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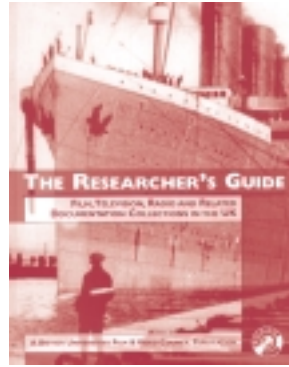
Yesterday's News: The British Cinema Newsreel Reader



The Reader brings together more than forty key texts on the British newsreels, from their silent beginnings to their revival as the ingredient of television documentaries. The texts come from trade-papers, memoirs, parliamentary debates, newspapers articles, publicity brochures, film reviews and academic essays past and present. The Reader documents how the newsreels were produced and received, and the controversies they inspired through the conflicting demands of news and entertainment. It covers filming of two World Wars, from the invasion of Belgium to the liberation of Belsen; the Spanish Civil War; the rise of television; and enduring arguments over censorship, propaganda and political bias in the news. It documents their organisation, the cameramen's experiences, and the overlooked role of women in the newsreels, and covers the academic interest they have aroused, with classic studies and the best of research taking place today.

1st edition, edited by Luke McKernan, November 2002. pbk. 330 pages. ISBN 0 901299 73 1
Price £39.00 (£29.00 to BUFVC members). UK delivery included; £5.00 postage and packing elsewhere.

The Researcher's Guide: Film, Television, Radio and Related Documentation Collections in the UK



The Researcher's Guide: Film, Television, Radio and Related Documentation Collections in the UK is the sixth expanded edition of *The Researcher's Guide to British Film and Television Collections* appearing under a new title. It lists 547 collections, almost double the number listed in the fifth (1997) edition, reflecting its widened scope. The four-yearly publication is enhanced as always by articles and appendixes relevant to film and television research and by a directory of film and television researchers.

Contributors include (6th edition): Alex Cowan, Freelance Film Researcher, Professor Nicholas Cull, Centre for American Studies, University of Leicester, Tony Dalton, Freelance Consultant and Film Researcher, Emanuella Giavarra LLM, Legal Adviser to European Bureau of Library, Information and Documentation Associations (EBLIDA), Peter M Lewis, London School of Economics, Barrie MacDonald, Independent Television Commission, and James Patterson, Media Archive for Central England.

6th edition, edited by Jim Ballantyne May 2001. pbk. 310 pages. ISBN 0 901299 71 5
Price £39.00 (£29.00 to BUFVC members). UK delivery included, +£5.00 postage & packing elsewhere.

Filming History: The Memoirs of John Turner, Newsreel Cameraman



'I have tried to travel with a seeing eye, for what I saw the audience saw.'

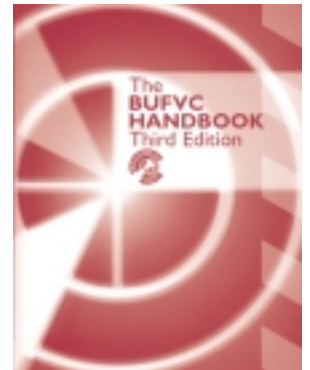
This is the first biographical account of someone who worked for the British newsreels to be published in over twenty years.

At the invitation of the British Universities Film & Video Council, John Turner has written the account of his life with the newsreels, which serves both as a record of a remarkable career and as a history of the sound newsreels in Britain. It documents in absorbing detail his filming of such key historical events as the Malta convoys, Indian independence, Gandhi's funeral, and the royal tours of the 1950s, but it also illustrates the working life of the newsreel cameraman, and his particular view of the world and its news.

Filming History will be of importance to social, cultural and political historians, university courses on media and communication studies, and anyone interested in the history of British film and the important part played in that history by the newsreels.

1st edition, December 2001. pbk. 256 pages. ISBN 0 901299 72 3
Price £35.00 (£29.00 to BUFVC members). UK delivery included, +£5.00 postage & packing elsewhere.

BUFVC Handbook



The *BUFVC Handbook* is an invaluable guide for teachers, librarians, producers and all those who use audio-visual media in higher and further education. Contents include:

- Background information about the BUFVC and its work
- Information on over 60 audiovisual centres in UK higher and further education
- Education officers and contacts for the BBC and independent television companies
- Comprehensive information describing more than 100 organisations and associations involved with education, film and video and the media
- Up-to-date details on the new Learning and Teaching Support Network and its subject centres
- A complete list of relevant reports and Acts of Parliament from 1909 to 2001
- More than 60 useful web addresses
- Feature articles addressing the issues involved in the network delivery of moving pictures and sound, copyright and the history of newsreel research at the BUFVC.

3rd edition, May 2001. pbk. 242 pages. ISBN 0 901299 70 7
Price £20.00 (BUFVC members receive one copy as part of membership: additional copies £15.00). UK delivery included, +£5.00 postage & packing elsewhere.

A T I O N S

Buying and Clearing Rights: Print, Broadcast and Multimedia



This is the book to steer you through the minefield of rights clearances. It is full of sound, practical advice on cutting costs and avoiding production delays. The authors manage the Rights Department at the Open University, which has over 25 years of experience in negotiating rights in third-party materials for re-use in broadcasts, audio-visual course materials, computer-based publications and books.

By Richard McCracken and Madeleine Gilbert. 1995. hbk. 172 pages.

ISBN 1 85713 025 1

Price £34.00 (£29.00 to BUFVC members)+£2.50 postage & packing UK, +£9.50 postage & packing elsewhere.

Film and Television Collections in Europe: The MAP-TV Guide



An indispensable guide to 1900 film and television archives in over 40 European countries from the Atlantic to the Urals. Includes large and well known national film archives, television companies, newsreel and stock shot libraries, as well as many small and lesser known collections.

Edited by Daniela Kirchner. 1995. hbk.

671 pages. ISBN 1 85713 015 4

Price £75.00 (£67.50 BUFVC members) +£5.50 postage & packing UK, +£9.50 postage & packing elsewhere.

Nominated for 1995 Kraszna-Krausz Awards

"The Story of the Century!"



The papers, presentations and proceedings of an international conference held at the National Film Theatre, London, between 2 and 4 October 1996 which brought together cameramen, editors, producers film and television researchers and academics from many countries to celebrate 100 years of news on film and television.

Edited by Clyde Jeavons, Jane Mercer and Daniela Kirchner. Spring 1998. pbk. 170 pages. ISBN 0 901299 69 3

Price £15.00 +£2.50 postage & packing UK, + £9.50 postage & packing elsewhere.

CD-ROMS



The Origins of the Cold War

Produced by the British Universities Film & Video Council in association with the InterUniversity History Film Consortium, this CD-ROM examines the origins of the Cold War using eight contemporary newsreel stories, from Churchill's 'Iron Curtain' speech in 1946 to the Korean War in 1950. Suitable both for PC and Apple Macintosh systems.

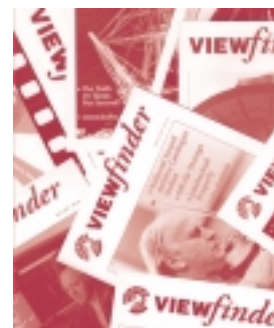
Price: £95.00 including VAT and postage and packing.

British Universities Newsreel Project Database

The CD-ROM of the British Universities Newsreel Project (BUNP) database was published in March 2000, and contains details of almost 160,000 British cinema newsreel stories. Based on the data contained in original newsreel issue sheets, the BUNP CD-ROM contains full text and keyword search facilities.

The database is freely available online on the BUFVC website. The stand-alone CD-ROM is priced at £95.00 including VAT and postage & packing and is cross platform. A copy of the CD-ROM is supplied to all new BUFVC Member institutions. Further copies may be purchased at a discounted price of £65.00 including VAT and postage & packing.

Viewfinder - BUFVC's quarterly magazine



Viewfinder is the magazine of the British Universities Film & Video Council. It carries up-to-the-minute articles and listings regarding the production, study and use of film, television and related media for higher and further education research. Media Online Focus, the supplement to Viewfinder, concentrates on new and significant initiatives in the UK to integrate the delivery of moving pictures and sound for online delivery to universities and colleges.

ISSN 0265 4444

4 issues per year - March, June, October and December. Free to BUFVC members.

Media Online Focus is also published via the BUFVC website and can be downloaded in PDF format at: www.bufvc.ac.uk/publications/mediaonline.html

For further information on Viewfinder please visit:

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