

## Media Screen Roundup July 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/08/10/media-screen-roundup-july-2015>

- Almond, Peter, and Stephen Brier. 2015. ““Untold Stories”.’ *Rethinking History* 19 (3): 463–80. doi:10.1080/13642529.2015.1006863. [Part of forum on the film *Lincoln* 2012]
- Aloi, Peg. 2015. *Carnivale and the American Grotesque: Critical Essays on the HBO Series*. Jefferson, North Carolina: McFarland & Company.
- Armitage, Christopher M., ed. 2013. *Literary and Visual Raleigh*. Manchester: Manchester University Press. Includes chapter Where's Walter? The screen incarnations of Sir Walter Raleigh by Susan Anderson
- Baker, Brian. 2015. *Contemporary Masculinities in Fiction, Film and Television*. New York: Bloomsbury Academic.
- Baron, Cynthia, Diane Carson, and Mark Bernard. 2014. *Appetites and Anxieties: Food, Film, and the Politics of Representation*. Detroit, Michigan: Wayne State University Press.
- Berbéri, Carine, and Molly O'Brien Castro. 2015. *30 Years after: Issues and Representations of the Falklands War*. Farnham: Ashgate. Includes chapters, Images of the Falklands War: between fact, fiction and affliction by Georges Fournier, and, The Falklands War: readings over time by María Angélica Semilla Durán [in literature and film]
- Bohlmann, Markus P. J., and Sean Moreland, eds. 2015. *Monstrous Children and Childish Monsters: Essays on Cinema's Holy Terrors*. Jefferson, North Carolina: McFarland & Company.
- Buljan, Katharine, and Carole M. Cusack. 2015. *Anime, Religion and Spirituality: Profane and Sacred Worlds in Contemporary Japan*. Sheffield, UK; Bristol, CT: Equinox Publishing.
- Burgess, Susan. 2015. ‘Gender and Sexuality Politics in the James Bond Film Series: Cultural Origins of Gay Inclusion in the U.S Military.’ *Polity* 47 (2): 225–48. doi:10.1057/pol.2015.3.
- Burgoyne, Robert, and John Trafton. 2015. ‘Haunting in the Historical Biopic: Lincoln.’ *Rethinking History* 19 (3): 525–35. doi:10.1080/13642529.2015.1006865. [Part of forum on the film *Lincoln* 2012]
- Cabañas, Kaira Marie. 2014. *Off-Screen Cinema: Isidore Isou and the Lettrist Avant-Garde*. Chicago9; London: University of Chicago Press.
- Carlsten, Jennie M., and Fearghal McGarry, eds. 2015. *Film, History and Memory*. Houndmills, Basingstoke, Hampshire; New York, NY: Palgrave Macmillan.
- Chiu, Kuei-fen, and Yingjin Zhang. 2015. *New Chinese-Language Documentaries: Ethics, Subject and Place*. London; New York: Routledge.

- Chung, Steven. 2014. *Split Screen Korea: Shin Sang-Ok and Postwar Cinema*. Minneapolis: University of Minnesota Press.
- Coleman, Joe. 2014. *House Full: An Affectionate Look Back at the Old Cinemas and the Theatres of Limerick -- the People, the Stories, the Films and the Shows*. [Ireland]: Joe Coleman.
- Cutrara, Daniel S. 2014. *Wicked Cinema: Sex and Religion on Screen*. Austin: University of Texas Press.
- Demos, T. J., Steve McQueen, Hito Steyerl, Emily Jacir, Ahlam Shibli, Ursula Biemann, Ayreen Anastas, and Rene Gabri. 2013. *The Migrant Image: The Art and Politics of Documentary during Global Crisis*. Durham; London: Duke University Press.
- Douglas, Delia. 2015. 'Private Mark Graham, Un/known Soldier: Not Just Any Body Can Be a Citizen.' *Gender, Place & Culture* 22 (7): 1007–22. doi:10.1080/0966369X.2014.939146. [Examines the television and print media accounts that emerged following Private Graham's death in Afghanistan]
- Dovey, Lindiwe. 2015. *Curating Africa in the Age of Film Festivals*. First edition. Framing Film Festivals. New York, NY: Palgrave Macmillan.
- Egea, Juan F. 2013. *Dark Laughter: Spanish Film, Comedy, and the Nation*. Madison: University of Wisconsin Press.
- Ellis, John. 2015. 'How to Be in Public: The Case of an Early Television Show.' *Celebrity Studies* 6 (3): 355–69. doi:10.1080/19392397.2015.1062647. [Case study of 1955 game show *Double Your Money*]
- 'Film Roundtable: Lincoln.' 2013. *Civil War History* 59 (3): 358–75. doi:10.1353/cwh.2013.0060.
- Flynn, Roddy. 2015. "'It Is Against the Basic Concepts of Good Government to Subject Our People to Rosemary Clooney at the Public Expense": Imported Programming on Early Irish Television'. *Éire-Ireland* 50 (1): 66–94. doi:10.1353/eir.2015.0007.
- Foroughi, Andrea. 2015. "'Your Household Accounts Have Always Been so Interesting": Family Relations and Gender Politics in Lincoln's Two "houses".' *Rethinking History* 19 (3): 512–24. doi:10.1080/13642529.2015.1006866. [Part of forum on the film *Lincoln* 2012]
- Frey, Mattias. 2015. *The Permanent Crisis of Film Criticism: The Anxiety of Authority*. Amsterdam: Amsterdam University Press.
- Fullwood, Natalie. 2015. *Cinema, Gender, and Everyday Space: Comedy, Italian Style*. New York, NY: Palgrave Macmillan.
- Giukin, Lenuta, Janina Flakowska, and David Desser, eds. 2015. *Small Cinemas in Global Markets: Genres, Identities, Narratives*. Lanham: Lexington Books.

- Gunckel, Colin. 2015. *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II*. New Brunswick, New Jersey: Rutgers University Press.
- Haltof, Marek. 2015. *Historical Dictionary of Polish Cinema*. Second edition. Historical Dictionaries of Literature and the Arts. Lanham: Rowman & Littlefield.
- Hesling, Willem. 2015. 'Lincoln: A Man for Too Many Seasons?' *Rethinking History* 19 (3): 506–11. doi:10.1080/13642529.2015.1006867. [Part of forum on the film *Lincoln* 2012]
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- Hilton, Matthew. 2015. 'Ken Loach and the Save the Children Film: Humanitarianism, Imperialism, and the Changing Role of Charity in Postwar Britain.' *Journal of Modern History* 87 (2): 357–94.
- Horgan, John. 2015. 'Irish Television and the Newspapers, 1962–72: An Armed Truce?' *Éire-Ireland* 50 (1): 95–112. doi:10.1353/eir.2015.0009.
- Horton, Todd A., and Kurt Clausen. 2015. 'Extending the History Curriculum: Exploring World War II Victors, Vanquished, and Occupied Using European Film.' *The History Teacher* 48 (2): 321–38.
- Joshi, Priya. 2015. *Bollywood's India: A Public Fantasy*. New York: Columbia University Press.
- Kluwick, Ursula, and Virginia Richter, eds. 2015. *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*. Farnham, Surrey, England: Burlington, VT: Ashgate. Includes chapter, Slow violence on the beach: documenting disappearance in *There once was an island* by Alexa Weik von Mossner.
- Küchler, Ulrike, Silja Maehl, and Graeme Stout, eds. 2015. *Alien Imaginations: Science Fiction and Tales of Transnationalism*. New York: Bloomsbury Academy.
- Landsberg, Alison. 2015. "'This Isn't Usual, Mr. Pendleton, This Is History": Spielberg's *Lincoln* and the Production of Historical Knowledge'. *Rethinking History* 19 (3): 482–92. doi:10.1080/13642529.2015.1006868. [Part of forum on the film *Lincoln* 2012]
- Lindeperg, Sylvie, and Tom Mes. 2014. *Night and Fog: A Film in History*. Minneapolis; London: University of Minnesota Press.
- Lindner, Christoph. 2015. *Imagining New York City: Literature, Urbanism, and the Visual Arts, 1890-1940*. New York, NY: Oxford University Press.
- Lupack, Barbara Tapa. 2014. *Richard E. Norman and Race Filmmaking*. Bloomington, Indiana: Indiana University Press.
- Magerstädt, Sylvie. 2014. *Body, Soul and Cyberspace in Contemporary Science Fiction Cinema: Virtual Worlds and Ethical Problems*. Houndsmill, Basingstoke, Hampshire; New York: Palgrave Macmillan.

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- O'Brien, Anne. 2015. 'Not in the Hot Seat: The Impact of Broadcasting on Women.' *Éire-Ireland* 50 (1): 169–88. doi:10.1353/eir.2015.0004.
- Pascuzzi, Francesco, and Bryan Cracchiolo, eds. 2015. *Dreamscapes in Italian Cinema*. Madison: Fairleigh Dickinson University Press.
- Perkins, Claire, and Constantine Verevis. 2015. *US Independent Film after 1989: Possible Film*. Edinburgh: Edinburgh Univ. Press.
- Pettitt, Lance. 2015. 'Televising Ireland: Emigration and Remediation in the 1980s.' *Éire-Ireland* 50 (1): 156–68. doi:10.1353/eir.2015.0002.
- Prager, Brad. 2015. *After the Fact: The Holocaust in Twenty-First Century Documentary Film*. New York: Bloomsbury Academic.
- Puente, Sonia Núñez, Diana Fernández Romero, and Rainer Rubira García. 2015. 'Online Activism and Subject Construction of the Victim of Gender-Based Violence on Spanish YouTube Channels: Multimodal Analysis and Performativity.' *European Journal of Women's Studies* 22 (3): 319–33. doi:10.1177/1350506814567002.
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- Ross, Miriam. 2015. *3D Cinema: Optical Illusions and Tactile Experiences*. Houndmills, Basingstoke; New York: Palgrave Macmillan.
- Rouland, Michael. 2013. *Cinema in Central Asia: Rewriting Cultural Histories*. London: I.B. Tauris.

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- Sayad, Cecilia. 2013. *Performing Authorship: Self-Inscription and Corporeality in the Cinema*. Tauris World Cinema Series. London: I.B. Tauris.
- Sharpe, Mani. 2015. 'Representing Masculinity in Postcolonial Algerian Cinema.' *The Journal of North African Studies* 20 (3): 450–65. doi:10.1080/13629387.2015.1034113.
- Shin, Chi-Yun, and Mark Gallagher. 2015. *East Asian Film Noir: Transnational Encounters and Intercultural Dialogue*. London: I.B.Tauris.
- Sibley, Brian, et al. *A Moving Image: Joy Batchelor 1914-1991: Artist, Writer and Animator*. 2014. London: Southbank Publishing.
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- Spence, Louise. 2015. 'Forum: Lincoln: Introduction.' *Rethinking History* 19 (3): 459–62. doi:10.1080/13642529.2015.1006870. [Part of forum on the film *Lincoln* 2012]
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- Stewart, Garrett. 2015. *Closed Circuits: Screening Narrative Surveillance*. Chicago; London: University of Chicago Press.
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- White, Jerry. 2015. 'Place, Dialect, and Broadcasting in Irish: Plus ça Change ....' *Éire-Ireland* 50 (1): 113–36. doi:10.1353/eir.2015.0011.
- Wilkinson, David. 2013. *Keeping the Barbarians at Bay: The Last Years of Kenneth Allsop, Green Pioneer*. Oxford: Signal Books. [Writer, journalist and TV broadcaster]
- Woolfork, Lisa. 2015. 'I Want to Do Bad Things with You: HBO's *True Blood*'s Racial Allegories in a Post-Racial South.' *South Carolina Review* 47 (2): 111–32.