

did you know

- The earliest Shakespearean sound recording was made in 1898
- The first Shakespeare film was made in 1899, when Herbert Beerbohm Tree played in a few scenes from *King John*
- The first full-length studio presentation of a Shakespeare play on radio was *Twelfth Night*, broadcast by the BBC on 28 May 1923
- *Hamlet* has been played on screen by a woman at least four times: Sarah Bernhardt (1900), Asta Nielsen (1921), Fatma Girik (1977) and Meret Becker (2001)
- There were over 200 silent Shakespeare films made before 1929
- With the exception of *Hamlet*, *The Taming of the Shrew* is the most produced play for Polish Television in the last 40 years



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About Us

The British Universities Film & Video Council (BUFVC) promotes the production, study and use of film and related media in higher education and research. It has been involved in the collection and dissemination of information on audio-visual Shakespeare for many years. Among its other resources are the Television and Radio Index for Learning and Teaching (TRILT), the HERMES database of audio-visual materials in UK distribution, and a television recording back-up service for UK educational institutions. The International Database of Shakespeare on Film, Television and Radio project is being developed by the BUFVC through its association with The Open University.



Images

Front:
Buster Keaton in *Daydreams* (1922)
Judi Dench in *Macbeth* (1979)
Ian McKellen in *Macbeth* (1979)
Jean Simmons in *Hamlet* (1948)

Back:
Parminder Nagra in *Twelfth Night* (2003)
Laurence Olivier and Elisabeth Bergner in *As You Like It* (1936)
Lenny Henry, *Lenny and Will* (2006)
Orson Welles in *Chimes at Midnight* (1966)

Images courtesy of BBC, British Film Institute, Channel Four; Fremantle Home Entertainment

Project Team

Olwen Terris is the Senior Researcher

Eve-Marie Oesterlen is the Broadcast Researcher with a special responsibility for Radio

Murray Weston is Chief Executive, BUFVC and Principal Investigator for the project

Luke McKernan supervised the project from 2005-2007

How can I contribute?

We are interested in plot borrowings, significant quotations, and appearances by the Bard himself. Tell us about films, television programmes or radio broadcasts on Shakespeare from around the world.

Join our online discussion list www.jiscmail.ac.uk/lists/SHAKESPEAREAV.html

Contact us ☎ 020 7393 1502 Email: shakespeare@bufvc.ac.uk Web: www.bufvc.ac.uk/shakespeare



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