

Media Screen Roundup February 2014

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2014/03/13/media-screen-roundup-february-2014>

- Abbott, Carl. 2014. 'Jim Rockford or Tony Soprano: Coastal Contrasts in American Suburbia'. *Pacific Historical Review* 83 (1): 1–23. <http://dx.doi.org/10.1525/phr.2014.83.1.1>
- Abel, Marco. 2013. *The Counter-Cinema of the Berlin School*. Rochester, N.Y. □: Camden House
- Alessio, Dominic, and Kristen Meredith. 2012. 'Decolonising James Cameron's Pandora: Imperial History and Science Fiction'. *Journal of Colonialism and Colonial History* 13 (2). <http://dx.doi.org/10.1353/cch.2012.0015>
- Anderson, Tim. 2013. 'From Background Music to Above-the-Line Actor: The Rise of the Music Supervisor in Converging Televisual Environments'. *Journal of Popular Music Studies* 25 (3): 371–88. <http://dx.doi.org/10.1111/jpms.12037>
- Armengol, Josep M. 2013. *Embodying Masculinities: Towards a History of the Male Body in U.S. Culture and Literature*. New York: Peter Lang. Includes the chapters, Angel Mateos-Aparicio: The Cyborg and the Representation of Masculinity and Femininity in the American Science Fiction Literature and Film of the 1980s - Amaya Fernandez-Menicucci: Action and Reaction: The Villain's Body and Its Role in Shaping the Heroic Body in Hollywood Action Films of the 1990s - Sara Martin: Leonidas's New Body: The Failed Hyper-Masculinization of the Hero in Frank Miller and Lynn Varley's Graphic Novel *300* (1998) and Its 2006 Film Adaptation
- Barber, Benjamin. 2013. 'Expositions of Sacrificial Logic: Girard, Žižek, and Cormac McCarthy's *No Country for Old Men*'. *Contagion: Journal of Violence, Mimesis, and Culture* 20 (1): 163–79. <http://dx.doi.org/10.1353/ctn.2013.0009>
- Bell, Elaenor, and Linda Gunn. 2013. *The Scottish Sixties: Reading, Rebellion, and Revolution*. Amsterdam: Rodopi. Includes chapters, Duncan Petrie: Planting the Seeds of Ambition: Scottish Film in the 1960s; John Corbett: Photographing Lallans; Alan Daiches, Alexander Scott and Sydney Goodsir Smith's Poems for Television; Tom Normand: Re-thinking 'Provincialism': Scotland's Visual Culture in the 1960s
- Bott, Nicholas. 2013. 'How Can Satan Cast Out Satan?: Violence and the Birth of the Sacred in Christopher Nolan's *The Dark Knight*'. *Contagion: Journal of Violence, Mimesis, and Culture* 20 (1): 239–51. <http://dx.doi.org/10.1353/ctn.2013.0001>
- Bracken, Claire and Emma Radley. 2013. *Viewpoints: Theoretical Perspectives on Irish Visual Texts*. 2013. Cork: Cork University Press
- Burch, Noël, and Geneviève Sellier. 2014. *The Battle of the Sexes in French Cinema, 1930-1956*. Durham, N.C. □: Duke University Press
- Butler, Erik. 2013. *The Rise of the Vampire*. London: Reaktion

- Cenciarelli, Carlo. 2013. 'At the Margins of the Televisual: Picture Frames, Loops and "Cinematics" in the Paratexts of Opera Videos'. *Cambridge Opera Journal* 25 (2): 203–23. <http://dx.doi.org/10.1017/S0954586713000074>
- Christiansen, Erik. 2013. *Channeling the Past*: *Politicizing History in Postwar America*. Madison, Wis.: University of Wisconsin Press. Includes chapters, Mythologizing history on Du Pont's *Cavalcade of America*, and History, news, and *You are There*
- Coates, Norma. 2013. 'Excitement Is Made, Not Born: Jack Good, Television, and Rock and Roll'. *Journal of Popular Music Studies* 25 (3): 301–25. <http://dx.doi.org/10.1111/jpms.12034>.
- Cooke, Lez. 2013. *Style in British Television Drama*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan
- Corcuera, Alfonso Muñoz, and Elisa T. Di Biase. 2012. *Barrie, Hook and Peter Pan*: *Studies in Contemporary Myth = Barrie, Hook and Peter Pan*: *Estudios Sobre Un Mito Contemporáneo*. Newcastle: Cambridge Scholars. Includes the chapters, Retorno a Barrie: Texto y subtexto en las adaptaciones cinematográficas de Peter Pan by Cristina Manzano Espinosa, and, Niños que jamás crecerán: Relecturas de Peter Pan en la literatura y el cine de terror by Auba Llompars Pons
- Dwyer, Rachel. 2014. *Bollywood's India Hindi Cinema as a Guide to Contemporary India*. Reaktion Books
- Eisenberg, Christiane, and Andreas Gestrich. 2012. *Cultural Industries in Britain and Germany*: *Sport, Music and Entertainment from the Eighteenth to the Twentieth Century*. Augsburg: Wissner. Includes the chapter, Trade Follows the Film: Europe versus Hollywood in the Interwar Years by Gerben Bakker
- Farmer, Brett. 2013. 'Independent Cinema in South East Asia'. *South East Asia Research* 21 (1): 171–76. <http://dx.doi.org/10.5367/sear.2013.0141>
- Flores, Pamela. 2013. 'Fashion and Otherness: The Passionate Journey of Coppola's *Marie Antoinette* from a Semiotic Perspective'. *Fashion Theory: The Journal of Dress, Body & Culture* 17 (5): 605–22. <http://dx.doi.org/10.2752/175174113X13718320330991>
- Fowler, Christopher. 2013. *Film Freak*. London: Doubleday
- Francis, Freddie. 2013. *Freddie Francis*: *The Straight Story from Moby Dick to Glory*: *A Memoir*. Lanham, Maryland: The Scarecrow Press
- Galvin, Kristen. 2013. 'TV Party: Downtown New York Scenes Live on Your TV Screen'. *Journal of Popular Music Studies* 25 (3): 326–48. <http://dx.doi.org/10.1111/jpms.12035>
- Geschwind, Max. 2013. 'Why I Created a Film about Harvey Milk'. *QED: A Journal in GLBTQ Worldmaking*, no. 1: 111–13. <http://dx.doi.org/10.1353/qed.2013.0020>
- Gladstone, B. James. 2013. *The Man Who Seduced Hollywood*: *The Life and Loves of Greg Bautzer, Tinseltown's Most Powerful Lawyer*. Chicago, Illinois: Chicago Review Press

- Guégan, Xavier and Martin Farr. 2014. *The British Abroad Since the Eighteenth Century, Volume 2*. Houndsmill: Palgrave Macmillan. Includes chapter, Ghost Hunting; Amateur Film and Travel at the End of Empire by Anna Bocking-Welch
<http://www.palgraveconnect.com/pc/doifinder/10.1057/9781137304186.0021>.
- Harper, Mihaela P. 2013. 'Fabric Frontiers: Thread, Cloth, Body, Self in Latina Literature and Film'. *Hispanic Review* 81 (2): 165–80. <http://dx.doi.org/10.1353/hir.2013.0015>
- Heiduschke, Sebastian. 2013. *East German Cinema □: DEFA and Film History*. New York □: Palgrave Macmillan
- Hendy, David. 2013. *Public Service Broadcasting*. Houndmills, Basingstoke: Palgrave Macmillan
- Holmes, Georgina. 2011. 'Did *Newsnight* Miss the Story?: A Survey of How the BBC's "Flagship Political Current Affairs Program" Reported Genocide and War in Rwanda between April and July 1994'. *Genocide Studies and Prevention* 6 (2): 174–92.
<http://dx.doi.org/10.1353/gsp.2011.0124>
- Howard, Moe. 2013. *I Stooged to Conquer □: The Autobiography of the Leader of The Three Stooges*. Chicago, Illinois: Chicago Review Press
- Humbert, David. 2013. 'Re-Visiting the Double: A Girardian Reading of Alfred Hitchcock's *Rope* and *Strangers on a Train*'. *Contagion: Journal of Violence, Mimesis, and Culture* 20 (1): 253–61. <http://dx.doi.org/10.1353/ctn.2013.0003>
- Ingle, Zachary, and David M. Sutera. 2012. *Gender and Genre in Sports Documentaries: Critical Essays*. Lanham, M.D.: Scarecrow Press
- Jeremiah, Emily, and Frauke Matthes. 2013. *Ethical Approaches in Modern German-Language*. Rochester, N.Y.: Camden House. Includes the chapter, What the world needs now: Rancière, ethology, and Christian Petzold's *Toter Mann* (2001) and *Wolfsburg* (2003) by Alasdair King
- Keilbach, Judith. 2012. 'Houses, Vases, Bicycles and Rocking Horses: "Aryanised" Objects in the Documentaries *Die Akte Joel* and *Mariannes Heimkehr*'. *The Leo Baeck Institute Yearbook* 57 (1): 295–312. <http://dx.doi.org/10.1093/leobaeck/ybs014>
- Kessler, Kelly. 2013. 'Broadway in the Box: Television's Infancy and the Cultural Cachet of the Great White Way'. *Journal of Popular Music Studies* 25 (3): 349–70.
<http://dx.doi.org/10.1111/jpms.12036>
- Klocker, Natascha. 2014. 'Ethnic Diversity within Australian Homes: Has Television Caught up to Social Reality?' *Journal of Intercultural Studies* 35 (1): 34–52.
<http://dx.doi.org/10.1080/07256868.2013.864628>
- Kuiper, Koenraad, and Robyn Lewis. 2013. 'The Effect of the Broadcast Medium on the Language of Radio and Television Sports Commentary Genres: The Rugby Union Lineout'. *Journal of Sports Media* 8 (2): 31–51. <http://dx.doi.org/10.1353/jsm.2013.0012>

- May, Josephine. 2013. *Reel Schools*: *Schooling and the Nation in Australian Cinema*. Bern: Peter Lang
- McGregor, Alexander. 2013. *The Catholic Church and Hollywood*: *Censorship and Morality in 1930s Cinema*. London: I.B. Tauris
- McMillan, Gloria. 2013. *Orbiting Ray Bradbury's Mars: Biographical, Anthropological, Literary, Scientific and Other Perspectives*. 2013. Jefferson, North Carolina: McFarland & Company. Includes the chapters, De-Alienating the Alien: The Limits of Empathy in NBC's *The Martian Chronicles* Miniseries by Paul Cote; The Illustrated Man Illustrates Our Future by Howard Allen and Silver Locusts on the Silver Screen: Bradbury's Western Mars Confronts 1960s British Art-Cinema by Martin R. Hall.
- McQuiston, Kate. 2013. *We'll Meet Again*: *Musical Design in the Films of Stanley Kubrick*. Oxford: Oxford University Press
- Merritt, Greg. 2013. *Room 1219*: *The Life of Fatty Arbuckle, the Mysterious Death of Virginia Rappe, and the Scandal That Changed Hollywood*. Chicago: Chicago Review Press
- Meyer, Richard J. 2013. *Wang Renmei*: *The Wildcat of Shanghai*. Hong Kong: Hong Kong University Press
- Miller, Gerald Alva. 2012. *Exploring the Limits of the Human through Science Fiction*. New York: Palgrave Macmillan. [In novels, films, and anime]
- Moon, Krystyn R. 2012. 'On a Temporary Basis: Immigration, Labor Unions, and the American Entertainment Industry, 1880s–1930s'. *Journal of American History* 99 (3): 771–92. <http://dx.doi.org/10.1093/jahist/jas413> [In theatre and film]
- Murphy, Bernice M. 2013. *The Rural Gothic in American Popular Culture*: *Backwoods Horror and Terror in the Wilderness*. Basingstoke: Palgrave Macmillan [Analysis of literary and filmic texts.]
- Nystrom, D. 2014. 'At Home in Crisis: The Alienated Emotional Labor of *Up in the Air*'. *Radical History Review* 2014 (118): 175–81. <http://dx.doi.org/10.1215/01636545-2350957>
- Ostrofsky, Kathryn A. 2012. 'Taking Sesame to the Streets: Young Children's Interactions with Pop Music's Urban Aesthetic in the 1970s'. *Journal of Popular Music Studies* 24 (3): 287–304. <http://dx.doi.org/10.1111/j.1533-1598.2012.01336.x>
- Peretti, Burton W. (Burton William). 2012. *The Leading Man*: *Hollywood and the Presidential Image*. New Brunswick, N.J.: Rutgers University Press
- Redford, Duncan. 2014. *Maritime History and Identity: The Sea and Culture in the Modern World*. London: I B Tauris. Includes the chapter, The Shipyard Worker on Screen 1930–1945 by Victoria Carolan.
- Ryle, Simon. 2014. *Shakespeare, Cinema and Desire*: *Adaptation and Other Futures of Shakespeare's Language*. Basingstoke: Palgrave Macmillan

- Sarsenov, Karin, and Michael Schoenhals. 2013. *Imagining Mass Dictatorships*: The Individual and the Masses in Literature and Cinema. New York: Palgrave Macmillan
- Schwartz, Sanford. 2013. 'To-Night "Golden Curls": Murder and Mimesis in Hitchcock's *The Lodger*'. *Contagion: Journal of Violence, Mimesis, and Culture* 20 (1): 181–205.
<http://dx.doi.org/10.1353/ctn.2013.0011>
- Scott, Ellen. 2013. 'More than a "Passing" Sophistication: Dress, Film Regulation, and the Color Line in 1930s American Films'. *WSQ: Women's Studies Quarterly* 41 (1): 60–86.
<http://dx.doi.org/10.1353/wsq.2013.0048>
- Ségeral, Nathalie. 2013. 'Frenchness, Jewishness, and "integration" in Karin Albou's *La Petite Jérusalem*'. *Jewish Culture and History* 14 (2-3): 87–99.
<http://dx.doi.org/10.1080/1462169X.2013.805898>
- Serge, Erica. 2013. *Ghosts of the Revolution in Mexican Literature and Visual Culture*. Oxford: Peter Lang. Includes the chapter, Residual presences of the Revolution(ary melodrama) in Mexico's contemporary transnational filmmaking by Dolores Tierney
- Sivan, Gabriel A. 2012. 'George Berthold Samuelson (1889–1947): Britain's Jewish Film Pioneer'. *Jewish Historical Studies* 44: 201–29
- Uhlířova, Marketa. 2013. '100 Years of the Fashion Film: Frameworks and Histories'. *Fashion Theory: The Journal of Dress, Body & Culture* 17 (2): 137–58.
<http://dx.doi.org/10.2752/175174113X13541091797562>
- Utsler, Max, and Susie Epp. 2013. 'Image Repair Through TV: The Strategies of McGwire, Rodriguez and Bonds'. *Journal of Sports Media* 8 (1): 139–61.
<http://dx.doi.org/10.1353/jsm.2013.0002>
- Viernes, Noah. 2013. 'The Geo-Body of Contemporary Thai Film'. *South East Asia Research* 21 (2): 237–55. <http://dx.doi.org/10.5367/sear.2013.0158>
- Wetherell, Sam. 2013. 'Painting the Crisis: Community Arts and the Search for the "Ordinary" in 1970s and '80s London'. *History Workshop Journal* 76 (1): 235–49.
<http://dx.doi.org/10.1093/hwj/dbt008> [Community arts including film, poetry, performance art]
- Winston, Diane H. 2012. *The Oxford Handbook of Religion and the American News Media*. Oxford: Oxford University Press. Includes the chapter, Religion in commercial television news by Michele Rosenthal
- Wosnitzer, Robert. 2014. 'The Voice Spoken but Not Heard Allegories of Labor and Finance in *The Artist*'. *Radical History Review* 2014 (118): 182–96.
<http://dx.doi.org/10.1215/01636545-2350966>

