

Media Screen Roundup - July 2013

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2013/08/19/media-screen-roundup-july-2013>

Allen, Steven, and Laura Hubner. 2012. *Framing Film: Cinema and the Visual Arts*. Bristol; Intellect. Includes, Intertextual relays of art and design. Crafting worlds : the changing role of the production designer / Ian Christie ; Adapting 'Watchmen' / Ian Hague ; Poster graphic design and French films in Poland after World War 2 / Dorota Ostrowska ; Here's Johnny! Re-framing 'The shining' / Laura Hubner - Movement and stasis. Narrativising pastness : the photographs of Donald Thomson and 'Ten canoes' / Steven Allen ; The still life : DVD stills galleries and the digital uncanny / Tina Kendall ; Leafing through cinema / Matilde Nardelli - Paintings, artists and films. 'Michael' and 'Gertrude' : art and the artist in the films of Carl Theodor Dreyer / David Heinemann ; Resonances of nineteenth-century realism in Steve McQueen's 'Hunger' / Toni Ross ; 'You a graffiti artist?' : the representation of artists and the visual arts in the film-making of Martin Scorsese -- Evocative frames. Framing loneliness in painting and film / David Morrison ; Grievability and precariousness in Alain Resnais's 'Hiroshima, mon amour', Ari Folman's 'Waltz with Bashir' and Alexander Sokurov's 'Alexandra' / Dennis Rothmel ; 'un cinéma impur' : framing film in the early film industry / Judith Buchanan.

Ames, Eric. 2012. *Ferocious Reality: Documentary According to Werner Herzog*. Minneapolis; University of Minnesota Press

Bartig, Kevin. 2013. *Composing for the Red Screen: Prokofiev and Soviet Film*. Oxford; Oxford University Press

Baxter, Meredith. 2011. *Untied: a Memoir of Family, Fame, and Floundering*. New York; Crown Archetype

Berezhnaya, Liliya and Christian Schmitt. 2013. *Iconic Turns: Nation and Religion in Eastern European Cinema Since 1989* Leiden: Brill

Bonner, Frances. 2013. 'Celebrity, Work and the Reality-talent Show: *Strictly Come Dancing/Dancing with the Stars*'. *Celebrity Studies* 4 (2): 169–181.
<http://www.tandfonline.com/doi/abs/10.1080/19392397.2013.791038#.UfuhtKwryho>

Burgoyne, Robert. 2012. 'Embodiment in the War Film: *Paradise Now* and *The Hurt Locker*'. *Journal of War & Culture Studies* 5 (1): 7–19.
<http://www.ingentaconnect.com/content/maney/wac/2012/00000005/00000001/art00002>

Crosson, Seán. 2013. "'Ar Son an Náisiúin": The National Film Institute of Ireland's All-Ireland Films'. *Éire-Ireland* 48 (1-2): 191–210.
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/eire-ireland/v048/48.1-2.crosson.html>

- De Groot, Jerome. 2012. *Public and Popular History*. London; Routledge. Includes the chapter, 'Perpetually dividing and suturing the past and present': *Mad Men* and the illusions of history by Jerome de Groot
- Demos, T. J. 2013. *The Migrant Image: the Art and Politics of Documentary During Global Crisis*. Durham N.C.; Duke University Press
- Erickson, Hal. 2012. *Military Comedy Films: a Critical Survey and Filmography of Hollywood Releases Since 1918*. Jefferson, N.C.; McFarland
- Free, Marcus. 2013. 'Diaspora and Rootedness, Amateurism and Professionalism in Media Discourses of Irish Soccer and Rugby in the 1990s and 2000s'. *Éire-Ireland* 48 (1-2): 211–229. <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/eire-ireland/v048/48.1-2.free.html>
- Fronc, Jennifer. 2013. 'Local Public Opinion: The National Board of Review of Motion Pictures and the Fight Against Film Censorship in Virginia, 1916–1922'. *Journal of American Studies* 47 (3): 719–742. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8951668>
- Giesen, Rolf, and J. P. Storm. 2012. *Animation Under the Swastika: a History of Trickfilm in Nazi Germany, 1933-1945*. Jefferson, North Carolina; McFarland
- Gokulsing, K. Moti. 2013. *Routledge Handbook of Indian Cinemas*. London : Routledge
- Gondola, Charles-Didier. 2013. 'Le culte du cowboy et les figures du masculin à Kinshasa dans les années 1950'. *Cahiers d'études africaines* N° 209 - 210 (1): 173–199. http://www.cairn.info/article.php?ID_ARTICLE=CEA_209_0173
- Hamad, Hannah. 2013. 'Age of Austerity Celebrity Expertise in UK Reality Television'. *Celebrity Studies* 4 (2): 245–248. <http://www.tandfonline.com/doi/abs/10.1080/19392397.2013.791056#.UfunXqwryho>
- Kasmani, Mohd Faizal. 2013. 'How Competitive Are the Global News Networks?: BBC World News and Al Jazeera English reporting of the 2009 Iranian election' *Journalism Studies* 14 (4): 584–601. <http://www.tandfonline.com/doi/abs/10.1080/1461670X.2012.726491#.UfunEqwryho>
- Kind-Kovács, Friederike, and Jessie Labov. 2013. *Samizdat, Tamizdat, and Beyond: Transnational Media During and after Socialism*. New York; Berghahn. Includes chapter, "Video knows no borders": samizdat television and the unofficial public sphere in "normalized" Czechoslovakia by Alice Lovejoy
- Leeson, John. 2011. *The Flight of the Budgerigar: the Autobiography of John Leeson*. [Andover]; Hirst. [The voice of K9 from Doctor Who]
- Lemon, Don. 2011. *Transparent: CNN Anchor and Special Correspondent*. Las Vegas; Farrah Gray

Loock, Kathleen, and Constantine Verevis. 2012. *Film Remakes, Adaptations and Fan Productions: Remake/remodel*. Basingstoke; Palgrave Macmillan. Includes, Introduction: remake/remodel / Kathleen Loock and Constantine Verevis -- Adapt. Toto, I think we're in Oz again (and again and again): remakes and popular seriality / Frank Kelleter -- Guy Ritchie's Sherlock Bond, the Deerstalker, and Remediation / Stephanie Sommerfeld -- A battle on two fronts: Wuthering heights and adapting the adaptation / Amy Martin -- Of political visions and visionary politicians: adapting All the king's men to the big screen / Birte Otten -- Remake. Remaking The Stepford wives, remodeling feminism / Kathryn Schweishelm -- The return of the pod people: remaking cultural anxieties in Invasion of the body snatchers / Kathleen Loock -- Cyber-noia? remaking The Manchurian candidate in a global age / Sonja Georgi -- A personal matter: H Story / Constantine Verevis -- Remodel. Remaking texts, remodeling scholarship / Robin Anne Reid -- "Prince Arthur spotted exiting Buckingham Palace!": the re-imagined Worlds of fanfic trailers / Sibylle Machat -- You'll never see this on the silver screen: the film trailer as a template for the appropriation and transformation of Hollywood movies / Lili Hartwig -- Spoofing "Spidey", rebooting the Bat: immersive story worlds and the narrative complexities of video spoofs in the era of the superhero blockbuster / Daniel Stein.

Madden, Ed. 2013. 'Get Your Kit On: Gender, Sexuality, and Gay Rugby in Ireland'. *Éire-Ireland* 48 (1-2): 246–281. <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/eire-ireland/v048/48.1-2.madden.html>. [The representations of the Emerald Warriors, a gay rugby team, in publicity materials, including media coverage and documentary film]

Mazdon, Lucy, and Catherine Wheatley. 2013. *French Film in Britain: Sex, Art and Cinephilia*. New York; Berghahn

Mazzarella, William. 2013. *Censorium: Cinema and the Open Edge of Mass Publicity*. Durham, N.C.; Duke University Press. [In India]

McMahon-Coleman, Kimberley, and Roslyn Weaver. 2012. *Werewolves and Other Shapeshifters in Popular Culture: a Thematic Analysis of Recent Depictions*. Jefferson, N.C.; McFarland. [In literature, film and television]

McMullen, Kieran E. 2012. *The Many Watsons*. London; MX Pub. [Actors who have played Watson in Sherlock Holmes]

Molesworth, Richard. 2013. *Wiped!: Doctor Who's Missing Episodes*. Rev. ed. Telos Pub.

Moseley, Rachel. 2013. "'It's a Wild Country. Wild ... Passionate ... Strange': Poldark and the Place-Image of Cornwall". *Visual Culture in Britain* 14 (2): 218–237. <http://www.tandfonline.com/doi/abs/10.1080/14714787.2013.789631>

Newland, Paul. 2013. *British Films of the 1970s*. Manchester; Manchester University Press

- O'Brien, Wesley J. 2012. *Music in American Combat Films: a Critical Study*. Jefferson, N.C.; McFarland
- O'Connell, Mark. 2012. *Catching Bullets: Memoirs of a Bond Fan*. Droxford; Splendid
- Ó Dochartaigh, Pól and Christiane Schonfeld. 2013. *Representing the 'Good German' in Literature and Culture after 1945: Altruism and Moral Ambiguity*. Rochester, New York: Camden House. Includes chapters, Being human: good Germans in postwar German film by Christiane Schonfeld and "The banality of good"?: good Nazis in contemporary German film by Alexandra Ludewig
- Otto, Elizabeth, and Vanessa Rocco. 2011. *The New Woman International: Representations in Photography and Film from the 1870s through the 1960s*. Ann Arbor, MI; University of Michigan Press
- Porter, Lynnette R. 2012. *Sherlock Holmes for the 21st Century: Essays on New Adaptations*. Jefferson, N.C.; McFarland.
- Robb, Brian J. 2012. *A Brief Guide to Star Wars: the Unauthorised Inside Story of George Lucas's Epic*. London; Robinson
- Rothschild, Sarah. 2012. *The Princess Story: Modeling the Feminine in Twentieth-century American Fiction and Film*. New York; Peter Lang
- Sheen, Martin, Emilio Estevez, and Hope Edelman. 2012. *Along the Way: the Journey of a Father and Son*. London; Simon & Schuster
- Sinha, Babli. 2013. *Cinema, Transnationalism, and Colonial India: Entertaining the Raj*. London; Routledge
- Smith, Angela, and Michael Higgins. 2012. 'Strategy, Evasion and Performance in the Live Two-way: Kate Adie Reporting from Iraq for the BBC'. *Journal of War & Culture Studies* 5 (2): 203–218.
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- Sokołowska-Paryż, Marzena. 2012. 'The Naked Male Body in the War Film'. *Journal of War & Culture Studies* 5 (1): 21–32.
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- Stites Mor, Jessica. 2012. *Transition Cinema: Political Filmmaking and the Argentine Left Since 1968*. Pittsburgh; University of Pittsburgh Press
- Stollery, Martin. 2013. 'The Newsreel Commentator, the Actor, the Intellectual, and the Broadcaster: Celebrity and Personality Voices in Classic British Documentary'. *Celebrity Studies* 4 (2): 202–218. <http://www.tandfonline.com/doi/abs/10.1080/19392397.2013.791045>
- Torchin, Leshu. 2012. *Creating the Witness: Documenting Genocide on Film, Video, and the Internet*. Minneapolis; University of Minnesota Press. [Armenia, Nuremburg, Rwanda, Balkans and Darfur]

- Torner, Evan, and William J. White. 2012. *Immersive Gameplay: Essays on Participatory Media and Role-playing*. Jefferson, N.C.; McFarland. Includes the chapters, Kid nation : television, systemic violence and game design by Evan Torner, Survivor meets the hero's journey : connecting mythic structures to reality television by Erik Dulick
- Van Dijk, Ruud, Jasmine Alinder, and A. Aneesh, ed. 2013 *The Long 1968: Revisions and New Perspectives*. Bloomington; Indiana University Press. Includes, Tempered Nostalgia in Recent French Films on the 68 Years by Julian Bourg, and Rhetorics of Resistance: *The Port Huron Project* by Mark Tribe
- Vidan, Aida, and Gordana P. Crnković. 2012. *In Contrast: Croatian Film Today*. New York; Berghahn
- Vogel, Michelle. 2012. *Lupe Vélez: the Life and Career of Hollywood's 'Mexican Spitfire'*. Jefferson, N.C.; McFarland
- Wang, Bess Y., Francis L. F. Lee, and Haiyan Wang. 2013. 'Technological Practices, News Production Processes and Journalistic Witnessing: Hong Kong journalists in the 2011 Japan earthquake'. *Journalism Studies* 14 (4): 491–506.
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