Media Screen Roundup October 2013

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at http://bufvc.ac.uk/2013/11/07/media-screen-roundup-october-2013


Bilton, Alan. 2013. *Silent Film Comedy and American Culture*. Houndmills, Basingstoke: Palgrave Macmillan


Butler, Andrew M. 2012. Solar Flares: Science Fiction in the 1970s. Liverpool: Liverpool University Press. [Fiction writing, film, and television, as well as music and architecture]


http://www.tandfonline.com/doi/abs/10.1080/09639489.2013.802679


http://muse.jhu.edu/journals/libraries_and_culture/v048/48.3.gracy.html


http://tcbh.oxfordjournals.org/content/24/2/169 [Influence on radio and cinema]

http://www.tandfonline.com/doi/abs/10.1080/09639489.2013.802681


Moumni, Omar. 2012. Ruptures in the Western Empire: White Female Captives and Cinematic Orientalism. Newcastle upon Tyne: Cambridge Scholars Publishing


Vowinckel, Annette, Marcus M. Payk, and Thomas Lindenberger. 2012. Cold War Cultures: Perspectives on Eastern and Western European Societies. New York: Berghahn Books. Includes the chapters, East European Cold War culture(s)?: alterities, commonalities, and film industries / Marsha Siefert; The enemy within: (de-)dramatizing the Cold War in U.S. and West German spy TV of the 1960s / Marcus M. Payk; Cold War television: Olga Korbut and the Munich Olympics of 1972 / Annette Vowinckel


http://booksandjournals.brillonline.com/content/journals/10.1163/18765610-02001007