

Media Screen Roundup April 2015

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/05/26/media-screen-roundup-april-2015>

- Abdul-Jabbar, Wisam Kh. 'Towards a Minor Cinema: A Deleuzian Reflection on Chahine's *Alexandria Why?* (1978)'. *The Journal of North African Studies* 20, no. 2 (2015): 159–71. doi:10.1080/13629387.2014.917583.
- Attar, Karina F., and Lynn Shuttles, eds. *Teaching Medieval and Early Modern Cross-Cultural Encounters*. New York: Palgrave Macmillan, 2014. Includes chapter, "Real" Bodies? : Race, Corporality, and Contradiction in The Arabian Nights and Pier Paolo Pasolini's *Il fiore delle mille e una notte* (1974) by Andrea Mirabile and Lynn Ramey
- Babiracki, Patryk, Kenyon Zimmer, and Michael David-Fox, eds. *Cold War Crossings: International Travel and Exchange across the Soviet Bloc, 1940s-1960s*. Arlington: Texas A&M University Press, 2014. Includes chapter, Meeting at a far meridian: American-Soviet cultural diplomacy on film in the early Cold War by Marsha Siefert.
- Brégent-Heald, Dominique. 'All Aboard! Travel Films, Railroads, and the North American West, 1897–1910'. *American Review of Canadian Studies* 45, no. 1 (2015): 8–25. doi:10.1080/02722011.2015.1013257.
- Brickell, Katherine. 'Participatory Video Drama Research in Transitional Vietnam: Post-Production Narratives on Marriage, Parenting and Social Evils'. *Gender, Place & Culture* 22, no. 4 (2015): 510–25. doi:10.1080/0966369X.2014.885889.
- Brown, Timothy Scott, ed. *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt*. New York: Palgrave Macmillan, 2014. Includes chapters, Magical Mystery Tours: Godard and Antonioni in America by David Fresko, Turning Inwards: The Politics of Privacy in the New American Cinema by Joshua Guilford; and, Utopia and Dystopia in Science Fiction Films around 1968 by Kathrin Fahlenbrach.
- Campbell, Neil. *Post-Western: Cinema, Region, West*. Lincoln; London: University of Nebraska Press, 2013.
- Chassot, Joanne. "'Voyage through Death/to Life upon These Shores": The Living Dead of the Middle Passage'. *Atlantic Studies* 12, no. 1 (2015): 90–108. [Includes, Guy Deslauriers's film *Passage du milieu* (2000)] doi:10.1080/14788810.2014.993825.
- Chattopadhyaya, Utathya. 'Talking History: E. P. Thompson, C. L. R. James, and the Afterlives of Internationalism'. *Historical Reflections* 41, no. 1 (2015): 111–28. [The 1983 film directed by H. O. Nazareth] doi:10.3167/hrrh.2015.410109.
- Colleoni, Federica. 'Fanon, Violence and Rebellion in Italian Cinema'. *Interventions* 17, no. 3 (2015): 329–42. doi:10.1080/1369801X.2014.992455.

- Connor, Alison W. 'The Lawyer Who Haunts Us: Yin Zhaoshi and the *Bright Day*'. *American Journal of Legal History* 54, no. 4 (2014): 429–68. [1948 Chinese film]
- Daffner, Carola. 'Soundscaping Berlin: Female Agency and Urban Performance in Till Hastreiter's *Status Yo!*'. *German Studies Review* 38, no. 1 (2015): 97–115. doi:10.1353/gsr.2015.0000.
- Delage, Christian. *Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge*. Philadelphia: University of Pennsylvania Press, 2014.
- Del Casino, Vincent and Catherine F. Brooks. 'Talking about Bodies Online: Viagra, YouTube, and the Politics of Public(ized) Sexualities'. *Gender, Place & Culture* 22, no. 4 (2015): 474–93. doi:10.1080/0966369X.2013.879106.
- Dixon, Deborah P, and John Paul Jones. 'The Tactile Topologies of *Contagion*'. *Transactions of the Institute of British Geographers* 40, no. 2 (2015): 223–34. doi:10.1111/tran.12071.
- Genova, James Eskridge. *Cinema and Development in West Africa*. Bloomington; Indianapolis: Indiana University Press, 2013.
- Gil, Ricard, and Ryan Lampe. 'The Adoption of New Technologies: Understanding Hollywood's (Slow and Uneven) Conversion to Color'. *The Journal of Economic History* 74, no. 4 (2014): 987–1014. doi:10.1017/S0022050714000837.
- Grissom, Candace Ursula. *Fitzgerald and Hemingway on Film: A Critical Study of the Adaptations, 1924 - 2013*. Jefferson, NC: McFarland, 2014.
- Hirschmann, Nancy J., and Beth Linker, eds. *Civil Disabilities: Citizenship, Membership, and Belonging*. Philadelphia: University of Pennsylvania Press, 2015. Includes, Homer's *Odyssey*: Multiple Disability and *The Best Years of Our Lives* by Susan M. Schweik
- Janes, Dominic, ed. *Martyrdom and Terrorism: Pre-Modern to Contemporary Perspectives*. New York, NY: Oxford University Press, 2014. Includes the chapter, *Filming the ends of martyrdom* by Jolyon Mitchell.
- Kasson, John F. *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America*. New York: W.W. Norton & Company, 2014.
- Kornetis, Kostis. 'From Politics to Nostalgia – and back to Politics: Tracing the Shifts in the Filmic Depiction of the Greek "Long 1960s" over Time'. *Historien* 14, no. 2 (2015). doi:10.12681/historein.211.
- Korte, Barbara, and Frédéric Regard, eds. *Narrating Poverty and Precarity in Britain*. Berlin: De Gruyter, 2015. Includes the chapter, *Weaponizing Prurience* by Helen Hester [Examines the popularity of television series, films and popular novels that feature the life of the underclass]
- Labode, Modupe. "'Defend Your Manhood and Womanhood Rights': *The Birth of a Nation*, Race, and the Politics of Respectability in Early Twentieth-Century Denver, Colorado'.

Pacific Historical Review 84, no. 2 (2015): 163–94. doi:10.1525/phr.2015.84.2.163.

Makela, Maria. 'Rejuvenation and Regen(d)eration: Der Steinachfilm, Sex Glands, and Weimar-Era Visual and Literary Culture'. *German Studies Review* 38, no. 1 (2015): 35–62. doi:10.1353/gsr.2015.0031.

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Mays, Sas, ed. *Libraries, Literatures, and Archives*. Routledge Studies in Library and Information Science 10. New York; London: Routledge, 2014. Includes chapter, Outside the archive: the image of the library in Hitchcock by Tom Cohen.

McCracken, Trevor. 'The Housewife, the Vigilante and the Cigarette-Smoking Man: The CIA and Television, 1975–2001'. *History* 100, no. 340 (2015): 293–310. doi:10.1111/1468-229X.12100.

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Penfold-Mounce, Ruth. 'Corpses, Popular Culture and Forensic Science: Public Obsession with Death'. *Mortality* [online early] (2015): 1–17. doi:10.1080/13576275.2015.1026887.

Robinson, Joel. 'On Steve McQueen's *Giardini* and the Follies of Nations'. *Visual Culture in Britain* 16, no. 1 (2015): 86–102. doi:10.1080/14714787.2014.933678.

Serna, Laura Isabel. *Making Cinelandia: American Films and Mexican Film Culture before the Golden Age*. Durham; London: Duke University Press, 2014.

Smyth, J. E. *Fred Zinnemann and the Cinema of Resistance*. Jackson: University Press of Mississippi, 2014.

Snelson, Tim. *Phantom Ladies: Hollywood Horror and the Home Front*. New Brunswick, New Jersey: Rutgers University Press, 2014.

Wallach, Kerry. 'Escape Artistry: Elisabeth Bergner and Jewish Disappearance in *Der Träumende Mund* (Czinner, 1932)'. *German Studies Review* 38, no. 1 (2015): 17–34. doi:10.1353/gsr.2015.0046.

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