

Media Screen Roundup - November 2012

A monthly digest of film and television publications compiled by Simon Baker, Institute of Historical Research, and published by the British Universities Film & Video Council at <http://bufvc.ac.uk/2012/12/11/media-screen-roundup-november-2012>

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- Baldoli, Claudia, Andrew Knapp, and R. J. Overy. 2011. *Bombing, States and Peoples in Western Europe, 1940-1945*. [London]; Continuum. Includes chapter, A Comparative Approach to Newsreels and Bombing in the Second World War: Britain, France, Germany by Olivier Dumoulin
- Balducci, Anthony. 2012. *The Funny Parts: a History of Film Comedy Routines and Gags*. Jefferson, N.C.; McFarland
- Bardgett, Suzanne. 2011. *Justice, Politics and Memory in Europe After the Second World War*. London; Vallentine Mitchell. Includes chapter, From atrocity to action: how Soviet cinema initiated the Holocaust film: imagining the unimaginable in a Soviet context by Jeremy Hicks
- Barnes, Alan. 2011. *Sherlock Holmes on Screen: the Complete Film and TV History*. 3rd ed., rev. and updated. London; Titan Books
- Bartholomew, Robert E., and Benjamin Radford. 2012. *The Martians Have Landed!: a History of Media-driven Panics and Hoaxes*. Jefferson, N.C.; McFarland [Perpetrated via newspapers, radio, television and cyberspace.]
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- Booth, Rupert. 2011. *Not a Number: Patrick McGoohan: a Life*. Twickenham; Supernova Books
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- Brain, Robert Michael. 2012. 'Self-Projection: Hugo Münsterberg on Empathy and Oscillation in Cinema Spectatorship'. *Science in Context* 25 (3): 329–353. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8645951>
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- Briant, Michael E. 2012. *Who Is Michael E. Briant?* Cambridge; Classic TV Press [TV producer]
- Brinkema, Eugenie. 2010. 'Rot's Progress: Gastronomy According to Peter Greenaway'. *Differences* 21 (3): 73–96. <http://differences.dukejournals.org/content/21/3/73>
- Brizio-Skov, Flavia. 2011. *Popular Italian Cinema: Culture and Politics in a Postwar Society*. London; I.B. Tauris
- Carlson, Matt, and Daniel A. Berkowitz. 2012. 'Twilight of the Television Idols: Collective Memory, Network News and the Death of Walter Cronkite'. *Memory Studies* 5 (4): 410–424. <http://mss.sagepub.com/content/5/4/410>
- Charles, Casey. 2012. *Critical Queer Studies: Law, Film, and Fiction in Contemporary American Culture*. Farnham; Ashgate
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- Dabrowska, Karen. 2012. *The Libyan Revolution: Diary of Qadhafi's Newsgirl in London*. Bloomington, IN; AuthorHouse [Karen Dabrowska was the London correspondent of the official Libyan news agency, JANA]
- Dalle Vacche, Angela. 2012. *Film, Art, New Media: Museum Without Walls?* Houndmills, Basingstoke; Palgrave Macmillan
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- Fahy, Thomas Richard. 2010. *The Philosophy of Horror*. Lexington, Ky.; University Press of Kentucky
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- Franceschina, John Charles. 2012. *Hermes Pan: the Man Who Danced with Fred Astaire*. New York; Oxford University Press
- Goodman, Nancy and Marilyn Meyers. 2012. *The Power of Witnessing: Reflections, Reverberations, and Traces of the Holocaust*. New York; Routledge. Includes Through the eye of the needle: the art of Esther Nisenthal Krinitz : witnessing the witness through filmmaking by Nina Shapiro-Perl; Opening the mind to trauma through oscillations of focus : learning from the film Schindler's List by Nancy R. Goodman
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- Huang, Alexander C. Y. and Charles Stanley Ross. 2009. *Shakespeare in Hollywood, Asia, and Cyberspace*. West Lafayette, Ind.; Purdue University Press
- Ireton, Sean Moore, and Caroline Schaumann. 2012. *Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Twenty-first Century*. Rochester, N.Y.; Camden House. Includes "The Essence of the Alpine World Is Struggle": Strategies of *Gesundung* in Arnold Fanck's Early Mountain Films by Wilfried Wilms; "Mountain of Destiny": The Filmic Legacy of Nanga Parbat by Harald Höbusch; Spatial Orientation and Embodied Transcendence in Werner Herzog's Mountain Climbing Films by Roger Cook
- Izhar, Dror. 2011. *'Quit India': the Image of the Indian Patriot on Commercial British Film and Television, 1956-1985*. Newcastle upon Tyne; Cambridge Scholars
- Jarvinen, Lisa. 2012. *The Rise of Spanish-language Filmmaking: Out from Hollywood's Shadow, 1929-1939*. New Brunswick, N.J.; Rutgers University Press
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- Morales, Marisol, and Juan Francisco Elices Agudo. 2011. *Glocal Ireland: Current Perspectives on Literature and the Visual Arts*. Newcastle upon Tyne; Cambridge Scholars. Includes chapters, Global Irishness Meets Global Culture via The Simpsons by Rosa González Casademont; Beyond the Reality/Fiction Game: An/Other Way of Exploring Contemporary Ireland in Film by E. Guillermo Díaz Iglesias; Locating the City: Dublin and the Consumerist Journey in Recent Irish Cinema by Abigail Keating
- Mulholland, Garry. 2011. *Stranded at the Drive-in: the 100 Best Teen Movies*. London; Orion
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- Shaw, Katy. 2012. *Mining the Meaning: Cultural Representations of the 1984-5 UK Miners' Strike*. Newcastle; Cambridge Scholars. Includes chapter, Stage and Screen.
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- Thumim, Nancy. 2012. *Self-representation and Digital Culture*. Basingstoke; Palgrave Macmillan
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