Media Screen Roundup June 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at http://bufvc.ac.uk/2015/07/13/media-screen-roundup-june-2015


Conboy, Martin, and John Steel, eds. *The Routledge Companion to British Media History*. London; New York: Routledge, 2015. The British Cinema: Eras of film by Tom Ryall; British Cinema and History by James Chapman; The Horror! by Matt Hills; The Documentary Tradition by Peter Lee-Wright; The Censor's Tools by Julian Petley; The Television Sitcom by Brett Mills Drama on the Box by Lez Cooke; The Origins and Practice of Science on British Television by Timothy Boon and Jean-Baptiste Gouyon; History on television by Ann Gray; Reality TV by Su Holmes; and, Journalism and Current Affairs by Stephen Cushion


Weitz, Eric, ed. *For the Sake of Sanity: Doing Things with Humour in Irish Performance*. Dublin, Ireland: Carysfort Press, 2014. Includes the chapters, 'The problem with laughter': why is the Irish personality renowned for being so funny but Irish comedy on television somewhat less so? by John Water; and Playwrights, screenplays, criminality, gangland and the tragicomic imperatives in *I went down* and *Intermission* by Eamon Jordan