A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at http://bufvc.ac.uk/2013/09/12/media-screen-roundup-august-2013


http://www.tandfonline.com/doi/abs/10.1080/13532944.2012.752892#.Ui365X8ryXU


http://www.tandfonline.com/doi/abs/10.1080/14601176.2013.768803#.Ui37I38ryXU

http://www.tandfonline.com/doi/abs/10.1080/1369801X.2013.798473#.Ui37P38ryXU

Goss, James, Steve Tribe, and Peter Mckinstry. 2012. A History of the Universe in 100 Objects. London: BBC. [Objects from the Dr Who series]

Gymnich, Marion. 2012. Who’s Afraid of ...? Facets of Fear in Anglophone Literature and Film. Göttingen: V & R Unipress. Includes the chapters, Fight or Flight – Fear in War Movies by Klaus Scheunemann; Remaking Fear: The Cultural Function of Horror Film Remakes by Christian Knöppler; and, ‘A Little Gasp Went Around [...] Like a Scream’ – The Use of Time-Tried Motifs of Fear in Shirley Jackson’s We Have Always Lived in the Castle and Quentin Tarantino’s Inglourious Basterds by Elena Baeva


http://www.ingentaconnect.com/content/intellect/mcp/2012/00000008/F0020002/art00010


http://www.tandfonline.com/doi/abs/10.1080/13532944.2012.743740#.Ui38gX8ryXU

http://lisa.revues.org/5246. [Includes case study of Glenn Beck’s tenure at Fox News]
http://manchester.metapress.com/content/366137w1p2g01rv8/?genre=article&id=doi%3a10.7227%2fGS.15.1.5


http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8893595

http://www.tandfonline.com/doi/abs/10.1080/13642529.2013.774728#.Ui33YX8ryXU


http://manchester.metapress.com/content/u561665242mh376n/?genre=article&id=doi%3a10.7227%2fGS.14.2.7


http://www.tandfonline.com/doi/full/10.1080/02722011.2013.795032#.Ui3yxn8ryXU

http://www.tandfonline.com/doi/abs/10.1080/13532944.2011.611491#.Ui32AH8ryXU


http://muse.jhu.edu/journals/german_studies_review/v036/36.2.ryan.html

http://www.tandfonline.com/doi/full/10.1080/02722011.2013.795026#.Ui3x338ryXU

http://www.tandfonline.com/doi/full/10.1080/02722011.2013.795028#.Ui3yGH8ryXU

http://www.tandfonline.com/doi/full/10.1080/02722011.2013.795033#.Ui3ys38ryXU

http://www.tandfonline.com/doi/full/10.1080/02722011.2013.795031#.Ui3zTX8ryXU


http://www.mitpressjournals.org/doi/abs/10.1162/OCTO_a_00141


