


Carrington, Bridget, and Jennifer Harding. 2014. *Beyond the Book: Transforming Children’s Literature*. Newcastle upon Tyne : Cambridge Scholars. Includes the chapter, ‘Second to the Right and Straight on till Gallifrey’: The Uses of J.M. Barrie’s Peter Pan in Steven Moffat’s Doctor Who by Anne Malewsk


Mee, Laura, and Johnny walker. 2014. *Cinema: New Approaches*. 2014. Newcastle upon Tyne: Cambridge Scholars. TV and cinema : what forms of history do we need? by John Ellis, "We must go about it in our own way and have complete control" : the British film industry and the Metropolitan Police Press Bureau, 1919-1938 by Alex Rock, From Cathy "queen of the mods" to Paula "pop princess" : women, music television and adolescent female identity by Hazel Collie, The Polish TV fictionscape : from programme importation to domestic revival by Sylwia Szostak, Maintaining a Critical eye : the political avant-garde on Channel 4 in the 1990s by Steve Presence, "These people are the enemy!" : the moral responsibilities of film and television history within the humanities by Dieter Declercq, The trans/national divide : towards a typology of "transatlantic British cinema" during the 1930s and 1940s by Nathan Townsend "Marvellous, awesome, true-to-life, epoch-making, a new dimension" : reconsidering the early history of colour television in Britain by Helen Wheatley, Known pleasures : nostalgia and Joy Division mythology in 24 hour party people and Control by Caitlin Shaw, "Media virgins vs. political lions" : historicising the gender politics of Question Time by Jilly Boyce Kay, Rethinking history through documentary : Paradise lost and the documented case of "The West Memphis three" by Thomas Joseph Watson, DVDs, streams, comment threads and developing a television canon by Abby Waysdorf, Using social media to build hidden screen histories : a case study of the Pebble Mill project by Vanessa Jackson, Historical subjectivity and film style : re-enactment and digital technologies in contemporary historical cinema by Adam Gallimore.


