

Film and Television Publications – September 2012

Compiled by Simon Baker, Institute of Historical Research

via <http://bufvc.ac.uk/2012/10/11/new-monthly-co...v-publications>

- Ahn, SooJeong. 2012. *The Pusan International Film Festival, South Korean Cinema and Globalization*. Hong Kong: Hong Kong University Press
- Anthony, Scott, and James G. Mansell. 2012. 'Introduction: The Documentary Film Movement and the Spaces of British Identity'. *Twentieth Century British History* 23 (1).
<http://tcbh.oxfordjournals.org/content/23/1/1>
- Armstrong, Stephen B. 2011. *Andrew V. McLaglen: the Life and Hollywood Career*. Jefferson, N.C.:McFarland.
- Baecque, Antoine de. 2011. *Camera Historica: the Century in Cinema*. New York, NY; Columbia University Press.
- Bennett, Bridget. 2012. 'Home Songs and the Melodramatic Imagination: From "Home, Sweet Home" to The Birth of a Nation'. *Journal of American Studies* 46 (1): 171–187
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8508588>
- Best, Michael. 2010. "'Bi-fold Authority": The Electronic Re-creation of Shakespeare'. In *This Earthly Stage: World and Stage in Late Medieval and Early Modern England*, 17–38. Turnhout: Brepols. [Includes brief survey of film adaptations, and details of Internet Shakespeare Editions database of films.]
- Bildhauer, Bettina. 2011. *Filming the Middle Ages*. London: Reaktion.
- Birtwistle, Andy. 2012. 'Douglas Gordon and Cinematic Audiovisuality in the Age of Television: Experiencing the Experience of Cinema'. *Visual Culture in Britain* 13 (1): 101–113.
<http://www.tandfonline.com/doi/abs/10.1080/14714787.2012.641780>
- Bodroghkozy, Aniko. 2012. *Equal Time: Television and the Civil Rights Movement*. Urbana: University of Illinois Press.
- Bren, Paulina. 2010. *The Greengrocer and His TV: the Culture of Communism after the 1968 Prague Spring*. Ithaca: Cornell University Press.
- British Academy. 2011. *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century*. Proceedings of the British Academy 170. Oxford; New York, NY: Published for the British Academy by Oxford University Press. Includes, 'A Great Guy with His Chopper?': The Sex Life of Henry VIII on Screen and in the Flesh / Greg Walker, and, Slashing History: *The Tudors* / Jerome De Groot
- Butler, Erik. 2011. *Metamorphoses of the Vampire in Literature and Film: Cultural Transformations in Europe, 1732 - 1933*. Rochester, NY: Camden House.
- Cohen, Thomas F. 2012. *Playing to the Camera: Musicians and Musical Performance in Documentary Cinema*. London: Wallflower Press.

- Deacon, Desley. 2012. 'Celebrity Sexuality: Judith Anderson, Mrs Danvers, Sexuality and "Truthfulness" in Biography'. *Australian Historical Studies* 43 (1): 45–60.
<http://www.tandfonline.com/doi/abs/10.1080/1031461X.2011.649859>
- Destouches, André. 2011. 'Vie et mort d'un ciné-club: le ciné-club d'Ivry (1948-1983)'. *Cahiers d'histoire. Revue d'histoire critique* (116-117): 165–183.
- Dhaenens, Frederik. 2012. 'Queer Cuttings on YouTube: Re-editing Soap Operas as a Form of Fan-produced Queer Resistance'. *European Journal of Cultural Studies* 15 (4): 442–456.
<http://ecs.sagepub.com/content/15/4/442>
- Doyle-O, Finola. 2009. *Talking History: Gay Byrne and the Shaping of Popular Culture in Ireland, 1962-1999*. Cork: Cork University Press.
- Frost, Simon R. 2009. 'A Toga Tale of Ingomar the Barbarian: From Print and Drawing-rooms to William Haggart, Fairgrounds and Hollywood'. *Publishing History* 66: 7–30. [The play, its staging and Haggart's film.]
- Gaudreault, André, Tim Barnard, and Jacques Malthête. 2011. *Film and Attraction: from Kinematography to Cinema*. Urbana: University of Illinois Press.
- Georgiou, Myria. 2012. 'Watching Soap Opera in the Diaspora: Cultural Proximity or Critical Proximity?' *Ethnic and Racial Studies* 35 (5): 868–887.
<http://www.tandfonline.com/doi/abs/10.1080/01419870.2011.628040>
- Gindt, Dirk. 2012. 'The Diva and the Demon: Ingmar Bergman Directs The Rose Tattoo'. *New Theatre Quarterly* 28 (1): 56–66.
http://journals.cambridge.org/abstract_S0266464X1200005X
- Green, Anna, Joanna Bornat, and Tom Hunter. 2011. 'Woodberry Down Housing Estate: Community Representation and Advocacy in Print and Film'. *Oral History* 39 (2): 107–116.
http://www.oralhistory.org.uk/journals/journal_indexes/39A2.php
- Hall, Mark A. 2009. 'Making the Past Present: Cinematic Narratives of the Middle Ages'. In *Reflections: 50 Years of Medieval Archaeology, 1957-2007 / Edited by Roberta Gilchrist and Andrew Reynolds.*, 489–511. London: Maney Publishing.
- Harner, Devin. 2012. 'Memory, Metatextuality and the Music of War'. Ed. Renée Dickason. *Revue LISA/LISA E-journal. Littératures, Histoire Des Idées, Images, Sociétés Du Monde Anglophone – Literature, History of Ideas, Images and Societies of the English-speaking World* (Vol. X – n° 1): 319–336. [Waltz with Bashir] <http://lisa.revues.org/5073>
- Harrison, Rachel V. 2012. 'Up the Congo River into Cambodia: Literary and Cinematic Journeys to the Dark'. *Asian Affairs* 43 (1): 49–60.
<http://www.tandfonline.com/doi/abs/10.1080/03068374.2012.642506>
- Heywood, Ian, Barry Sandywell, Michael Gardiner, Gunalan Nadarajan, and Catherine M. Soussloff. 2012. *The Handbook of Visual Culture*. Oxford: Berg. Includes, Television as a Global Visual Medium, Kristyn Gorton and Film and Visual Culture, Andrew Spicer

- Hughes, Richard. 2012. 'Sing When the Guns Are Firing'. *History Today* 62 (3): 29–35. [Noël Coward and WW2]
- Ingersoll, Earl G. 2012. *Filming Forster: the Challenges in Adapting E.M. Forster's Novels for the Screen*. Madison: Fairleigh Dickinson University Press;
- Jackson, John L. 2012. 'Return of the Reflexed: Film-making and the Aesthetics of Social Science'. *Ethnic and Racial Studies* 35 (4): 637–642.
<http://www.tandfonline.com/doi/abs/10.1080/01419870.2012.644800>
- Johnson, Benjamin Heber, and Andrew R. Graybill. 2010. *Bridging National Borders in North America: Transnational and Comparative Histories*. Durham [NC]; Duke University Press. Includes, Projecting the In-between : Cinematic Representations of National Borders in North America, 1908-1940 / Dominique Brégent-Heald
- Korte, Barbara, and Eva Ulrike Pirker. 2011. *Black History, White History: Britain's Historical Programme Between Windrush and Wilberforce*. Piscataway, NJ: Transaction.
- Korte, Barbara, Eva Ulrike Pirker, and Sissy Helff. 2010. *Facing the East in the West: Images of Eastern Europe in British Literature, Film and Culture*. Amsterdam: Rodopi. Includes 'The Russians could no longer be the heavies': From Russia with Love and the Cold War in the Bond Series [the film and book] Nadia Butt: Between Dream and Nightmare: Representation of Eastern Diaspora in Eastern Promises Susanne Schmid: Taking Embarrassment to Its Extremes: Borat and Cultural Anxiety Martin Hermann: Immigrants, Stereotypes and the New Ireland: Czech Identity in and in Response to the Film Once
- Lenehan, Fergal. 2012. 'A Land and a People of Extremes – Ireland and the Irish in German Cinema'. *Irish Studies Review* 20 (1): 25–45.
<http://www.tandfonline.com/doi/abs/10.1080/09670882.2012.660778>
- Liew, Kai Khiun. 2012. 'Intersecting anglicization and sinicization: Hong Kong cinema and the modernized colonial'. *Cultural Studies* 26 (5): 765–781.
<http://www.tandfonline.com/doi/abs/10.1080/09502386.2012.697738>
- Lin, Sylvia Li-chun, and Tze-lan Deborah Sang. 2012. *Documenting Taiwan on Film: Issues and Methods in New Documentaries*. Abingdon, Oxon: Routledge.
- Lithgow, John. 2011. *Drama: an Actor's Education*. 1st ed. New York: Harper.
- Loukopoulou, Katerina. 2012. 'The Mobile Framing of Henry Moore's Sculpture in Post-War Britain'. *Visual Culture in Britain* 13 (1): 63–81. [1951 TV film]
<http://www.tandfonline.com/doi/abs/10.1080/14714787.2011.641785>
- Majumdar, Rochona. 2012. 'Debating Radical Cinema: A History of the Film Society Movement in India'. *Modern Asian Studies* 46 (3): 731–767.
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8525874>

- Martins, Adriana. 2012. 'Writing the Nation Beyond Resistance: Portuguese Film and the Colonial War'. Ed. Renée Dickason. *Revue LISA/LISA E-journal. Littératures, Histoire Des Idées, Images, Sociétés Du Monde Anglophone – Literature, History of Ideas, Images and Societies of the English-speaking World* (Vol. X – n° 1): (271–279. <http://lisa.revues.org/5028>
- Matera, Marc. 2011. 'Black Intellectuals in the Imperial Metropolis and the Debate over Race and Empire in Sanders of the River'. In *Brave New World: Imperial and Democratic Nation-building in Britain Between the Wars*. London: Institute of Historical Research.
- . 2012. 'An Empire of Development: Africa and the Caribbean in God's Chillun'. *Twentieth Century British History* 23 (1): 12–37. <http://tcbh.oxfordjournals.org/content/23/1/12.abstract>
- Matless, David. 2012. 'Accents of Landscape in GPO Country: The Horsey Mail, 1938'. *Twentieth Century British History* 23 (1): 57–79. <http://tcbh.oxfordjournals.org/content/23/1/57.abstract>
- McCarthy, Anna. 2010. *Citizen Machine: Governing by Television in 1950s America*. New York: The New Press.
- Middents, Jeffrey. 2009. *Writing National Cinema: Film Journals and Film Culture in Peru*. Hanover, N.H.: Dartmouth College Press.
- Moore, Michael. 2011. *Here Comes Trouble: Stories from My Life*. London: Allen Lane.
- Moreman, Christopher M., and Cory Rushton. 2011. *Race, Oppression and the Zombie: Essays on Cross-cultural Appropriations of the Caribbean Tradition*. Jefferson, N.C.: McFarland.
- Nayar, Sheila J. 2012. *The Sacred and the Cinema: Reconfiguring the 'Genuinely' Religious Film*. New York: Continuum.
- Neighbors, R. C., and Sandy Rankin. 2011. *The Galaxy Is Rated G: Essays on Children's Science Fiction Film and Television*. Jefferson, N.C.: McFarland.
- Nicoli, Marina. 2011. 'Entrepreneurs and the State in the Italian Film Industry, 1919–1935'. *Business History Review* 85 (4): 775–798. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8489431>
- O'Neill, Michael, Mark Sandy, and Sarah Wootton. 2012. *Venice and the Cultural Imagination: This Strange Dream Upon the Water*. London: Pickering & Chatto. Includes, Representations of Venice in Daphne du Maurier's *Don't Look Now* and Nicolas Roeg's Screen Adaptation - Rebecca White
- Pells, Richard H. 2011. *Modernist America: Art, Music, Movies, and the Globalization of American Culture*. New Haven: Yale University Press.
- Phillips, Kendall R. 2012. *Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film*. Carbondale, Ill.: Southern Illinois University Press.

- Prowse, Dave. 2011. *Straight from the Force's Mouth: the Autobiography of Dave Prowse MBE*. Clacton-on-Sea: Apex.
- Rees, A. L. 2011. *Expanded Cinema: Art, Performance, Film*. London: Tate.
- Rhodes, Richard. 2011. *Hedy's Folly: the Life and Breakthrough Inventions of Hedy Lamarr, the Most Beautiful Woman in the World*. 1st ed. New York: Doubleday.
- Rossi, Shorty, and S. J. Hodges. 2012. *Four Feet Tall & Rising: a Memoir*. New York: Crown Archetype.
- Rydzewska, Joanna. 2012. 'Ambiguity and Change: Post-2004 Polish Migration to the UK in Contemporary British Cinema'. *Journal of Contemporary European Studies* 20 (2): 215–227. <http://www.tandfonline.com/doi/abs/10.1080/14782804.2012.685392>
- Sargeant, Amy. 2012. 'GPO Films: American and European Models of Advertising in the Projection of Nation'. *Twentieth Century British History* 23 (1): 38–56. <http://tcbh.oxfordjournals.org/content/23/1/38.abstract>
- Shipp, Bert. 2011. *Details at Ten: Behind the Headlines of Texas Television History*. Charleston, SC: History Press.
- Street, Sarah. 2012. 'Cinema, Colour and the Festival of Britain, 1951'. *Visual Culture in Britain* 13 (1): 83–99. <http://www.tandfonline.com/doi/abs/10.1080/14714787.2012.641791>
- Tarancón, Juan Antonio. 2012. 'Juno (Jason Reitman, 2007): a practical case study of teens, film and cultural studies'. *Cultural Studies* 26 (4): 442–468. <http://www.tandfonline.com/doi/abs/10.1080/09502386.2011.591496>
- Tezuka, Yoshiharu. 2012. *Japanese Cinema Goes Global: Filmworkers' Journeys*. Hong Kong: Hong Kong University Press.
- Tucker, John. 2012. *Evaluating the Achievement of One Hundred Years of Scandinavian Cinema: Dreyer, Bergman, Von Trier, and Others*. Lewiston: Edwin Mellen Press.
- Tyson, Peter. 2012. 'Berlin Alexanderplatz: Brecht/Döblin/Fassbinder - in Search of Synthesis'. *Neophilologus* 96 (2): 287–300. <http://www.springerlink.com/content/p6442k85476236u6/>
- Webster, Wendy. 2012. '"The Whim of Foreigners": Language, Speech, and Sound in Second World War British Film and Radio'. *Twentieth Century British History* 23 (3): 359–382. <http://tcbh.oxfordjournals.org/content/23/3/359.abstract>
- Whitfield, Stephen J. 2012. 'Cine Qua Non: The Political Import and Impact of The Battle of Algiers'. Ed. Renée Dickason. *Revue LISA/LISA E-journal. Littératures, Histoire Des Idées, Images, Sociétés Du Monde Anglophone – Literature, History of Ideas, Images and Societies of the English-speaking World* (Vol. X – n° 1): 249–270. <http://lisa.revues.org/5006>
- Wildman, Charlotte. 2012. 'A City Speaks: The Projection of Civic Identity in Manchester'. *Twentieth Century British History* 23 (1): 80–99. <http://tcbh.oxfordjournals.org/content/23/1/80.abstract>

Yu, Sabrina Qiong. 2012. *Jet Li: Chinese Masculinity and Transnational Film Stardom*.
Edinburgh: Edinburgh University Press.