

British Universities Film & Video Council

Moving Image and

Sound, Knowledge

and Access



JISC

HIGHER EDUCATION

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FUNDING COUNCIL FOR ENGLAND

www.bufvc.ac.uk

Supporting the use of moving image, sound and related media as an integrated and rewarding part of learning and research.

The British Universities Film & Video Council (BUFVC) promotes the production, study and use of moving image and sound for teaching, learning and research.

For more than sixty years the BUFVC has facilitated the integration of education, new technologies and audio-visual media through a wide variety of activities aimed at all subject disciplines. These include providing access to:

- 400,000 hours of television and radio broadcasts
- the UK's most comprehensive database on cinema newsreel content
- advice on copyright for education
- online research databases
- more than 10 million broadcast records
- information service
- expert staff
- courses, conferences and consultancy.

BoB National

BoB National is a shared off-air recording streaming service and archive. BoB (Box of Broadcasts) provides staff and students with online access to television and radio programmes, allowing users to book recordings for broadcasts seven days in advance, from more than 50 television and radio channels. Users may also search and access thousands of programmes stored in the growing archive.

Subscribers can compile playlists of extracts or full programmes for personal use or to share with other staff and students. Searches can be run by title or keyword and the BoB National archives are held indefinitely for access by all registered users.

- **schedule recordings 7 days in advance**
- **select from over 50 channels**
- **search archive with thousands of programmes**
- **create personal playlists.**

BoB National was developed in collaboration with the BUFVC, Cambridge Imaging Systems and Bournemouth University. Subscription is limited to institutions holding a valid ERA Plus licence.



Is there a television or radio programme that you need?

TRILT

The Television and Radio Index for Learning and Teaching (TRILT) is a unique listings database of UK broadcasts and an essential tool for students and staff wishing to search for or request specific programmes from the BUFVC Off-Air Recording Back-Up Service. Main features include:

- personalised email alerts for forthcoming broadcasts
- search function for repeat transmissions
- thousands of records enhanced for education use
- 3,000 new titles added every day
- contains over 11 million records.

TRILT provides comprehensive details of all advertised terrestrial, digital and cable broadcasts in the UK since June 2001 and selected details of programmes back to 1995.

BUFVC members have exclusive access to this major resource, through which they can order copies of television and radio programmes from the Off-Air Back-Up Service.



TVTip* – provides a unique searchable index to the London edition of the *TVTimes*, the listings magazine for ITV broadcasts, from September 1955 to March 1985.

This Week* – this leading current affairs series ran on ITV from 1956 to 1992 and the database offers detailed information about the programme, including descriptions of each edition and the personnel involved in its production.

Television and Radio Off-Air Recording Back-Up Service

BUFVC records over 45,000 hours of television and radio every year for access by its members. Its comprehensive archive of terrestrial television broadcasts goes back to June 1998.

Member institutions can access the comprehensive library of television and radio recordings from blanket coverage of BBC1, BBC2, BBC3, BBC4, ITV1, Channel 4 and Five. BBC Radio 4 recordings go back to September 2008.

Upon request it may be to provide recordings with subtitles or British Sign Language translation.

Listen to this

BBC Radio 4 – Broadcasts from October 2008 can be researched and ordered via the TRILT database and supplied through the BUFVC Off-Air Back-Up Recording Service

Through the BUFVC, hundreds of hours of archive radio can be accessed online exclusively by the UK academic community, stored in a searchable database and supported by valuable contextual metadata.

Independent Radio Sharing Archive*

– The Felicity Wells Memorial Collection of Independent Radio (1973-1990) brings together materials originally created as the Independent Local Radio (ILR) Sharing Scheme for which those working in features, drama, music and news departments of commercial radio could offer their work to be used throughout the UK.

LBC/Independent Radio News Archive*

– this resource brings together some 4,000 hours

of content from the collections of the London Broadcasting Company/ Independent Radio News Archive. From its beginnings in 1973 and active for over twenty years, the digitised news and current affairs content includes items from the very first commercial radio news as well as coverage of the Falklands War, the entirety of the Thatcher years, live election broadcasts and coverage of the end of Apartheid in South Africa.

Radio Research Database*

– this resource aims to carry a record of all current radio-centred research in the UK. Users can search its listings but can also upload details of their own research within the developing Radio Studies sphere.



Courses

Regular one and two-day courses and workshops are held at the BUFVC, promoting subjects related to the use of moving image in learning, teaching and research. A range of topics are covered such as:

- copyright
- encoding
- streaming
- shooting with high definition video.

In addition, the BUFVC runs courses off-site to meet the demands and needs of individual institutions.

Since 2008 remote access to courses has also been available through video conferencing facilities.

learning on screen

The BUFVC's annual Learning on Screen Conference and Awards brings together producers, courseware creators, e-learning specialists, media librarians, academic service providers, lecturers, researchers and staff developers.

The event focuses on the delivery of learning and research with moving image and sound - be it through broadcasting, web delivery, physical media or cinema. Themes in the past have included disability and access and the copyright implications of online delivery.

The Awards, given during the Conference, celebrate excellence in the production of effective learning materials that employ moving pictures, sound and graphics. The competition is open to all-comers involved at any level in the fields of production, publishing, broadcasting, education and research.

www.bufvc.ac.uk/learningonscreen



Peter White MBE presents the Special Jury Award at Learning On Screen 2009.

www.bufvc.ac.uk/courses

Copyright

The BUFVC regularly organises one-day courses on how to approach rights clearance for education. Understanding copyright law and how to clear the rights in existing content for inclusion in courses and student productions is a significant challenge.

Questions relating to copyright, technology and education arise with increasing frequency and urgency – for example, problems over holdings on library shelves of pre-recorded video material not cleared by the British Board of Classification; or what to do with formats like VHS which may be becoming obsolete even though the recordings they contain may still be only available on that format and still of great value.

The BUFVC aims to provide its members with a wide variety of services to ensure that teachers and students are kept abreast of legal developments and able to undertake research and produce work confident that they are compliant with relevant copyright obligations.

The BUFVC offers practical advice and guidance on such matters and is the publisher of articles, books and short guides on copyright and teaching, learning and research.



www.bufvc.ac.uk/copyright

News on Screen

Fulfilling and supporting academic research is a fundamental aspect of the BUFVC's remit – it supports and undertakes many research initiatives through which it has delivered thousands of new and unique assets to the academic community.

Over the years the BUFVC had been awarded many research grants to create and develop many key resources.

The BUFVC is the leading research centre for the study of British Newsreels, Cinemagazines and related materials in the UK. It has published several books and guides and supports continuously expanding web resources that currently include:

- over 180,000 individual stories
- details of over 75 cinema newsreels and cinemagazines
- key books and texts
- 80,000 digitised production documents
- direct links to 40,000 streamed Pathe news stories
- microsite devoted to David Lean's early career in sound news.



Researcher's Guide

The BUFVC supports academics at an institutional level and continues to create new research partnerships with the commercial sector and educational institutions, such as the collaborations with Bournemouth University to deliver such important new resources as the Independent Radio Sharing Archive and the online indexes to TV Times and This Week (see pages 4-5).

The BUFVC has created new research tools and resources for the academic community. These include the *Researcher's Guide* series, both in print and online.



Screen Heritage

This website combines the former BUFVC Researcher's Guide Online (RGO) with a new directory of artefacts and is a comprehensive directory of the publicly accessible sources of material related to the history of moving images and sound in the United Kingdom.

Here users can search for both moving image content and artefacts, as well as sound collections, from across the UK. These physical artefacts combine to represent all the key practices within screen history including the magic lantern, film, television and the digital present. They include magic lanterns and slides, optical toys, film production equipment, television and video equipment, cinema equipment and fittings, artwork for animation, sets and costumes, sound technology, toys and games and documentation such as photographs, scripts, sheet music and personal papers.



www.bufvc.ac.uk/rgo

Shakespeare



The BUFVC supports individual researchers through the delivery of key reference material like the Researcher's Guide to Screen Heritage, in addition to commercial partnerships which have produced trend-setting audio-visual collections such as NewsFilm Online and Film and Sound Online.

Shakespeare on Film, Television and Radio is the BUFVC's authoritative international database of Audio-Visual Shakespeare from the 1890s onwards and which lists over 6,500 individual entries. It encompasses not only 'straight' productions of Shakespeare plays, but also parodies, plot borrowings, significant allusions, documentaries, news broadcasts as well as online media.

The BUFVC has been collecting and disseminating information on audio-visual Shakespeare for decades. It has gathered relevant information from distributors' catalogues, reviews, publicity literature, electronic programme guides, online services and direct contact with producers and owners. It has also published several books on audio-visual Shakespeare.



Books, leaflets,
quarterly
magazines
and specialist
information
guides are
available from
the BUFVC
both in print
and also online.

Viewfinder

For over twenty years this quarterly publication has brought together reviews, articles, news and listing of the audio-visual releases on interest to the higher and further education community. Thousands of copies are made available free of charge to the BUFVC membership.



The BUFVC Handbook

Since 1991 this publication has aimed to provide teachers, students, information professionals, producers and service providers with an up-to-date and comprehensive guide to audio-visual resources.

Researcher's Guides

The BUFVC regularly publishes guides on a wide variety of media-related subjects including newsreels, audio-visual Shakespeare, moving image and sound libraries and archives, copyright and the scientific development of early cinema.



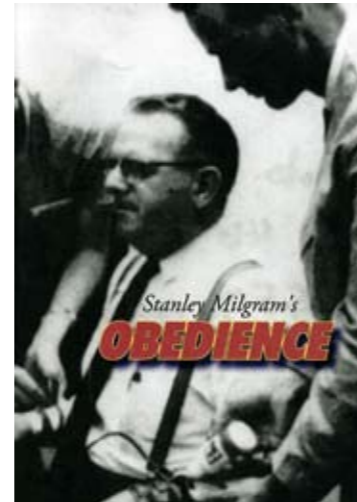
Find DVDs

At the centre of the BUFVC Information Service is its database of media materials available throughout the world, detailing some 30,000 titles either currently or once in distribution. The website can be searched by title, participant, distributor, producer or keyword.

BUFVC staff hand pick the entries in the database, evaluating them individually for their usefulness in higher and further education. They include DVDs and video tapes, slides and podcasts, CDs and websites, literally covering academic subject areas from advertising to zoology, and back again.

Information Service

The Information Service staff deal with member queries concerning the availability, access and use of audio-visual materials.



Library

The BUFVC hosts multimedia resources and information databases, holds specialist paper collections and also runs a book and journals library. It contains thousands of books and tens of thousands of periodicals including a number of unique book and documentation collections only available to members.



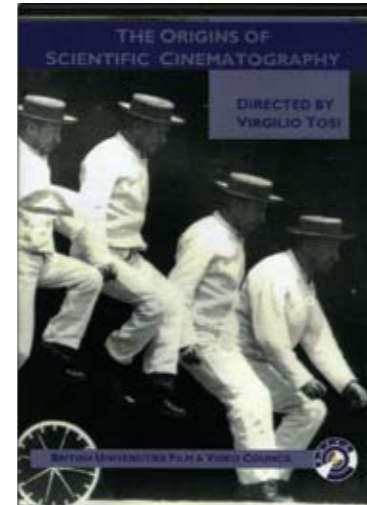
Moving Image Gateway

The Gateway connects users to more than 1,000 reviewed websites from the Internet which deliver valuable moving image, sound and related content online. It is fully searchable by over 40 subject disciplines and lists sites where podcasts are available.



Distribution

The BUFVC distributes and makes available for sale a number of specialist film and video productions. Classic titles include Sir Lawrence Bragg's famous study of the properties of bubbles on the surface of a liquid, BUBBLE MODEL OF A METAL (1954); Professor Stanley Milgram's controversial experiments on obedience to authority, OBEDIENCE (1969); John Lowenthal's documentary on a notorious Cold War case, THE TRIALS OF ALGER HISS (1980); and the thematic compilations of British newsreels produced by the InterUniversity History Film Consortium.



Patrick Magee in Samuel Beckett's EH JOE!

Since 1948 the BUFVC has actively promoted the use of moving image and sound in UK education. It provides specialist consultancy services to support the provision of moving image and sound in education. Drawing upon specialist practitioners within the Council's membership, we provide assistance in fields including:

- digital content management
- web hosting and delivery
- copyright clearance
- digitisation programmes

The BUFVC's premises are in central London and facilities are available for rental, they include:

- video conferencing
- digitisation service for multiple audio and video formats
- 25-seater seminar room hire
- digital projection
- 16mm Steenbeck with video output.



British Universities Film & Video Council

The BUFVC has more than 250 institutional, corporate and individual members

For more information about joining the British Universities Film & Video Council, please contact:

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www.bufvc.ac.uk/membership