Washington Press.
- Foot, John. 2014. 'Television Documentary, History and Memory. An Analysis of Sergio Zavoli's *The Gardens of Abel*'. *Journal of Modern Italian Studies* 19 (5): 603–24. doi:10.1080/1354571X.2014.962258.
- Foulkes, Julia L. 2015. 'Seeing the City: The Filming of *West Side Story*'. *Journal of Urban History* 41 (6): 1032–51. doi:10.1177/0096144215602013.
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- Giuffre, Liz. 2015. 'The Lost History of Jazz on Early Australian Popular Music Television'. *Jazz Research Journal* 8 (1-2): 126–43.
- Green, Laurie B., John Raymond Mckiernan-González, and Martin Anthony Summers, eds. 2014. *Precarious Prescriptions: Contested Histories of Race and Health in North America*. Minneapolis: University of Minnesota Press. Includes chapter, "Hunger in America" and the power of television : poor people, physicians, and the mass media in the war against poverty by Laurie B. Green.
- Grieves, Kevin. 2014. "'A New Age of Diplomacy': International Satellite Television and Town Meeting of the World'. *Journalism History* 40 (2): 98–107.

- Hackenberg, Sara. 2015. 'Asmodeus Flights: Urban Mysteries and Moving Pictures'. *Nineteenth-Century Contexts* 37 (5): 453–72. doi:10.1080/08905495.2015.1080884.
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- Hess, Earl J., and Pratibha A. Dabholkar. 2014. *The Cinematic Voyage of The Pirate: Kelly, Garland, and Minnelli at Work*. Columbia: University of Missouri Press.
- Higgins, Charlotte. 2015. *This New Noise: The Extraordinary Birth and Troubled Life of the BBC*. London: Guardian Books: Faber & Faber.
- Holmberg, Jan, and Anna Sofia Rossholm. 2015. 'Screened Writing: Notes on Bergman's Hand'. *Word & Image* 31 (4): 459–72. doi:10.1080/02666286.2015.1053040.
- Horlacher, Stefan, and Kevin Floyd. 2014. *Post-World War II Masculinities in British and American Literature and Culture: Towards Comparative Masculinity Studies*. Burlington, VT: Ashgate. Includes the chapter, The early Cold Warrior on screen - an all-purpose signifier? by Kathleen Starck.
- Ho, Wing Shan. 2015. *Screening Post-1989 China: Critical Analysis of Chinese Film and Television*. First edition. New York, NY: Palgrave Macmillan.
- Huang, Alexa, and Elizabeth J. Rivlin, eds. 2014. *Shakespeare and the Ethics of Appropriation*. New York: Palgrave Macmillan. Includes the chapter, Ethics and the Undead: Reading Shakespearean (Mis)appropriation in Francis Ford Coppola's *Dracula* by Adrian Streete; and, The Bard in Bollywood: The Fraternal Nation and Shakespearean Adaptation in Hindi Cinema by Gitanjali Shahani and Brinda Charry.
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- Krylova, Katya. 2014. 'Melancholy Journeys in the Films of Ruth Beckermann'. *The Leo Baeck Institute Yearbook* 59 (1): 249–66. doi:10.1093/leobaeck/ybu002.
- Loxham, Abigail. 2015. 'Cuéntame Cómo pasó/Tell Me How It Was: Narratives of Memory and Television Drama in Contemporary Spain'. *European Journal of Cultural Studies* 18 (6): 709–23. doi:10.1177/1367549415572321.
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- Mondini, Marco, and Massimo Rospocher, eds. 2013. *Narrating War: Early Modern and Contemporary Perspectives*. Berlin; Duncker & Humblot in Kommission. Includes chapter, Narrating War in Fascist Empire Cinema, by Ruth Ben-Ghiat
- Ndalianis, Angela. 2015. 'Genre, Culture and the Semiosphere: New Horror Cinema and Post-9/11'. *International Journal of Cultural Studies* 18 (1): 135–51. doi:10.1177/1367877914528123.
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- Peacock, Louise. 2014. *Slapstick and Comic Performance: Comedy and Pain*. New York, NY: Palgrave Macmillan. [Theatre, film and television]
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- Piatti-Farnell, Lorna. 2015. *The Lord of the Rings*. Bristol: Intellect Books.
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- Robert, Marc-André. 2013. 'Une semaine dans la vie de camarades (1976): manifeste cinématographique de la contre-culture québécoise'. *Revue d'histoire de l'Amérique française* 67 (2): 193. doi:10.7202/1027647ar.
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