

Media Screen Roundup - June 2013

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2013/07/09/media-screen-roundup-june-2013>

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- Becker, Audrey, and Kristin Noone. 2011. *Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television and Digital Media*. Jefferson, N.C.: McFarland
- Beckman, Karen Redrobe. 2013. *On Writing with Photography*. Minneapolis : University of Minnesota Press. Includes chapter, Situating images: photography, writing, and cinema in the work of Guy Debord by Tyrus Miller
- Belletante, Joseph. 2011. 'The West Wing et l'Intelligence Community: les experts souterrains'. *Le Temps des médias* n° 16 (1): 134-146. http://www.cairn.info/resume.php?ID_ARTICLE=TDM_016_0134 [*The West Wing and the Intelligence Community: the secret experts*]
- Bender, Stuart. 2013. *Film Style and the World War II Combat Genre*. Newcastle upon Tyne: Cambridge Scholars Publishing
- Beumers, Birgit, and Nancy Condee. 2011. *The Cinema of Alexander Sokurov*. London: I.B. Tauris
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- Coman, Paul Edmund. 2013. 'Screens of Disorder: English Cinema's Representation of Teachers' Responses to Challenges to Their Authority in the 1960s'. *Paedagogica Historica* 49 (3): 402–424. <http://www.tandfonline.com/doi/abs/10.1080/00309230.2012.725842>
- Cox, Nicole. 2012. 'Kicking Ass... With Lip Gloss: Mediating Gender on TLC's *Police Women of Broward County*'. *Critical Studies in Media Communication* 29 (2): 149–163.
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- Davis, Rocío G. 2013. *The Transnationalism of American Culture: Literature, Film, and Music*. London: Routledge. Includes chapters, "I used to like gangsters and newspaper films, but I'm not so sure now:" The Hollywood Dreams of Jessie Matthews and the British Film Industry by James Stone ; and Hospitality across the Atlantic: American Guests and the International Space of Flows in Spielberg's *The Terminal* and Frears's *Dirty Pretty Things* by Jesus Benito
- Dehée, Yannick. 2011. 'La France, une grande puissance? Le tardif réveil de l'espion français au cinéma'. *Le Temps des médias* n° 16 (1): 86–99.
http://www.cairn.info/article.php?ID_ARTICLE=TDM_016_0086 [France as a superpower ? The late appearance of French spies in the movies]
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