

Media Screen Roundup May 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/06/18/media-screen-roundup-may-2015>

- Abrams, Nathan. 'A Hidden Heart of Jewishness and Englishness: Stanley Kubrick'. *European Judaism* 47, no. 2 (2014): 69–76. doi:10.3167/ej.2014.47.02.09.
- Achemchame, Julien. 'A travers deux métafilms contemporains: les espaces numériques, nouveaux territoires de l'ontologie cinématographique'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014). doi:10.4000/miranda.6302.
- . 'Quand le cinéma ne suffit pas, la rotoscopie au service d'une adaptation cinématographique. A Scanner Darkly par Richard Linklater, d'après Philip K. Dick'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 8 (2013). doi:10.4000/miranda.3344.
- Ackermann, Silke, Richard L. Kremer, and Mara Miniati, eds. *Scientific Instruments on Display*. Leiden; Boston: Brill, 2014. Includes chapter, Instruments on movie sets: a case study by Ileana Chinnici
- Andrews, Hannah. *Television and British Cinema: Convergence and Divergence since 1990*. Basingstoke; New York: Palgrave Macmillan, 2014.
- Arnold, Sarah. 'Urban Decay Photography and Film Fetishism and the Apocalyptic Imagination'. *Journal of Urban History* 41, no. 2 (1 March 2015): 326–39. doi:10.1177/0096144214563499.
- Baillon, Jean-François. 'Au royaume des ombres: *Daughter of Darkness* (Lance Comfort, 1948) et *The Queen of Spades* (Thorold Dickinson, 1949)'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 8 (2013). doi:10.4000/miranda.3669.
- Blanton, Virginia, Martha Johnson-Olin, and Charlene Avrigh. 'Medieval Women in Film: An Annotated Handlist and Reference Guide, with Essays on Teaching The Sorceress'. *Medieval Feminist Forum* 50, no. 3 (2014): 1–135. <http://ir.uiowa.edu/mff/vol50/iss3/>
- Bolton, Matthew. 'Narrativity, Purpose, and Visible Adaptation in Shari Springer Berman and Robert Pulcini's *American Splendor* (2003)'. *Miranda. Revue Pluridisciplinaire Du Monde Anglophone / Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 8 (2013). doi:10.4000/miranda.3537.
- Boross, Balázs, and Stijn Reijnders. 'Coming out with the Media: The Ritualization of Self-Disclosure in the Dutch Television Programme *Uit de Kast*'. *European Journal of Cultural Studies* 18, no. 3 (2015): 245–64. doi:10.1177/1367549414544120.
- Boyne, Sean. *Emmet Dalton: Somme Soldier, Irish General, Film Pioneer*. Sallins: Merrion Press, 2015.

- Bradshaw, Lara. 'Showtime's "Female Problem": Cancer, Quality and Motherhood'. *Journal of Consumer Culture* 13, no. 2 (2013): 160–77. doi:10.1177/1469540513480169. [Uses the TV series *The Big C* as a case study]
- Calhoun, Claudia. 'Where Houston Met Hollywood *Giant*, Glenn McCarthy, and the Construction of a Modern City'. *Journal of Urban History* 41, no. 3 (2015): 404–19. doi:10.1177/0096144215570946.
- Ceplair, Larry, and Christopher Trumbo. *Dalton Trumbo: Blacklisted Hollywood Radical*. Lexington: The University Press of Kentucky, 2014.
- Christinidis, Georgia. 'Slumdog Millionaire and the Knowledge-Based Economy: Poverty as Ontology'. *Cultural Critique* 89 (2015): 38–60. https://muse.jhu.edu/journals/cultural_critique/v089/89.christinidis.html
- Clarke, Roy. *Still Open All Hours: The Story of a Classic Comedy*. London: BBC Books, 2014.
- Coffin, Lesley L. *Hitchcock's Stars: Alfred Hitchcock and the Hollywood Studio System*. Lanham: Rowman & Littlefield, 2014.
- Dovey, Lindiwe. *Curating Africa in the Age of Film Festivals: Film Festivals, Time, Resistance. Framing Film Festivals*. New York, NY: Palgrave Macmillan, 2014.
- Fuhs, Kristen. 'The Legal Trial And/In Documentary Film'. *Cultural Studies* 28, no. 5–6 (2014): 781–808. doi:10.1080/09502386.2014.886484.
- Fullwood, Natalie. *Cinema, Gender, and Everyday Space: Comedy, Italian Style*. New York, NY: Palgrave Macmillan, 2015.
- Garfield, Rachel. 'Imagining Multicultural London: Containment and Excess in *Snatch*'. *European Judaism* 47, no. 2 (2014): 60–68. doi:10.3167/ej.2014.47.02.08.
- Gaudin, Antoine. 'L'image-espace: propositions théoriques pour la prise en compte d'un «espace circulant» dans les images de cinéma'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014). doi:10.4000/miranda.6216.
- Gibson, Marion. 'Vikings and Victories: Sea-Stories from "The Seafarer" to *Skyfall* and the Future of British Maritime Culture'. *Journal for Maritime Research* 17, no. 1 (2015): 1–15. doi:10.1080/21533369.2015.1024512.
- Goss, Brian Michael. 'Four Months, Three Weeks and Two Days (2007) and *Beyond the Hills* (2012): Romanian Auteur Cristian Mungiu and the Paradoxes of "Anti-National National Cinema"'. *Journal of European Popular Culture* 6, no. 1 (2015): 33–47. doi:10.1386/jepc.6.1.33_1.
- Graefer, Anne. "'Charlotte Makes Me Lafe [sic] Sooo Much": Online Laughter, Affect, and Femininity in *Geordie Shore*'. *Journal of European Popular Culture* 5, no. 2 (2014): 105–20. doi:10.1386/jepc.5.2.105_1.

- Habib, André. 'De la pellicule au pixel. À propos des remédiations numériques de films expérimentaux sur Internet (et YouTube en particulier)'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014). doi:10.4000/miranda.6312.
- Hannah, Matthew. 'Photoplay, Literary Celebrity, and *The Little Review*'. *The Journal of Modern Periodical Studies* 5, no. 2 (2014): 223–44.
https://muse.jhu.edu/journals/journal_of_modern_periodical_studies/v005/5.2.hannah.html
- Havardi, Jeremy. *Projecting Britain at War: The National Character in British World War II Films*. Jefferson, North Carolina: McFarland, 2014.
- Herzfeld, Gregor. 'Disney Psychedelisch. Musik Und Rausch Im Zeichentrickfilm'. *Acta Musicologica* 86, no. 1 (2014): 125–46.
- Hext, Kate J. "'Somehow This Crazy World Has Taken on a Wonderful Design": Vincente Minnelli's Neo-Victorian Utopias in Hollywood'. *Neo-Victorian Studies* 7 (2014): 52–78.
<http://www.ucpress.edu/book.php?isbn=9780520282643>.
- Holmlund, Chris, ed. *The Ultimate Stallone Reader: Sylvester Stallone as Star, Icon, Auteur*. London; New York: Wallflower Press, 2014.
- Hurault-Paupe, Anne. 'The Paradoxes of Cinematic Movement: Is the Road Movie a Static Genre?'. *Miranda. Revue Pluridisciplinaire Du Monde Anglophone / Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 10 (2014). doi:10.4000/miranda.6257.
- Husain, Shahrukh. 'Found in Translation: Revisiting the Experience of Translating Faiz for Merchant-Ivory's *In Custody*'. *Pakistaniaat: A Journal of Pakistan Studies* 5, no. 1 (2012): 128–41. <http://pakistaniaat.org/index.php/pak/article/view/191>
- Hutton, Ryan. *Will Ferrell: Staying Classy: The Biography*. London: John Blake, 2014.
- Jordan, James. 'A Wandering View: Writing Jews and Jewishness on British Television'. *European Judaism* 47, no. 2 (2014): 50–59. doi:10.3167/ej.2014.47.02.07.
- Knight, Cher Krause. *Power and Paradise in Walt Disney's World*. Gainesville: University Press of Florida, 2014.
- Kotlerman, Ber. "'Going through the Seven Circles of Hell—Joyfully, À La Motl": Sholem Aleichem's Missing Film Script about Motl the Cantor's Son'. *Jewish Quarterly Review* 105, no. 2 (2015): 155–73. doi:10.1353/jqr.2015.0011.
- Labarre, Nicolas. 'Ghost World(s) - couleur, espace, verbe et esthétique'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 8 (2013). doi:10.4000/miranda.3363.
- Lee, Daryl. *The Heist Film: Stealing with Style*. London; New York: Wallflower, 2014.

- Lenska, Rula. *Rula: My Colourful Life*. London: The Robson Press, 2013.
- Lewis, Justin. *Benedict Cumberbatch: The Biography*. London: John Blake, 2014.
- Lloyd, David. *Start the Clock and Cue the Band: A Life in Television*. Talybont, Ceredigion: Y Lolfa, 2015.
- Malone, Tina. *Back in Control: My Story*. London: Sphere, 2014.
- Martins, Luciana. *Photography and Documentary Film in the Making of Modern Brazil. Rethinking Art's Histories*. Manchester: Manchester University Press, 2013.
- McGann, Stephen. 'From How to Who: Accuracy and Authenticity in the Portrayal of the Medic in TV Drama'. *Journal of the Royal Society of Medicine* 108, no. 4 (2015): 123–26. doi:10.1177/0141076815579584.
- McKinnon, Scott. 'Watching Men Kissing Men: The Australian Reception of the Gay Male Kiss On-Screen'. *Journal of the History of Sexuality* 24, no. 2 (2015): 262–87.
- Moody-Ramirez, Mia, and Jannette Lake Dates. *The Obamas and Mass Media: Race, Gender, Religion, and Politics*. 1st ed. Palgrave Pivot. New York, NY: Palgrave Macmillan, 2014.
- Morreale, Joanne. 'From Homemade to Store Bought: Annoying Orange and the Professionalization of YouTube'. *Journal of Consumer Culture* 14, no. 1 (2014): 113–28. doi:10.1177/1469540513505608.
- Morse, Donald E., ed. *Irish Theatre in Transition: From the Late Nineteenth to the Early Twenty-First Century*. Houndsmills, Basingstoke: Palgrave Macmillan, 2015. Includes chapters, Writing for "the real national theatre": Stewart Parker's plays for television by Clare Wallace and, Playing with Beckett on film by Dawn Duncan.
- Navarro, Vinicius, and Juan Carlos Rodríguez, eds. *New Documentaries in Latin America*. New York, NY: Palgrave Macmillan, 2014.
- O'Donnell, Ruth. 'M Is for Mother: Skyfall's Kleinian Phantasies of Maternal Destruction'. *Journal of European Popular Culture* 5, no. 2 (2014): 121–34. doi:10.1386/jepc.5.2.121_1.
- Olivero, Massimo. 'Le tambour rythmique: pour un cinéma de la régression improductive'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014). doi:10.4000/miranda.6217.
- O'Neill, Stephen. *Shakespeare and YouTube: New Media Forms of the Bard*. London; New York: Bloomsbury Arden Shakespeare, 2014.
- Ooten, Melissa. *Race, Gender, and Film Censorship in Virginia, 1922-1965*. Lanham: Lexington Books, 2014.

- Orkibi, Eithan. 'Judea and Samaria in Israeli Documentary Cinema: Displacement, Oriental Space and the Cultural Construction of Colonized Landscapes'. *Israel Affairs* 21, no. 3 (2015): 408–21. doi:10.1080/13537121.2015.1036561.
- Osterweil, Ara. *Flesh Cinema: The Corporeal Turn in American Avant-Garde Film*. Manchester: Manchester University Press, 2014.
- Pagello, Federico. 'From Frank Miller to Zack Snyder, and Return: Contemporary Superhero Comics and Post-Classical Hollywood'. *Miranda. Revue Pluridisciplinaire Du Monde Anglophone / Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 8 (2013). doi:10.4000/miranda.3422.
- . 'Transnational Connections in European Crime Film Series (1908–1914)'. *Journal of European Popular Culture* 5, no. 1 (2014): 59–71. doi:10.1386/jepc.5.1.59_1.
- Pflueger, Pennie. 'The Piano and Female Subjectivity: Kate Chopin's *The Awakening* (1899) and Jane Campion's *The Piano* (1993)'. *Women's Studies* 44, no. 4 (2015): 468–98. doi:10.1080/00497878.2015.1013213.
- Phillips, Gene D. *Gangsters and G-Men on Screen: Crime Cinema Then and Now*. Lanham, Maryland: Rowman & Littlefield, 2014.
- Pop, Doru. *Romanian New Wave Cinema: An Introduction*. Jefferson, North Carolina: McFarland, 2014.
- Projansky, Sarah. *Spectacular Girls: Media Fascination and Celebrity Culture*. New York; London: New York University Press, 2014. [Uses examples from film, television, mass-market magazines and newspapers, live sports TV, and the Internet]
- Randall, Rachel. 'Childhood, Movement and Play: An Analysis of Child Agency and Heterotopia in *Linha de Passe* (2008) and *Los Colores de La Montaña* (2010)'. *Bulletin of Latin American Research* 34, no. 2 (2015): 214–28. doi:10.1111/blar.12295.
- Rashotte, Ryan. *Narco Cinema: Sex, Drugs, and Banda Music in Mexico's B-Filmography*. New York: Palgrave Macmillan, 2015.
- Robb, Linsey. "'The Front Line": Firefighting in British Culture, 1939–1945'. *Contemporary British History* 29, no. 2 (2015): 179–98. doi:10.1080/13619462.2014.969715.
- Roblou, Yann. 'Circulation dans Cars 2 (John Lasseter - Brad Lewis, 2011) et Drive (Nicolas Winding Refn, 2011)'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014). doi:10.4000/miranda.6270.
- Roche, David. 'Choreographing Genre in *Kill Bill* Vol. 1 & 2 (Quentin Tarantino, 2003 & 2004)'. *Miranda. Revue Pluridisciplinaire Du Monde Anglophone / Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 10 (2014). doi:10.4000/miranda.6285.
- Roots, James. *The 100 Greatest Silent Film Comedians*. Lanham: Rowman & Littlefield, 2014.

- Schneider, Arnd, and Caterina Pasqualino. *Experimental Film and Anthropology*. London; New York: Bloomsbury Academic, 2014.
- Sedgwick, John, and Michael Pokorny. 'Film Consumer Decision-Making: *The Philadelphia Story*, 1935–36'. *Journal of Consumer Culture* 12, no. 3 (2012): 323–46.
doi:10.1177/1469540512456999.
- Shaw, Deborah. *The Three Amigos: The Transnational Filmmaking of Guillermo Del Toro, Alejandro González Iñárritu, and Alfonso Cuarón*. Manchester, UK; New York: Manchester University Press, 2013.
- Sheaffer, Russell. 'Smut, Novelty, Indecency: Reworking a History of the Early-Twentieth-Century American "Stag Film"'. *Porn Studies* 1, no. 4 (2014): 346–59.
doi:10.1080/23268743.2014.947736.
- Shen, Yipeng. *Public Discourses of Contemporary China: The Narration of the Nation in Popular Literatures, Film, and Television*. Basingstoke: Palgrave Macmillan, 2015.
- Silva, Antônio Márcio da. *The 'Femme' Fatale in Brazilian Cinema: Challenging Hollywood Norms*. New York, NY: Palgrave Macmillan, 2014.
- Slater, Avery. 'Jus Sanguinis, Jus Soli: West German Citizenship Law and the Melodrama of the Guest Worker in Fassbinder's *Angst Essen Seele Auf*'. *Cultural Critique* 86, no. 1 (2014): 92–118. https://muse.jhu.edu/journals/cultural_critique/v086/86.slater.html
- Souladié, Vincent. 'Adapter le 11 septembre 2001 au cinéma: Limites et écarts de la représentation dans *World Trade Center* (Oliver Stone, 2006)'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 8 (2013). doi:10.4000/miranda.3556.
- Sparling, Nicole L. 'Without a Conceivable Future: Figuring the Mother in Alfonso Cuarón's *Children of Men*'. *Frontiers: A Journal of Women Studies* 35, no. 1 (2014): 160–80.
<http://www.jstor.org/stable/10.5250>
- Stoddard, Jeremy, Alan Marcus, and David Hicks. 'The Burden of Historical Representation: The Case Of/for Indigenous Film'. *The History Teacher* 48, no. 1 (2014): 9–36.
- Syed, Md Azalanshah Md, and Christine Runnel. 'Malay Women, Non-Western Soap Operas and Watching Competencies'. *Journal of Consumer Culture* 14, no. 3 (2014): 304–23.
doi:10.1177/1469540513488402.
- Taillibert, Christel. 'Phénomènes de circulations en festival: l'influence des nouvelles technologies'. *Miranda. Revue pluridisciplinaire du monde anglophone / Multidisciplinary peer-reviewed journal on the English-speaking world*, no. 10 (2014).
doi:10.4000/miranda.6330.
- Tascón, Sonia M. *Human Rights Film Festivals: Activism in Context*. New York: Palgrave Macmillan, 2015.

- Tsikhungu, Shikuku Emmanuel. *Identity in Postmillennial German Film Narratives on Africa*. Frankfurt am Main: Peter Lang Academic Research, 2014.
- Tucker, David C. *Joan Davis: America's Queen of Film, Radio and Television Comedy*. Jefferson, North Carolina: McFarland, 2014.
- Unger, Michael A. 'The Aporia of Presentation: Deconstructing the Genre of K-Pop Girl Group Music Videos in South Korea'. *Journal of Popular Music Studies* 27, no. 1 (2015): 25–47. doi:10.1111/jpms.12109.
- Upton, Bryn. *Hollywood and the End of the Cold War: Signs of Cinematic Change*. Lanham: Rowman & Littlefield, 2014.
- Vettel-Becker, Patricia. 'Space and the Single Girl: *Star Trek*, Aesthetics, and 1960s Femininity'. *Frontiers: A Journal of Women Studies* 35, no. 2 (2014): 143–78. <https://muse.jhu.edu/journals/frontiers/v035/35.2.vettel-becker.html>
- Villarejo, Amy. *Ethereal Queer: Television, Historicity, Desire*. Durham; London: Duke University Press, 2014.
- Vogel, Joseph. "'I Ain't Scared of No Sheets': Re-Screening Black Masculinity in Michael Jackson's *Black or White*". *Journal of Popular Music Studies* 27, no. 1 (2015): 90–123. doi:10.1111/jpms.12112.
- Volcic, Zala, and Karmen Erjavec. 'Transnational Celebrity Activism in Bosnia and Herzegovina: Local Responses to Angelina Jolie's Film *In the Land of Blood and Honey*'. *European Journal of Cultural Studies* 18, no. 3 (2015): 356–75. doi:10.1177/1367549414526728.