

Media Screen Roundup December / January 2014-15

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2015/03/03/media-screen-roundup-december-2014-january-2015>

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- Allison, Deborah, Hiu M. Chan, and Daniela Treveri Gennari. *The Phoenix Picturehouse: 100 Years of Oxford Cinema Memories*. London: Picturehouse Publications, 2013.
- Amberson, Deborah, and Elena Past, eds. *Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*. New York: Palgrave Macmillan, 2014.
- Bazin, Cécile. 'Les femmes et le confit politique nord-irlandais à l'écran: images d'une population exclue ou victime dans le film *Maeve*'?. *Revue LISA/LISA e-journal*. no. XII-n°7 (2014). <http://lisa.revues.org/6892>.
- Beadle, Gary. *Gaz: The Autobiography of Geordie Shore's Ultimate Lad*. London: John Blake, 2014. [Reality TV series]
- Berghahn, Daniela. *Far-Flung Families in Film: The Diasporic Family in Contemporary European Cinema*. Edinburgh: Edinburgh University Press, 2013.
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- Blanchard, Pascal, Sandrine Lemaire, Nicolas Bancel, Dominic Richard David Thomas, and Alexis Pernsteiner, eds. *Colonial Culture in France since the Revolution*. Bloomington: Indiana University Press, 2014. Includes the chapter, Dreaming: the fatal attraction of colonial cinema (1920-1950) by Olivier Barlet and Pascal Blanchard.
- Bonifazio, Paola. *Schooling in Modernity: The Politics of Sponsored Films in Postwar Italy*. Toronto Italian Studies. Toronto: University of Toronto Press, 2014.
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- Cinquegrani, Maurizio. *Of Empire and the City: Remapping Early British Cinema*. New Studies in European Cinema 15. Oxford: Peter Lang, 2014.

- Colbran, Marianne. *Media Representations of Police and Crime: Shaping the Police Television Drama*. Basingstoke, Hampshire; New York, NY: Palgrave Macmillan, 2014.
- Connolly, Annaliese F, and Lisa Hopkins. *Essex: The Cultural Impact of an Elizabethan Courtier*. Manchester: Manchester University Press, 2013. Includes chapter, The Earl of Essex and the Duke of Windsor: Elizabeth and Essex on film by Lisa Hopkins
- Curtis, Robin, and Angelica Fenner, eds. *The Autobiographical Turn in Germanophone Documentary and Experimental Film*. Screen Cultures: German Film and the Visual. Rochester, New York: Camden House, 2014.
- Dyreson, Mark. 'Global Television and the Transformation of the Olympics: The 1984 Los Angeles Games'. *The International Journal of the History of Sport* 32, no. 1 (2015): 172–84. <http://doi.org/10.1080/09523367.2014.983086>
- Feldman, Matthew, Henry Mead, and Erik Tønning, eds. *Broadcasting in the Modernist Era. Historicizing Modernism*. London; New York: Bloomsbury, 2014. Includes chapter, Early television and Joyce's "Finnegans wake": new technology and flawed power by Finn Fordham.
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- Gavin, Alice. *Literature and Film, Dispositioned: Thought, Location, World*. Language, Discourse, Society. Houndmills; New York: Palgrave Macmillan, 2014.
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- Gumbert, Heather L. *Envisioning Socialism: Television and the Cold War in the German Democratic Republic*. Ann Arbor: University of Michigan Press, 2014.
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- Gwynfryn, Hywel. *Ryan and Ronnie*. Llandysul: Gomer Press, 2014. [Welsh stage and TV entertainers Ryan Davies and Ronnie Williams]
- Hackett, Rosalind, and Benjamin F. Soares. *New Media and Religious Transformations in Africa*. Indiana University Press, 2015. Includes chapter, Mediating Transcendence: Popular Film, Visuality, and Religious Experience in West Africa by Johannes Merz.
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Och, Dana, and Kirsten Strayer, eds. *Transnational Horror across Visual Media: Fragmented Bodies*. Routledge Research in Cultural and Media Studies 55. New York: Routledge, Taylor & Francis, 2014.

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- Ruddin, Lee P. 'The "Firsts" World War: A History of the Morale of Liverpoolians as Told through Letters to Liverpool Editors, 1915–1918'. *International Journal of Regional and Local History* 9, no. 2 (2014): 79–93. <http://doi.org/10.1179/2051453014Z.00000000016> [Includes letters about the film *Battle of the Somme*]
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