Media Screen Roundup December 2013
A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at http://bufvc.ac.uk/2014/01/16/media-screen-roundup-december-2013


George, Sam, and Bill Hughes. 2013. *Open Graves, Open Minds: Representations of Vampires and the Undead from the Enlightenment to the Present Day*. Manchester: Manchester University Press. [In literature, art, film and television including, *Buffy the Vampire Slayer, True Blood* and *The Vampire Diaries*]


Johnson, Stephen Burge. 2012. *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*. Amherst: University of Massachusetts Press. Includes the chapters, Surprised by blackface: D.W. Griffith and one exciting night by Linda Williams; "Gentlemen, please be seated": racial masquerade and sadomasochism in 1930s animation by Nicholas Sammond; and, From New Deal to no deal: blackface minstrelsy, Bamboozled, and reality television by Alice Maurice.


Marcus, Laura. 2013. “‘From Autumn to Spring, Aesthetics Change”: Modernity’s Visual Displays’. *19: Interdisciplinary Studies in the Long Nineteenth Century*. 17. http://www.19.bbk.ac.uk/index.php/19/article/view/675. [Early theorizations of how cinema trained the eye to new space and movement are at the centre of this article’s interest. It uses them to explore the new pictorial languages of modernity, investigating how, and with what effect, they connected text, film, and advertising.]


http://muse.jhu.edu/journals/canadian_historical_review/v094/94.4.schwartz.html

Sharples, Caroline, and Olaf Jensen. 2013. *Britain and the Holocaust Remembering and Representing War and Genocide*. Basingstoke. Palgrave Macmillan. Includes the chapters, ‘Marvellous Raisins in a Badly-Cooked Cake’: British reactions to the screening of *Holocaust* by Tim Cole; 'And the trouble is where to begin to spring surprises on you. Perhaps a place you might least like to remember.' *This is Your Life* and the BBC's images of the Holocaust in the twenty years before *Holocaust* by James Jordan; The Holocaust in British Television and Film: A Look Over the Fence by Olaf Jensen.
