

Media Screen Roundup September 2013

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2013/10/21/media-screen-roundup-september-2013>

- Archibald, David. 2012. *The War That Won't Die: the Spanish Civil War in Cinema*. Manchester: Manchester University Press
- Baggerman, Arianne, Rudolf Dekker, and Michael Mascuch. 2011. *Controlling Time and Shaping the Self: Developments in Autobiographical Writing Since the Sixteenth Century*. Leiden: Brill. Includes the chapter, Life Writing, Marketing and the Construction of Cinema History: On the Ghostwritten Autobiography of Dutch Film Entrepreneur Abraham Tuschinski by Andre van der Velden
- Bennett, M. Todd. 2012. *One World, Big Screen: Hollywood, the Allies, and World War II*. Chapel Hill: University of North Carolina Press
- Benson-Allott, Caetlin Anne. 2013. *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing*. Berkeley: University of California Press
- Benziman, Yuval. 2013. "‘Mom, I’m Home’: Israeli Lebanon-War Films as Inadvertent Preservers of the National Narrative". *Israel Studies* 18 (3): 112–132.
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- Bickford-Smith, Vivian. 2013. 'Cinematic Cities: A "Film and History" Overview for South Africa's Major Metropolises from the 1890s to the 1950s'. *Journal of Southern African Studies* 39 (3): 681–699.
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- Brockmann, Stephen. 2013. 'The Eleventh Plenum and Film Criticism in East Germany'. *German Life and Letters* 66 (4): 432–448.
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- Bronfen, Elisabeth. 2012. *Specters of War: Hollywood's Engagement with Military Conflict*. New Brunswick, N.J.: Rutgers University Press
- Buck, Paul. 2013. *Performance: a Biography of the Classic Sixties Film*. London: Omnibus
- Cardullo, Bert. 2012. *Regarding the Cinema: Fifteen Filmmakers and Their Films*. Gosport: Chaplin
- Cavallaro, Dani. 2013. *Japanese Aesthetics and Anime: the Influence of Tradition*. Jefferson, N.C.: McFarland
- Challis, John. 2012. *Boycie & Beyond: Part Two of Autobiography*. Leintwardine: Wigmore Books [Actor in *Only Fools and Horses*]

- Chapman, James, and Nicholas John Cull. 2013. *Projecting Tomorrow: Science Fiction and Popular Cinema*. London: I.B. Tauris
- Coetzee, Carli. 2013. 'All Tickets Please, or How Cinema Histories of South Africa Can Stop Re-Enacting the Racialised Past'. *Journal of Southern African Studies* 39 (3): 721–726. <http://www.tandfonline.com/doi/abs/10.1080/03057070.2013.826068#.UlexOFMryXU>
- Cooke, Lez. 2012. *A Sense of Place: Regional British Television Drama, 1956-82*. Manchester: Manchester University Press
- Crimp, Douglas. 2012. *'Our Kind of Movie': the Films of Andy Warhol*. Cambridge, MA: MIT Press
- Dixon, Robert. 2012. *Photography, Early Cinema and Colonial Modernity: Frank Hurley's Synchronized Lecture Entertainments*. London: Anthem Press
- Dixon, Wheeler W. 2012. *Death of the Moguls: the End of Classical Hollywood*. New Brunswick: Rutgers University Press
- Drezner, Daniel W. 2011. *Theories of International Politics and Zombies*. Princeton, N.J.: Princeton University Press. [Exploring the plots of zombie films, songs, and books]
- Engell, Lorenz. 2012. 'Versuch Und Irrtum Film Als Experimentelle Anordnung'. *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft* 57 (2): 297–306. [Explores Lars von Triers *The Boss of it all*]
- FitzGerald, Carolyn. 2013. *Fragmenting Modernisms: Chinese Wartime Literature, Art, and Film, 1937-49*. China Studies series 24. Leiden: Brill.
- Foster, Verna A. 2012. *Dramatic Revisions of Myths, Fairy Tales and Legends: Essays on Recent Plays*. Jefferson, N.C.: McFarland. Includes chapter, Beth Henley's *Abundance: The Cinematic Myth of the Wild West Revised* [the influence of the cinematic Western on the play].
- Gayson, Eunice, Andrew Boyle, and Gareth Owen. 2012. *The First Lady of Bond*. Cambridge: Signum
- Glynn, Stephen. 2013. *The British Pop Music Film: the Beatles and Beyond*. New York: Palgrave Macmillan
- Holmes, Katie, and Stuart Ward. 2011. *Exhuming Passions: the Pressure of the Past in Ireland and Australia*. Dublin: Irish Academic Press. Includes chapters, Contesting the past in Irish film and television by Kevin Rockett, and, Reconciliation and the history wars in Australian cinema by Felicity Collins
- Holt, Jenny. 2013. 'Historical Landscape and the Moving Image'. *Cultural History* 2 (2): 182–198. <http://www.eupublishing.com/doi/abs/10.3366/cult.2013.0046>

- Hughes, Theodore H. 2012. *Literature and Film in Cold War South Korea: Freedom's Frontier*. New York: Columbia University Press
- Işık, Nuran Erol. 2013. 'Parables as Indicators of Popular Wisdom: The Making of Piety Culture in Turkish Television Dramas'. *European Journal of Cultural Studies* 16 (5): 565–581. <http://ecs.sagepub.com/content/16/5/565>
- Landis, Deborah Nadoolman. 2012. *Hollywood Sketchbook: a Century of Costume Illustration*. New York: Harper Design
- Leitch, Gillian I. 2013. *Doctor Who in Time and Space: Essays on Themes, Characters, History and Fandom, 1963-2012*. Critical Explorations in Science Fiction and Fantasy series 39. Jefferson: McFarland
- Lewellen, Scott. 2013. *Funny You Should Ask: Oral Histories of Classic Sitcom Storytellers*. Jefferson, N.C.: McFarland
- Lombardi, Frederic. 2013. *Allan Dwan and the Rise and Decline of the Hollywood Studios*. Jefferson, N.C.: McFarland
- Madsen, Deborah L., and Mario Klarer. 2011. *The Visual Culture of Modernism*. Tübingen: Narr [Includes, cinema, television, painting, photography, poetry, fiction, and drama]
- Maingard, Jacqueline. 2013. "'Assignment Africa': Donald Swanson's Colonial Imaginary and *Chisoko the African* (1949)". *Journal of Southern African Studies* 39 (3): 701–719. <http://www.tandfonline.com/doi/abs/10.1080/03057070.2013.827445#.UlexHIMryXU>
- Malitsky, Joshua. 2013. *Post-revolution Nonfiction Film: Building the Soviet and Cuban Nations*. Bloomington: Indiana University Press
- Mavroudi, Elizabeth. 2013. 'Creating Geographies of Hope through Film: Performing Space in Palestine-Israel'. *Transactions of the Institute of British Geographers* 38 (4): 560–571. <http://onlinelibrary.wiley.com/doi/10.1111/j.1475-5661.2012.00546.x/abstract>
- McGrath, James F. 2012. *Religion and Science Fiction*. Cambridge: Lutterworth. [Includes chapters on *Star Wars*, *Star Trek*, and *Battlestar Galactica*]
- Murphy, J. J. 2012. *The Black Hole of the Camera: the Films of Andy Warhol*. Berkeley: University of California Press
- Ndalianis, Angela. 2012. *The Horror Sensorium: Media and the Senses*. Jefferson, N.C.: McFarland. [In film and television]
- Nelson, Justin. 2013. *Why Me?: a Pictorial Memoir*. [Dublin, Ireland]: Justin Nelson Productions. [Irish TV cameraman]

- Nicholas, Siân. 2013. *Moral Panics, Social Fears, and the Media: Historical Perspectives*. London: Routledge. Includes chapters, Cinema, Social Fears and Moral Panics in Britain's Tropical Empire by James Burns; The Response to Television in the UK 1947-77: A Study in the Media and Social Fear by Tom O'Malley; Panics, fear and the media. Unmarried: Unmarried Motherhood in Post-First World War British Film by Eve Colpus; Watching the Detectives (and the Constables): Fearing the Police in 1920s Britain by John Carter Wood; Fifth Columnists, Collaborators and Black Marketeers: Fearing the "Enemy Within" in the Wartime British Media by Siân Nicholas; "Enemy television": fear as a motive force in East German television programming by Claudia Dittmar; "The Ugly Tide of Today's Teenage Violence": Revisiting the Clockwork Orange Controversy in the UK by Peter Kramer.
- Nollen, Scott Allen. 2013. *Three Bad Men: John Ford, John Wayne, Ward Bond*. Jefferson, N.C.: McFarland
- O'Brien, Christopher M. 2012. *The Forrest J. Ackerman Oeuvre: a Comprehensive Catalog of the Fiction, Nonfiction, Poetry, Screenplays, Film Appearances, Speeches and Other Works, with a Concise Biography*. Jefferson, N.C.: McFarland
- Papazian, Gretchen, Joseph Michael Sommers. *Game on, Hollywood!: Essays on the Intersection of Video Games and Cinema*. 2013. Jefferson, N.C.: McFarland
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- Pugsley, Peter. 2013. *Tradition, Culture and Aesthetics in Contemporary Asian Cinema*. Farnham: Ashgate
- Quinn, James. 2013. *This Much Is True: 14 Directors on Documentary Filmmaking*. London: Bloomsbury
- Raw, Laurence. 2012. *Character Actors in Horror and Science Fiction Films, 1930-1960*. Jefferson, N.C.: McFarland
- Sandon, Emma. 2013. 'African Mirror: The Life and Times of the South African Newsreel from 1910 to 1948'. *Journal of Southern African Studies* 39 (3): 661–680.
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- Sapire, Hilary. 2013. 'Introduction – South Africa on Film'. *Journal of Southern African Studies* 39 (3): 615–621.
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- Sarat, Austin, Lawrence Douglas, and Martha Merrill Umphrey. 2012. *The Secrets of Law*. Stanford, California: Stanford University Press. Includes the chapter, Duly noted or off the record? : sovereignty and the secrecy of the law in cinema by Richard Burt.

- Solovey, Mark, and Hamilton Cravens. 2012. *Cold War Social Science: Knowledge Production, Liberal Democracy, and Human Nature*. Basingstoke: Palgrave Macmillan. Includes, An Anthropologist on TV: Ashley Montagu and the Biological Basis of Human Nature, 1945-1960 by Nadine Weidman.
- Soroka, Stuart, et al. 2013. 'Auntie Knows Best? Public Broadcasters and Current Affairs Knowledge'. *British Journal of Political Science* 43 (04): 719–739.
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- Suber, Daniel, and Slobodan Karamanić. 2012. *Retracing Images: Visual Culture after Yugoslavia*. Leiden: Brill. Includes, Changing fates: the role of the hero in Yugoslav cinema in the early and late Sixties -- Futur antérieur of Yugoslav cinema, or, Why Emir Kusturica's legacy is worth fighting for -- The nationalistic turn and the visual response in Macedonian art and cinema.
- Taylor, Jeremy E. 2013. 'Chinese Film Exhibition in Occupied Manila (1942–1945)'. *Modern Asian Studies* 47 (5): 1588–1621.
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- Thomas, Martin Edward, and Margo Neale. 2011. *Exploring the Legacy of the 1948 Arnhem Land Expedition*. Canberra: ANU E Press. Includes a chapter, Hidden for Sixty Years: The Motion Pictures of the American–Australian Scientific Expedition to Arnhem Land by Joshua Harris
- Venkatasawmy, Rama. 2013. *The Digitization of Cinematic Visual Effects: Hollywood's Coming of Age*. Lanham, Md.: Lexington Books
- Willan, Brian. 2013. "“Cinematographic Calamity” or “Soul-Stirring Appeal to Every Briton”": *Birth of a Nation* in England and South Africa, 1915–1931'. *Journal of Southern African Studies* 39 (3): 623–640.
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