

Media Screen Roundup May 2013

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2013/06/07/media-screen-roundup-may-2013>

- Aalberg, Toril, et al. 2013. 'International TV News, Foreign Affairs Interest and Public Knowledge'. *Journalism Studies* 14 (3): 387–406.
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- Adler, Tim. 2012. *The House of Redgrave: the Lives of a Theatrical Dynasty*. London: Aurum
- Albright, Brian. 2012. *Regional Horror Films, 1958-1990: a State-by-state Guide with Interviews*. Jefferson, N.C.: McFarland
- Asaduddin, Mohammad, and Anuradha Ghosh. 2012. *Filming Fiction: Tagore, Premchand, and Ray*. New Delhi: Oxford University Press
- Barnett, Robert. 2012. 'Younghusband Redux: Chinese Dramatisations of the British Invasion of Tibet'. *Inner Asia* 14 (1) (July 1): 195–234. [Film, television and opera]
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- Bayman, Louis, and Sergio Rigoletto. 2013. *Popular Italian Cinema*. Basingstoke: Palgrave Macmillan
- Bozak, Nadia. 2012. *The Cinematic Footprint]: Lights, Camera, Natural Resources*. New Brunswick, N.J.: Rutgers University Press
- Brinkley, Douglas. 2012. *Cronkite*. New York: Harper
- Broderick, James F. 2012. *Now a Terrifying Motion Picture!: Twenty-five Classic Works of Horror Adapted from Book to Film*. Jefferson, N.C.: McFarland
- Brown, Simon, Sarah Street, and Liz I. Watkins. 2013. *Color and the Moving Image: History, Theory, Aesthetics, Archive*. New York: Routledge
- Coates-Smith, Michael, and Garry McGee. 2012. *The Films of Jean Seberg*. Jefferson, N.C.: McFarland
- Collinson, Gary. 2012. *Holy Franchise, Batman!: Bringing the Caped Crusader to the Screen*. London: Robert Hale
- Connelly, Mark. 2012. *The IRA on Film and Television: a History*. Jefferson, N.C.: McFarland
- Cooke, Brett. 2011. 'Second Thoughts on the End of Utopia? Zamiatin's Film Scenario, 'D-503'' *Canadian-American Slavic Studies* 45 (3): 423–440.
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- Coombs, Danielle Sarver, and Bob Batchelor. 2013. *American History through American Sports: from Colonial Lacrosse to Extreme Sports*. Santa Barbara, Calif.: Praeger. Includes the chapters, Holy Cow! How the Advent of Early Sports Broadcasting Dramatically Changed How Professional Sports Teams in the United States Are Marketed by Ric Jensen; Cables, Speakers, and Screens: The Development of Technology in Sports Broadcasting by Alex Kupfer; ESPN: Television Transforms Sports Culture by Patrick Sutherland; Visualizing the National Pastime: Lew Fonseca and the Birth of the MLB Film Bureau by Andrew G. Harrington.
- Crafton, Donald. 2013. *Shadow of a Mouse: Performance, Belief, and World-making in Animation*. Berkeley: University of California Press
- Cullen, Jim. 2013. *Sensing the Past: Hollywood Stars and Historical Visions*. Oxford: Oxford University Press
- Dial-Driver, Emily, Sally L. A. Emmons, and Jim Ford. 2012. *Fantasy Media in the Classroom: Essays on Teaching with Film, Television, Literature, Graphic Novels, and Video Games*. Jefferson, N.C.: McFarland
- Dickason, Renée. 2013. *Screening and Depicting Cultural Diversity in the English-speaking World and Beyond*. Frankfurt: Peter Lang.
- Fairclough, Pauline. 2013. *Twentieth-century Music and Politics: Essays in Memory of Neil Edmunds*. Farnham: Ashgate. Includes chapters, Front theatre: musical films and the war in Nazi cinema by Guido Held, and, Shostakovich as film music theorist by Joan Titus
- Franco, Judith. 2013. 'Child Abuse, Melodrama and the Mother–daughter Plot in *EastEnders*'. *European Journal of Cultural Studies* 16 (3): 267–284.
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- Garden, Ian. 2012. *The Third Reich's Celluloid War: Propaganda in Nazi Feature Films, Documentaries and Television*. Stroud: The History Press
- Gibson, Marion. 2013. 'Wicker Men and Straw Dogs: Internal Colonialism in Celtic Novels and Films 1968–1978'. *National Identities* 15 (2): 139–156.
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- Ginn, Sherry, and Michael G. Cornelius. 2012. *The Sex Is Out of This World: Essays on the Carnal Side of Science Fiction*. Jefferson, N.C.: McFarland. [In print, film, and television]
- Goldstein, Robert Justin. 2012. *Out of Sight: Political Censorship of the Visual Arts in Nineteenth-century France*. New Haven, Conn.: Yale University Press. Includes the chapter, Regulating a risky business : film, censorship, and public safety in prewar France, 1909-1914 by Kenneth Garner and Richard Abel.

- Green, Tara T. 2013. *Presenting Oprah Winfrey, Her Films, and African American Literature*. New York, N.Y.: Palgrave Macmillan
- Grist, Leighton. 2013. *The Films of Martin Scorsese, 1978-99: Authorship and Context II*. Basingstoke: Palgrave Macmillan
- Gutfeld, Dorota, Monika Linke, and Agnieszka Sowińska. 2012. *(Re)visions of History in Language and Fiction*. Newcastle: Cambridge Scholars. Includes chapter, *Battlestar Galactica* as a Reflection of Post-9/11 Anxieties: The Impossibility of the Fantasy of a Blameless War by Nelly Strehlau
- Hadas, Leora. 2013. 'Resisting the Romance: "Shipping" and the Discourse of Genre Uniqueness in Doctor Who Fandom'. *European Journal of Cultural Studies* 16 (3): 329–343.
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- Hall, Linda B. 2013. *Dolores Del Río: Beauty in Light and Shade*. Stanford, Calif.: Stanford University Press
- Haworth, Catherine. 2012. 'Detective Agency? Scoring the Amateur Female Investigator in 1940s Hollywood'. *Music and Letters* 93 (4): 543–573.
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- Hearne, Joanna. 2012. *Native Recognition: Indigenous Cinema and the Western*. Albany, N.Y.: SUNY Press
- Herlinghaus, Hermann. 2013. *Narcoepics: a Global Aesthetics of Sobriety*. New York: Bloomsbury. [Literary works and films]
- Higgins, MaryEllen. 2012. *Hollywood's Africa after 1994*. Athens: Ohio University Press
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- Holston, Kim R. 2013. *Movie Roadshows: a History and Filmography of Reserved-seat Limited Showings, 1911-1973*. Jefferson, N.C.: McFarland
- Jacobs, Geert, and Els Tobback. 2013. 'Is Language a News Value in Belgium?' *Journalism Studies* 14 (3): 407–422.
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- Kaklamanidou, Betty. 2013. *Genre, Gender and the Effects of Neoliberalism: the New Millennium Hollywood Rom Com*. London: Routledge
- Klemens, Herbert. 2012. *Favorite Movies of the 90s*. Taschen America
- Koldau, Linda Maria. 2012. *The Titanic on Film: Myth Versus Truth*. Jefferson, N.C.: McFarland

- Le May, Dan. 2012. *Alan LeMay: a Biography of the Author of The Searchers*. Jefferson, N.C.: McFarland
- Lenburg, Jeff. 2012. *John Lasseter: The Whiz Who Made Pixar King*. New York: Infobase Publishing
- Lippit, Akira Mizuta. 2012. *Ex-cinema: from a Theory of Experimental Film and Video*. Berkeley: University of California Press
- Marshall, Garry. 2012. *My Happy Days in Hollywood: a Memoir*. New York: Crown
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- Massood, Paula J. 2013. *Making a Promised Land: Harlem in Twentieth-century Photography and Film*. New Brunswick, N.J.: Rutgers University Press
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- McFarlane, Brian. 2012. *Real and Reel: the Education of a Film Obsessive and Critic*. Manchester: Manchester University Press
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- Modisane, Litheko. 2012. *South Africa's Renegade Reels: the Making and Public Lives of Black-centered Films*. New York: Palgrave Macmillan
- Moore, Tiffany Ann Conroy. 2012. *Kozintsev's Shakespeare Films: Russian Political Protest in Hamlet and King Lear*. Jefferson, N.C.: McFarland
- Negra, Diane, and Yvonne Tasker. 2013. 'Neoliberal Frames and Genres of Inequality: Recession-era Chick Flicks and Male-centred Corporate Melodrama'. *European Journal of Cultural Studies* 16 (3): 344–361. <http://ecs.sagepub.com/content/16/3/344>
- Parkinson, David. 2012. *100 Ideas That Changed Film*. London: Laurence King
- Paterson, Mike. 2012. *James Bond*. Newton Abbot: David & Charles,
- Peaslee, Robert Moses, and Robert G. Weiner. 2012. *Web-spinning Heroics: Critical Essays on the History and Meaning of Spider-Man*. Jefferson, N.C.: McFarland. Includes chapter, Hegemonic implications of science in popular media: science narratives and representations of physics in the Spider-Man film trilogy by Lisa Holderman
- Perriam, Christopher. 2013. *Spanish Queer Cinema*. Edinburgh: Edinburgh University Press

- Pike, Deidre M. 2012. *Enviro-toons: Green Themes in Animated Cinema and Television*. Jefferson, N.C.: McFarland
- Raw, Lawrence, and Defne Ersin Tutan. 2012. *The Adaptation of History: Essays on Ways of Telling the Past*. Jefferson, N.C.; McFarland. Includes chapters, Adapting Dachau: Intertextuality and Martin Scorsese's *Shutter Island* / Walter C. Metz, - Kneehigh Theatre's *Brief Encounter*: "Live on Stage-Not the Film" / Claudia Georgi, Cinematic Reinventions of the 1825 Decembrist Uprising in Post-Revolutionary Soviet Russia / Dunja Dogo -- "The Physicists Have Known Sin": Hollywood's Depictions of the Manhattan Project, 1945-1995 / A. Bowdoin Van Riper -- Looking Beyond the Moving Moments: Adaptation, Digitization and Amateur Film Footage as Visual Histories / Heather Norris Nicholson -- Recasting the Past in the Personal Present: History, Film and Adaptation / Gerald Duchovnay, Eric Gruver, Charles Hamilton and Hayley Hasik.
- Rosenstone, Robert A., and Constantin Parvulescu. 2013. *A Companion to the Historical Film*. Chichester: Wiley-Blackwell
- Shaw, Lisa, Rob Stone, and Ian D. Biddle. 2012. *Screening Songs in Hispanic and Lusophone Cinema*. Manchester: Manchester University Press
- Smith, Jacob. 2012. *The Thrill Makers: Celebrity, Masculinity, and Stunt Performance*. Berkeley: University of California Press
- Smith, Paul Julian. 2012. *Spanish Practices: Literature, Cinema, Television*. London: Legenda
- Soderlund, Walter C. 2012. *Africa's Deadliest Conflict: Media Coverage of the Humanitarian Disaster in the Congo and the United Nations Response, 1997-2008*. Waterloo, Ont.: Wilfrid Laurier University Press
- Solomon, Charles. 2012. *The Art and Making of Peanuts Animation*. San Francisco; Chronicle Books
- Stein, Louisa Ellen, and Kristina Busse. 2012. *Sherlock and Transmedia Fandom: Essays on the BBC Series*. Jefferson, N.C.: McFarland
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- Syrimis, Michael. 2012. *The Great Black Spider on Its Knock-kneed Tripod: Reflections of Cinema in Early Twentieth-century Italy*. Toronto: University of Toronto Press
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- Thomas, Rhys Owain, and Christine Cornea. 2013. *Dramatising Disaster: Character, Event, Representation*. Newcastle: Cambridge Scholars. [In film, television and literature]
- Thoret, Jean-Baptiste. 2012. *Talk About Cinema*. Paris: Flammarion
- Ullah, John. 2012. *This Is More Than I Can Stand: a Biography of Charlie Hall*. Studley: Berwin Books. [Actor]
- Vaz, Mark Cotta, and Bob Kane. 2012. *Batmobile: the Complete History: Engineering, Aesthetics & Function through the Decades*. London: Titan
- Vidal Villasur, Belén. 2012. *Heritage Film: Nation, Genre and Representation*. London: Wallflower
- Vine, Jeremy. 2012. *It's All News to Me*. London: Simon & Schuster
- Wall-Romana, Christophe. 2013. *Cinpoetry: Imaginary Cinemas in French Poetry*. New York: Fordham University Press
- Wittenberg, David. 2013. *Time Travel: the Popular Philosophy of Narrative*. New York: Fordham University Press. [Including in *Star Trek* and *Back to the Future*].
- Ye, Tan. 2012. *Historical Dictionary of Chinese Cinema*. Lanham, MD: Scarecrow Press.