

Media Screen Roundup June 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/07/13/media-screen-roundup-june-2015>

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- Anderson, Stewart, and Melissa Chakars, eds. *Modernization, Nation-Building, and Television History*. New York; London: Routledge, 2015.
- Aquila, Marie L. *Movies as History: Scenes of America, 1930-1970*. Jefferson, North Carolina: McFarland, 2014.
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- Bai, Ruoyun, and Geng Song. *Chinese Television in the Twenty-First Century: Entertaining the Nation*. London; New York: Routledge, 2015.
- Balslev, Anindita N., ed. *On India: Self-Image and Counter-Image*. Los Angeles: SAGE Publications, 2013. Includes the chapter, Bridging divide : the triumph of Bollywood by Madhu Purnima Kishwar
- Banks, Miranda J. *The Writers: A History of American Screenwriters and Their Guild*. New Brunswick, New Jersey: Rutgers University Press, 2015.
- Barnett, Vincent L., and Alexis Weedon. *Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman*. Burlington, VT: Ashgate, 2014.
- Bayman, Louis. *The Operatic and the Everyday in Post-War Italian Film Melodrama*. Edinburgh: Edinburgh University Press, 2014.
- Block, Marcelline, and Jeremi Szaniawski. *Belgium. Directory of World Cinema. Volume 22*. Bristol: Intellect, 2013.
- Bloodsworth-Lugo, Mary K., and Carmen R. Lugo-Lugo. *Projecting 9/11: Race, Gender, and Citizenship in Recent Hollywood Films*. Lanham: Rowman & Littlefield, 2014.
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- Buckland, Warren, ed. *Hollywood Puzzle Films*. AFI Film Readers. New York: Routledge, 2014.

- Carter, Matthew. *Myth of the Western: New Perspectives on Hollywood's Frontier Narrative*. Edinburgh: Edinburgh University Press, 2014.
- Champagne, John. *Italian Masculinity as Queer Melodrama: Caravaggio, Puccini, Contemporary Cinema*. New York, NY: Palgrave Macmillan, 2015.
- Chapman, Gary. *London's Hollywood: The Gainsborough Studio in the Silent Years*. [Stroud]: Edditt Publishing, 2014.
- Chapman, James. *A New History of British Documentary*. Basingstoke, Hampshire: Palgrave Macmillan, 2015.
- Chatterjee, Partha, Tapati Guha-Thakurta, and Bodhisattva Kar. Ed. *New Cultural Histories of India: Materiality and Practices*. New Delhi: Oxford University Press, 2014. Includes the chapter, When Kathavarayan Spoke His Mind: The Intricate Dynamics of the Formations of the Political through Film Making Practices in Tamil Nadu by Rajan Kurai Krishnan
- Cloonan, Michèle Valerie. *Preserving Our Heritage: Perspectives from Antiquity to the Digital Age*. UK edition. London: Facet Publishing, 2015. Includes the chapters, Digital Preservation of Moving Image Material? by Howard Besser; The Politics of Orphanage: The Rise and Impact of the 'Orphan Film' Metaphor on Contemporary Preservation Practice by Gregory Lukow; Sound and Audio Archives by Mark S. Roosa; and Socio-technical and Socio-cultural Challenges of Audio and Video Preservation by Dietrich Schüller
- Conboy, Martin, and John Steel, eds. *The Routledge Companion to British Media History*. London; New York: Routledge, 2015. The British Cinema: Eras of film by Tom Ryall; British Cinema and History by James Chapman; The Horror! by Matt Hills; The Documentary Tradition by Peter Lee-Wright; The Censor's Tools by Julian Petley; The Television Sitcom by Brett Mills Drama on the Box by Lez Cooke; The Origins and Practice of Science on British Television by Timothy Boon and Jean-Baptiste Gouyon; History on television by Ann Gray; Reality TV by Su Holmes; and, Journalism and Current Affairs by Stephen Cushion
- Constandinides, Costas, and Yiannis Papadakis, eds. *Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe*. New York: Bloomsbury Academic, 2015.
- Cook, James A., Joshua L. Goldstein, Matthew D. Johnson, and Sigrid Schmalzer, eds. *Visualizing Modern China: Image, History, and Memory, 1750-Present*. Asiaworld. Lanham: Lexington Books, 2014. Includes, The myth about Chinese Leftist cinema by Zhiwei Xiao
- Elliott, Andrew B. R. *The Return of the Epic Film: Genre, Aesthetics and History in the Twenty-First Century*. Edinburgh: Edinburgh University Press, 2015.
- Fero, Ken. 'Migrant Media and the Road to *Injustice*'. *Race & Class* 57, no. 1 (2015): 39–50. doi:10.1177/0306396815581783. [The film *Injustice* – about black deaths in custody from 1993–1999]

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- Gaal-Holmes, Patti. *A History of 1970s Experimental Film: Britain's Decade of Diversity*. Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2015.
- García Morcillo, Marta, Pauline Hanesworth, and Óscar Lapeña Marchena, eds. *Imagining Ancient Cities in Film: From Babylon to Cinecittà*. New York: Routledge, 2015.
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- Howell, Amanda. *Popular Film Music and Masculinity in Action: A Different Tune*. New York: Routledge, 2015.
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- Jones, Max. "'National Hero and Very Queer Fish': Empire, Sexuality and the British Remembrance of General Gordon, 1918–72". *Twentieth Century British History* 26, no. 2 (2015): 175–202. doi:10.1093/tcbh/hwu050. [Includes representations of Gordon in drama, radio and film].
- Keetley, Dawn, ed. *'We're All Infected': Essays on AMC's The Walking Dead and the Fate of the Human*. Jefferson, North Carolina: McFarland, 2014.

- Khiterer, Viktoria, ed. *The Holocaust: Memories and History*. Newcastle upon Tyne: Cambridge Scholars, 2014. Life and Fate of Soviet Jews in Aleksandr Galich's Play *Matrosskaia Tishina* and the Film *Papa* by Victoria Khiterer; Early Holocaust Cinema: Jews under the Sign of the Cross by Stuart Liebman Non-Belated Trauma: Jean-Pierre Melville and the Beginnings of Holocaust Cinema by Marat Grinberg; The Armenian-Jewish Connection: The Influence of Holocaust Cinema on Feature Films about the Armenian Genocide by Lawrence Baron; Dehumanization and the Achievement of Schindler's List by Dan McMillan; Holocaust Fantasy Films and Historical Considerations by Michael W. Rubinoff; Utilizing Holocaust Films in the College Classroom: One Instructor's Insights by Valerie S. Thaler
- Kinney, Rebecca J. 'The Auto-Mobility of *Gran Torino*'s American Immigrant Dream: Cars, Class and Whiteness in Detroit's Post-Industrial Cityscape'. *Race & Class* 57, no. 1 (2015): 51–66. doi:10.1177/0306396815581784.
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- MacDonald, Scott, ed. *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema*. Oxford; New York: Oxford University Press, 2015.
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- Murdoch, H. Adlai. 'Locating History within Fiction's Frame: Re-Presenting the *Épopée Delgrès* in Maximin and Lara'. *Journal of American Studies* 49, no. 2 (2015): 241–66. doi:10.1017/S0021875815000031. [Narrative and filmic representations of the Guadeloupean resistance to Napoleon]
- Najjar, Michael Malek. *Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present*. Jefferson, North Carolina: McFarland, 2015.
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- Sánchez Prado, Ignacio M. *Screening Neoliberalism: Mexican Cinema 1988-2012*. Nashville: Vanderbilt University Press, 2014.
- Schocket, Andrew M. *Fighting over the Founders: How We Remember the American Revolution*. New York: New York University Press, 2015. Includes chapter, Give Me Liberty's Kids : How the Revolution Has Been Televised and Filmed
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