Media Screen Roundup February 2013

- A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at http://bufvc.ac.uk/2013/03/08/media-screen-roundup-february-2013
- Allison, Maggie. 2010. 'Roles in Conflict: The Woman War Reporter'. *Miranda-ejournal* http://www.miranda-ejournal.fr/sdx2/miranda/article.xsp?numero=2&id_article=article_07-586.
- Andrews, Maggie. 2012. Domesticating the Airwaves: Broadcasting, Domesticity and Femininity. London: Continuum
- Auger, Emily E. 2011. *Tech-Noir Film: A Theory of the Development of Popular Genres*. Bristol: Intellect.
- Aziz, Jamaluddin. 2012. *Transgressing Women: Space and the Body in Contemporary Noir Thrillers*. Newcastle: Cambridge Scholars.
- Bakker, Gerben. 2012. 'How Motion Pictures Industrialized Entertainment'. *The Journal of Economic History* 72 (4): 1036–1063. http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8783461
- Ball, Anna. 2012. *Palestinian Literature and Film in Postcolonial Feminist Perspective*. New York: Routledge.
- Banaji, Ferzina. 2012. France, Film and the Holocaust: from le Génocide to Shoah. New York, NY: Palgrave Macmillan.
- Bauer, Heike, and Matthew Cook. 2012. Queer 1950s. New York, NY: Palgrave Macmillan.
- Beckett, Jennifer. 2011. "Bloody Sunday": National Trauma and National Cinema'. *Sydney Studies in English* 37. http://ojs-prod.library.usyd.edu.au/index.php/SSE/article/view/5319.
- Bedeian, Arthur G. 2012. 'Frank B. Gilbreth, Walter C. Camp and the World of Sports'. *Management & Organizational History* 7 (4): 319–335. http://moh.sagepub.com/content/7/4/319 [The use of film to help golfers]
- Bennett, James, and Niki Strange. 2011. *Television as Digital Media*. Durham, NC: Duke University Press.
- Boswell, Matthew. 2012. *Holocaust Impiety in Literature, Popular Music and Film*. Basingstoke: Palgrave Macmillan.
- Bouchet, Marie. 2010. 'Music and Songs in Lolita, novel and film'. *Miranda-ejournal* http://www.miranda-ejournal.fr/sdx2/miranda/article.xsp?numero=3&id_article=article_11-455.

- Brawley, Sean, and Chris Dixon. 2012. *Hollywood's South Seas and the Pacific War: Searching for Dorothy Lamour*. New York: Palgrave Macmillan.
- Brickell, Katherine, and Bradley L Garrett. 2013. 'Geography, Film and Exploration: Women and Amateur Filmmaking in the Himalayas'. *Transactions of the Institute of British Geographers* 38 (1): 7–11. http://onlinelibrary.wiley.com/doi/10.1111/j.1475-5661.2012.00505.x/abstract
- Cacqueray, Elizabeth de. 2010. 'New Slants on Gender and Power Relations in British Second World War Films'. *Miranda-ejournal* http://www.miranda-ejournal.fr/sdx2/miranda/article.xsp?numero=2&id_article=article_11-1019.
- Charlery, Hélène. 2010. 'Burning Mississippi: Race, Fatherhood and the South in A Time to Kill (1996)'. *Miranda-ejournal* http://www.miranda-ejournal.fr/sdx2/miranda/article.xsp?numero=5&id article=Article 10-862.
- Clark, S. H. (Steven H.), Tristanne J. Connolly, and Jason Whittaker. 2012. *Blake 2.0: William Blake in Twentieth-century Art, Music and Culture*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Includes chapter, Film in a Time of Crisis: Blake, Dead Man, The New Math(s), and Last Days by M. Douglas.
- Codori, Jeff. 2012. Colleen Moore: a Biography of the Silent Film Star. Jefferson, NC: McFarland & Co.
- Corber, Robert J. 2011. *Cold War Femme: Lesbianism, National Identity, and Hollywood Cinema*. Durham, NC: Duke University Press.
- Corbett, Susannah. 2012. Harry H. Corbett: the Front Legs of the Cow. Stroud: History.
- Crnković, Gordana P. 2012. *Post-Yugoslav Literature & Film: Fires, Foundations, Flourishes*. London: Continuum.
- Delage-Toriel, Lara. 2010. 'Shadow of a Double: Taking a Closer Look at the Opening of Kubrick's Lolita'. *Miranda-ejournal* http://www.miranda-ejournal.fr/sdx2/miranda/article.xsp?numero=3&id article=article 18-865.
- Dixon, Robert. 2012. *Photography, Early Cinema and Colonial Modernity: Frank Hurley's Synchronized Lecture Entertainments*. London: Anthem Press.
- Doan, Laura. 2012. 'Sex Education and the Great War Soldier: A Queer Analysis of the Practice of "Hetero" Sex'. *The Journal of British Studies* 51 (3): 641–663. http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8738415 [The 1917 sex education film *Whatsoever a Man Soweth*]
- Dodds, Laus. 2012. 'Shaken and Stirred'. History Today 62 (10): 50–56. [The Bond films]
- Dwivedi, O. P. 2012. *The Other India: Narratives of Terror, Communalism and Violence*. Newcastle: Cambridge Scholars. Includes the chapters, Entering the Fold: Muslim Terrorism on the Hindi Screen and India's Entry into a Global Modernity Syed Haider and Benjamin,

- Bollywood; and , The Terrorism Question: Raj Kumar Gupta's Hindi Film *Aamir* (2008) Shreerekha Pillai Subramanian.
- Egan, Kate, and Sarah Thomas. 2013. *Cult Film Stardom: Offbeat Attractions and Processes of Cultification*. Basingstoke: Palgrave Macmillan.
- Farry, James, and David A. Kirby. 2012. 'The Universe Will Be Televised: Space, Science, Satellites and British Television Production, 1946–1969'. *History and Technology* 28 (3): 311–333. http://www.tandfonline.com/doi/abs/10.1080/07341512.2012.722795
- Ford, Hamish. 2012. *Post-war Modernist Cinema and Philosophy: Confronting Negativity and Time*. Basingstoke: Palgrave Macmillan.
- Foreman, Jamie. 2012. Gangsters, Guns and Me. London: John Blake. [Actor in EastEnders]
- Frick, John W. 2012. *Uncle Tom's Cabin on the American Stage and Screen*. New York: Palgrave Macmillan.
- Greene, Doyle. 2012. *Teens, TV and Tunes: the Manufacturing of American Adolescent Culture*. Jefferson, NC: McFarland & Co.
- Grønstad, Asbjørn. 2012. *Screening the Unwatchable: Spaces of Negation in Post-millennial Art Cinema*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Hearne, Joanna. 2012. *Smoke Signals: Native Cinema Rising*. Lincoln: University of Nebraska Press.
- Henriot, Christian, and Wen-Hsin Yeh. 2012. *Visualising China, 1845-1965: Moving and Still Images in Historical Narratives*. Leiden: Brill. Includes chapters, Single Women and the Men in their Lives: Zhang Ailing and Post-War Visual Images of the Big Metropolis by Paul Pickowicz and Yap Soo Ei; and, An Ordinary Shanghai Woman in an Extraordinary Time: A View from Post-War Popular Cinema by Fu Poshek
- Hill, Jeffrey, Kevin Moore, and Jason Wood. 2012. *Sport, History, and Heritage: Studies in Public Representation*. Woodbridge: Boydell Press. Includes chapter, Television and the 'Austerity Games': London 1948 by Tim O'sullivan
- Hilmes, Michele. 2011. *Network Nations: a Transnational History of British and American Broadcasting*. New York: Routledge.
- Horton, Andrew, and Joanna E. Rapf. 2013. *A Companion to Film Comedy*. Chichester: Wiley-Blackwell.
- Hughes, Howard. 2012. When Eagles Dared: the Filmgoers' History of World War II. London: I.B. Tauris.
- International IDEA Conference. 2011. *IDEA: Studies in English*. Newcastle upon Tyne: Cambridge Scholars Publishing. Includes chapter, Aesthetics of Disgust in Peter Greenaway's *The Cook, The Thief, His Wife and Her Lover* by Funda Civelekoğlu

- Isaacs, Bruce. 2013. 'Cinema's Autonomous Image in Michelangelo Antonioni and Francis Ford Coppola'. *Sydney Studies in English* 38. http://ojs-prod.library.usyd.edu.au/index.php/SSE/article/view/6683.
- Jacobson, Brian R. 2011. 'The Black Maria: Film Studio, Film Technology (cinema and the History of Technology)'. *History and Technology* 27 (2): 233–241. http://www.tandfonline.com/doi/abs/10.1080/07341512.2011.573277
- Jones, Chuck, Dean Mullaney, and Kurtis Findlay. 2011. *Chuck Jones, the Dream That Never Was*. San Diego, Calif.: Library of American Comics.
- Kapczynski, Jennifer M., and Michael David Richardson. 2012. *A New History of German Cinema*. Rochester, NY: Camden House.
- Kerry, Matthew. 2012. *The Holiday and British Film*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- King, Geoff, Claire Molloy, and Yannis Tzioumakis. 2013. *American Independent Cinema: Indie, Indiewood and Beyond*. Abingdon, Oxon: Routledge.
- Kirby, David A. (David Allen). 2011. *Lab Coats in Hollywood: Science, Scientists, and Cinema*. Cambridge, Mass.: MIT Press.
- Kirshner, Jonathan. 2012. *Hollywood's Last Golden Age: Politics, Society, and the Seventies Film in America*. Ithaca, NY: Cornell University Press.
- Kosmidou, Eleftheria Rania. 2013. *European Civil War Films: Memory, Conflict, and Nostalgia*. New York: Routledge.
- Labanyi, Jo, and Tatjana Pavlovic. 2013. *A Companion to Spanish Cinema*. Chichester: Wiley-Blackwell.
- Laffan, Michael Francis, and Max Weiss. 2012. Facing Fear: the History of an Emotion in Global Perspective. Princeton, NJ: Princeton University Press. Includes chapter, Weimar Cinema between Hypnosis and Enlightenment by Andreas Killen
- Martin, Geoffrey J. 2013. 'Maynard Weston Dow (1929–2011) and "Geographers on Film"'. *Annals of the Association of American Geographers* 103 (1): 1–4. http://www.tandfonline.com/doi/abs/10.1080/00045608.2012.732480
- McLeod, John. 2012. 'Cricketing Multiculturalism in Caryl Phillips's *Playing Away'*. *The International Journal of the History of Sport* 29 (12): 1791–1804. http://www.tandfonline.com/doi/abs/10.1080/09523367.2012.714948
- Moran, James. 2012. 'Moving-pictures in the Hallway: Dramatising the Autobiographies of Seán O'Casey'. *Irish Studies Review* 20 (4): 389–405. http://www.tandfonline.com/doi/abs/10.1080/09670882.2012.731266

- Nance, Susan. 2012. 'On Wild Animals, Hubris, and Redemption'. *Society and Animals* 20 (4): 401–407. http://booksandjournals.brillonline.com/content/10.1163/15685306-12341259 [Three recent films on elephants]
- Pascal, Françoise. 2012. As I Am!: an Autobiography. Cambridge: Pegasus.
- Pilossof, Rory. 2012. "The Future Is Bright" Versus "The Future Is Bleak": A Comparison of Recent Documentaries on Land Reform in Zimbabwe'. *Journal of Southern African Studies* 38 (4): 1007–1011. http://www.tandfonline.com/doi/abs/10.1080/03057070.2012.749091
- Powell, Helen. 2012. Stop the Clocks!: Time and Narrative in Cinema. London: I.B. Tauris.
- Puente, Henry. 2011. *The Promotion and Distribution of U.S. Latino Films*. New York: Peter Lang.
- Robb, Brian J. 2012. A Brief Guide to Star Trek. London: Robinson.
- Rocha, Carolina, and Georgia Seminet. 2012. Representing History, Class, and Gender in Spain and Latin America: Children and Adolescents in Film. New York: Palgrave Macmillan.
- Sender, Katherine. 2012. *The Makeover: Reality Television and Reflexive Audiences*. New York: New York University Press.
- Suárez, Juana. 2012. *Critical Essays on Colombian Cinema and Culture: Cinembargo Colombia*. New York: Palgrave Macmillan.
- Teo, Stephen. 2013. *The Asian Cinema Experience: Styles, Spaces, Theory*. Abingdon, Oxon: Routledge.
- Tritton, Ronald E, and Fred McGlade. 2012. *The diaries of Ronald Tritton, War Office publicity officer 1940-45*. West Midlands: Helion & Co.
- Wheatley, Helen. 2012. 'Uncanny Children, Haunted Houses, Hidden Rooms: Children's Gothic Television in the 1970s and '80s'. *Visual Culture in Britain* 13 (3): 383–397. http://www.tandfonline.com/doi/abs/10.1080/14714787.2012.712889
- Zinn, Gesa, and Maureen Tobin Stanley. 2012. Exile Through a Gendered Lens: Women's Displacement in Recent European History, Literature, and Cinema. New York: Palgrave Macmillan.